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1905.

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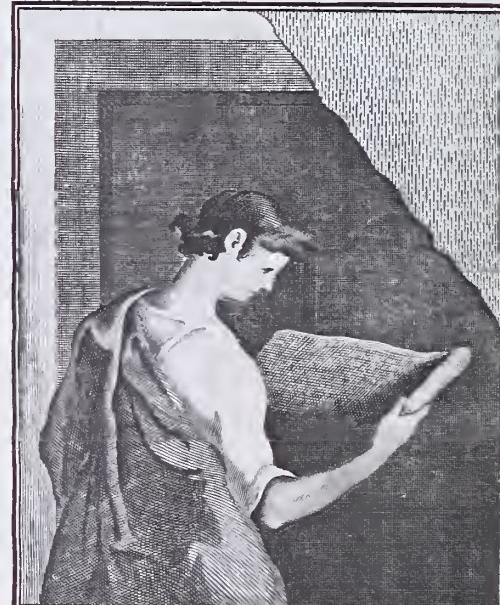
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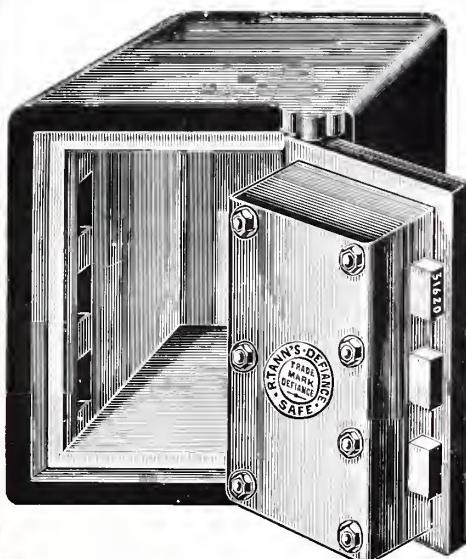
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PROSPECTUS.

IT is true that, as a rule, the premiated designs of the larger competitions in the United Kingdom are published in the professional papers, as also are a certain number of the unsuccessful ones. But mostly the perspectives only are given, with, perhaps, a plan or two; while geometrical elevations and especially the sections, both so very valuable for the full understanding of a design, are completely ignored.

Furthermore, these illustrations are always spread over several numbers of the journals, and never all included in one of them. The architect, therefore, who wishes to make a special study of a particular competition, if a similar problem faces him, has to search through all the different journals, but will never find a complete record, and should he find a certain number of illustrations, he is more or less at sea, because the requirements contained in the conditions are never published, but these should be consulted in order to arrive at a proper valuation of a certain design.

That a good number of the most valuable and interesting designs never find their way into the papers at all, and are therefore lost to the profession, besides failing to secure to the author the credit due to him, is also certainly true. This is a great pity, as everybody knows that the most meritorious and artistic design is not always the successful one but that the most practical one usually comes to the front.

To amend this the Publisher of "Academy Architecture" will issue a publication under the title of "**British Competitions in Architecture**" (size about $11\frac{1}{2} \times 8$ inches, and therefore nearly as large as the professional journals, and up to the standard of "Academy Architecture"), in which every part will constitute a complete record of all the best designs sent in, giving their Perspectives, Elevations, Plans, and Sections as far as may be necessary, in order to allow a complete study and appreciation of them. In addition the conditions and instructions of the competition will be given, as well as the report of the assessor, and, failing the latter, a criticism of the different designs by a competent architect.

Architects who make it their business to compete will at once see what substantial help such a publication will afford them, but "British Competitions" will also be of great interest to the student and the profession at large, because nothing gives a better picture of the evolution in architectural design than competitions.

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1905¹.

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ALEX. KOCH, Architect,

Membre Honoraire de la Société des Peintres et Sculpteurs Suisse, &c.

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I.—A Selection of the most prominent Architectural Drawings hung at the Exhibitions of the Royal Academy, London, the Royal Scottish Academy, Edinburgh, and the Royal Glasgow Institute of the Fine Arts, Glasgow.

II.—Sculptures.

III.—A Review of interesting Architectural subjects carried out or designed during the last few years in England and Abroad.

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1905¹.—LIST OF CONTENTS.—1905¹.

ALLEN, Charles J., Sculptor, The University, Liverpool.	
Justice (Liverpool Victoria Memorial).....	PAGE.
APTED, F. Aswel, Architect, Bendigo, Victoria, Australia.	118
Villa for Corner Allotment	
ASHLEY, H. V. & Winton NEWMAN, Architects, 10 Gray's Inn Square, w.c.	127
Whitehaven Free Library, Competition Design	22
Bromley Municipal Buildings, Second Premiated Design..	22
ATKINSON, Robert, Architect, 29 Sherwin Road, Lenton, Nottingham.	35
Sketch for a Covered Bridge.....	
ATKINSON, R. Frank, Architect, 8 Sackville Street, w.	27
Proposed Villa near Brussels	
BABB, S. Nicholson, Sculptor, 7 The Studios, Brecknock Road, n.	120
The Victim	
BAKEWELL, William, Architect, 38 Park Square, Leeds.	28
Public Offices, Assembly Hall, and Library, Ilkley.....	
BAYES, Gilbert, Sculptor, 42 Linden Gardens, w.	113
The Invocation	
BELFRAGE, J. Herbert, Architect, 9 Trafalgar Square, Chelsea, s.w.	86
Double Cottage, Aylesbury.....	
BELL, Edith A., Sculptor, 21 Aynhoe Mansions, Brook Green, w.	117
Reverie	
BLANC, Hippolyte J., R.S.A., Architect, 25 Rutland Square, Edinburgh.	
United Free Church, Pitcairngreen, Perthshire.....	
BODLEY, George F., R.A., Architect, 7 Gray's Inn Square, w.c.	42
Oak Drawing Room, Powis Castle, shewing Alterations ..	
Dining Room	43
BRIGGS, Robert A., Architect, 12 Norfolk Street, Strand, w.c.	46
Design for House	
BURNET, John James, A.R.S.A., Architect, 239 St. Vincent Street, Glasgow.	78
Professional and Civil Service Supply Association, Limited, New Store Buildings, Edinburgh	
CAROE, William D., Architect, 8A Whitehall Place, s.w.	59
Church of SS. Andrew and Patrick, Elveden—Interior ..	9
Working Men's College, Camden Town	21
" " " " Plan	49
House near Dublin	48-50
CLIFFORD, H. E., Architect, 225 St. Vincent Street, Glasgow.	100
House at Skelmorlie	
COX, George A., Architect, 33 Newhall Street, Birmingham.	59
Additions to Broadholme, near Wellington	
CROSS, Alfred W. S., Architect, 46 New Bond Street, w.	63
Entrance to New Almshouses, Wood Green	
CULLEN, Alex., Architect, Brandon Chambers, Hamilton.	88
New Theatre, Kilmarnock	
New Municipal Buildings and Public Library, Hamilton.	90
DAWBER, E. Guy, Architect, 22 Buckingham Street, Adelphi, w.c.	
House at Denbigh	41
Solom's Court, Surrey	51
" Dog and Doublent" Inn and Cottages, Sandon, Staffs.	52
DOUGLAS & MINSHULL, Architects, 6 Abbey Square, Chester.	
Memorial Baptistry, Buckley Church	7
DOWNING, H. P. Burke, Architect, Avalon, Merton, Surrey.	
Billiard Room and Stables at Streatham.....	
DRAKE & PIKEY, Architects, Bank Chambers, Baldwin Street, Bristol.	38
Stuckey's Bank, Redland Branch, Bristol	
DUNN, James B., Architect, 42 Frederick Street, Edinburgh.	34
Sheffield Wesleyan Halls, Competition Design	
DUNN & FINDLAY, Architects, 42 Frederick Street, Edinburgh.	71
House at Inverleithen	
EMERSON, Sir William, Architect, 76 Victoria Street, s.w.	84
Queen Victoria Memorial, Calcutta.....	
GEORGE, Ernest & YEATES, Architects, 18 Maddox Street, w.	13
New Carriage Porch and Central Tower, West Dean, Sussex	
New Loggia and Central Bay, Welbeck Abbey.....	36
GIBBONS, J. Harold, Architect, 4 St. Mary's Passage, Manchester.	39
Painted Rood Screen.....	
GIBSON, James S., Architect, 5 Old Bond Street, w.	6
Municipal Buildings, Walsall—The Grand Staircase	

GILES, Margaret M. (Mrs. B. Jenkin), Sculptor, 52½ Campden Street, Kensington, w.	PAGE.
The Son of Consolation	112
GODWIN, Edward, Sculptor, 10 Onslow Studios, King's Road, Chelsea, s.w.	
Perseus	112
GRACE, Lionel U., Architect, 30 John Street, Bedford Row, w.c.	11
Pulpit in the Duomo, Sienna.....	
HARE, Henry T., Architect, 13 Hart Street, w.c.	15
Public Library, Harrogate	
HAIR, Alfred & P. L. WATERHOUSE, Architects, 1 Verulam Buildings, Gray's Inn, w.c.	
House at Enfield, Middlesex	55
Tullylagan, co. Tyrone, Ireland	56
HARTWELL, Charles L., Sculptor, 26 Marney Road, Clapham Common, s.w.	
The Rising Tide	116
HEFTON, Andrew G., Architect, Darnick, Perth.	
Trinity College, Glenalmond—South African Memorial Library	69
HENRY, James MacIntyre, Architect, 7 South Charlotte Street, Edinburgh.	
Midlothian County Buildings	74-77
HOLMES, John, Sculptor, 61 Jane Street, Glasgow.	
Vanity	117
HORSLEY, Gerald C., Architect, 2 Gray's Inn Square, w.c.	
Church of St. Chad, Longsdon, Staffs.....	8
Framewood, Stoke Poges, Bucks	61
JENKINS, F. Lynn, Sculptor, The Studio, 181a King's Road, Chelsea, s.w.	
Marble and Bronze Fountain	109
JERDAN, J., & Son, Architects, 12 Castle Street, Edinburgh.	
Balmowlart, Ballantrae, Ayrshire	85
Ardlaggan, New Galloway	86
KEEN, Arthur, Architect, 4 Raymond Buildings, w.c.	
Littlecroft, Oakleigh Park	44
House at Shepherd's Hill, Highgate	44
KELLER, Johann, Sculptor, 534 Sauchiehall Street, Glasgow.	
Industry	120
Agriculture	120
KOCH, Alex., Architect, 58 Theobald's Road, w.c.	
Post Office, Chaux-de-Fonds	130
LANCHESTER & RICKARDS, Architects, 1 Vernon Place, Bloomsbury Square, w.c.	
Council Chamber, Town Hall, Deptford	16
" " " " Cardiff	17
LAWRENCE, Mervyn, Sculptor, 1 St. Leonard Studios, Chelsea, s.w.	
Hebe	122
LEADBETTER & FAIRLEY, Architects, 17 Young Street, Edinburgh.	
Queenshill, Kirkcudbrightshire	80
Carlung, Ayrshire	82
LINDNER, Ernst, & Theodor SCHREIER, Architects, Müllner-gasse 14, Wien. ix.	
Synagogue, Trieste	138-140
LINDSAY, James, 248 West George Street, Glasgow.	
Town Hall and Municipal Buildings, Kirkintilloch	96
Hutchesontown District Library, Glasgow	96
LLOYD, B., Sculptor, 473 Fulham Road, s.w.	
Industry (Oxford Street, Reading)	124
LUCAS, T. Geoffrey, Architect, 2 Vernon Place, Bloomsbury Square, w.c.	
New Church at Grantham, Competition Design	3
Workmen's Cottages at Letchworth, Herts, for the First Garden City, Ltd.	40
MACCULLOCH, A. & R., Architects, 3 Bernard Street, Edinburgh.	
New School at New Elgin	72
MACKENNAL, Bertram, Sculptor, 38 Marlborough Hill, St. John's Wood, n.w.	
Figure of Glory	110
Truth	121
Circe	121
MALLOWS, C. E., & GROCOCK, Architects, 28 Conduit Street, Hanover Square, w.	
Garden Entrance at Courtlands, Sussex	64
MARSHALL & TWEEDY, Architects, 17 Eldon Square, Newcastle-on-Tyne.	
The Nook, Jesmond Park, Newcastle-on-Tyne	54

List of Contents.

	PAGE.		PAGE.
M'KELLAR, John C., Architect, 224 St. Vincent Street, Glasgow.	106, 107	ROWNTREE, Fred., Architect, 11 Hammersmith Terrace, London, W.	87
House in Ayrshire		Lodge Pilimur, Torquay	108
M'KISSACK, John & Son, Architects, 68 West Regent Street, Glasgow.		House Cathcart, Glasgow	
New Premises for the Glasgow Eastern Co-operative Society, Parkhead	88	SCHENCK, F. E. E., Sculptor, 1a West Street, Pimlico, s.w.	124
MEZEY, Alex., Architect, Andrassy Strasse 79, Budapest, vi.		Literature and Art	
Villa at Malomszegh		SCOTT, J. N. & A. Lorne CAMPBELL, Architects, 44 Queen Street, Edinburgh.	124
MILLER & BLACK, Architects, 58 Renfield Street, Glasgow.		St. Andrew's U. F. Church, Bo'ness	67
Interiors, Kennyhill House, Glasgow		SEDDING, Edmund H., Architect, 11 Queen Anne Terrace, Plymouth.	
MITCHELL, Arnold, Architect, 39 Great Marlborough Street, w.	24	New Church of St. Mary, Highweek, Newton Abbot	10
University College School, Frogmire, Hampstead		SILCOCK & REAY, Architects, 47 Milsom Street, Bath	62
Maesycrugian Manor, Carmarthenshire	58	STEVENSON, the late D. W., Sculptor.	
MITCHELL & RAINES and W. G. PAYNE, Architects, 11 New Court, Carey Street, w.c.		Lady Godiva	
Proposed New Town Hall, Durban, Natal		STOKES, Leonard, Architect, 2 Great Smith Street, Westminster, s.w.	
MONTFORD, Paul R., Sculptor, 26 Larkhall Rise, Clapham, s.w.	125	Grammar School, Lincoln	25
"The Flow," Group for the Town Hall, Cardiff		The Hall, Mintern, Dorset	37
NASH, Joseph. 1809-1878.		STUEROCK, D. Woodburn, Architect, 109 Hope Street, Glasgow.	108
Chimney-piece in the Dining Room, Speke Hall, Lancashire		Burlington House, Whiting Bay, Arran	
Chapel at Ightham Mote	1	STÜRZENACKER, A., Architect, Karlsruhe.	
NICHOLSON & CORLETTE, Architects, 2 New Square, Lincoln's Inn, w.c.		Schools at Karlsruhe	
All Souls' Church, Hampstead, Additions	129	TAUEMAN, F. Mowbray, Sculptor, 66 Glebe Place, Chelsea, s.w.	141, 142
The Choir School House for New College, Oxford		The Awakening	116
NISBET, John, Architect, 112 Bath Street, Glasgow.		THOMSON & SANDILANDS, Architects, 104 West Campbell Street, Glasgow.	
Architectural Interiors		Glasgow and West of Scotland Technical College, Glasgow	92
NIVEN & WIGGLESWORTH, Architects, 104 High Holborn, w.c.	103, 104	TORRES, Professor Giuseppe, Architect, Venezia, Italy.	
Courier Buildings, Dundee		Cinister Comunale di Mantova	131
54 Harley Street, w.	29	TRAILL & STEWART, Architects, Lanark.	
FORUM, Karl, Architect, Trondhjem, Norway.		Lady Colebrooke's Workshops at Glengonnar	65
Tivoli Restaurant, Trondhjem		TREADWELL & MARTIN, Architects, 23a Charing Cross Road, w.c.	
Hunting Cabin		Whitechall House, 29 & 30 Charing Cross, S.W.	31
PARKER, Harold, Sculptor, Stamford Bridge Studios, Fulham Road, s.w.		TYRRELL, T., Sculptor, Kennington Studio, Princes Square, S.E.	
The Long, Long Dreams of Youth		The Whisper	116
PARNONS, Owen P., Architect, 14 Temple Street, Birmingham.		URE, Thomas Hyslop, Architect, 43 Carnegie Street, Dunfermline.	
Library, City of Wakefield, Competition Design		New Municipal Buildings, Cowdenbeath	79
PATERSON, Alexander N., Architect, 266 St. Vincent Street, Glasgow.		WALKER, Arthur G., Sculptor, 5 Cedar Studios, Glebe Place, Chelsea, s.w.	
Clyde Street School, Helensburgh		Memorial to the late Marchioness of Lothian	111
Kyles of Bute Hydropathic Establishment		WALKER & RAMSAY, Architects, 123 Wellington Street, Glasgow.	
A Country Doctor's House		Town Hall and Council Chambers, Kirkintilloch	94
PEGRAM, A. Bertram, Sculptor, 12a Park Village West, N.W.		WATSON & SALMOND, Architects, 225 St. Vincent Street, Glasgow.	98, 99
Endymion		Library, Montrose	
PIBWORTH, Charles, Sculptor, 14a Cheyne Row, Chelsea, s.w.		Gate Lodge, Tulliallan Castle	101
Andromeda		WEBB, Sir Aston, R.A., Architect, 19 Queen Anne's Gate, Westminster, s.w.	
PRENTICE, A. N., Architect, Hastings House, Norfolk Street, Strand, w.c.		New Buildings at the East End of the Mall	12
House at Newmarket		The Headmaster's House, Royal Naval College, Dartmouth	20
PRYNNE, G. H. Fellowes, Architect, 6 Queen Anne's Gate, s.w.		WHITE, W. Henry, 14a Cavendish Place, w.	
St. Martin's Church, Worcester	5	No. 32 Cavendish Square, w.	32
RHIND, Bernie, A.R.S.A., Sculptor, St. Helen's, Cambridge Street, Edinburgh.		No. 73 Harley Street, w.	32
Statue of Colonel Light		No. 53, 54 & 55 New Bond Street, w.	33
RICHTER, Theodor, Architect, Ritterstrasse No. 12, Dresden.		WOOD, F. Derwent, Sculptor, 27 Glebe Place, Chelsea, s.w.	
Pension Villa, "Elblück," near Dresden		Female Torso	123
RIGOTTI, Professor A., 29 Oporto, Turin.		WRIGHT, F. Arnold, Sculptor, 69 Waterford Road, Fulham, s.w.	111
Tunnel del Quirinale, Roma		Sleep, Nature's Soft Nurse	
ROLLINS, J. Wenlock, Sculptor, 72 Cheyne Walk, Chelsea, s.w.		YOUNG, George P. K., Architect, 42 Tay Street, Perth.	
Sweet Song and Melody	119	Carraig Thura, Lochawe, Argyllshire	81

LIST OF ADVERTISERS.

	PAGE.
"ACADEMY ARCHITECTURE"	xii
ANAGLYPTA	ii
BATSFORD, B. T., opp. p.	125
BAYLISS, Jones & Bayliss, Ltd.	opp. p.
BEAVEN & Sons	108
"BRITISH Competitions in Architecture".	iv
BROWN, G. & A., Ltd.	xvii
CAMPBELL Bros.	xii
CARDINAL & Harford	xx
CARR, Charles, Ltd.	xix
CHANCE Brothers & Co., Ltd.	opp. p.
COTTERELL Bros., Ltd.	87
CRAVEN, Dunnill & Co., Ltd.	xi
DAYMOND, John, & Son	xv

	PAGE.
DIXON & Corbitt, and R. S. Newall & Co., Ltd.	nix
DOTT, Aitken, & Son	xx
DUNKERLEY, C. C., & Co., Ltd.	x
EMLEY & Sons, Ltd.	xi
ESSEX & Co., Ltd.	xvi
FARMER & Brindley	xvii
FIREPROOF Plate Wall Co., Ltd.	xii
GAZE, H. E., Ltd.	x
GILES, Godfrey, & Co. opp. p.	65
GRANT, J. O., & Taylor	vi
HARLING, W. H.	xxi
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HOPKINS, Fredk., & Co.	xv

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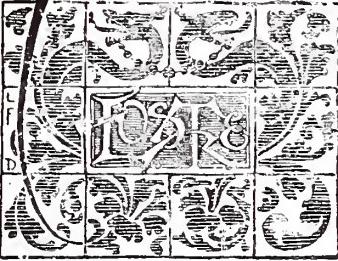
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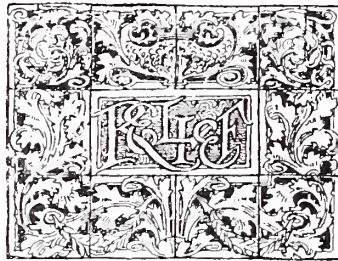
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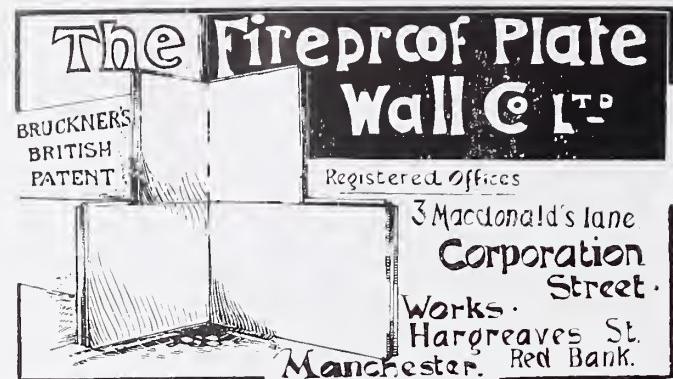
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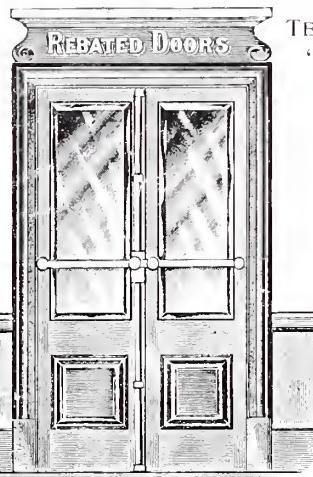
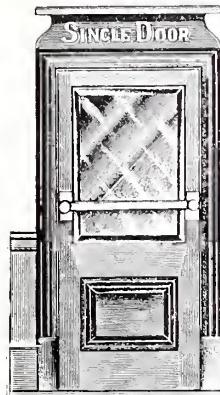
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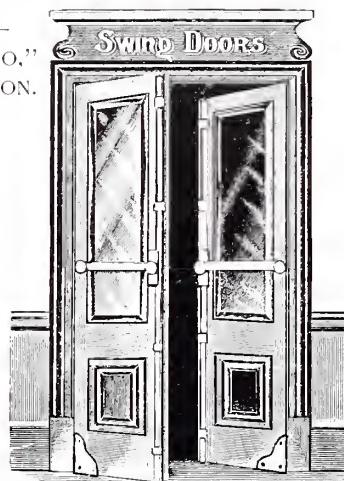
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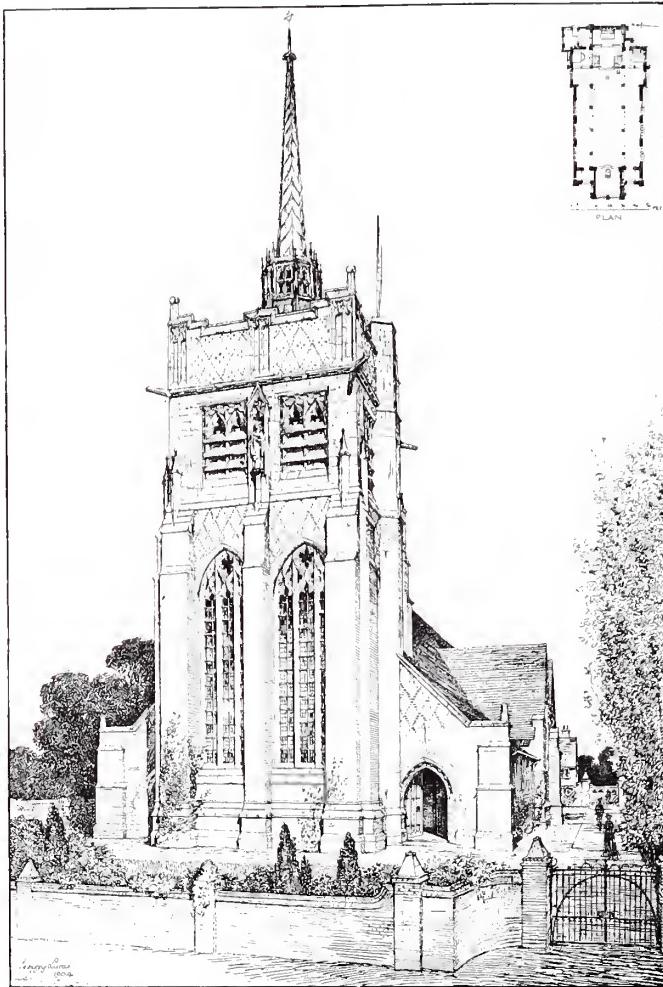
Academy Architecture.



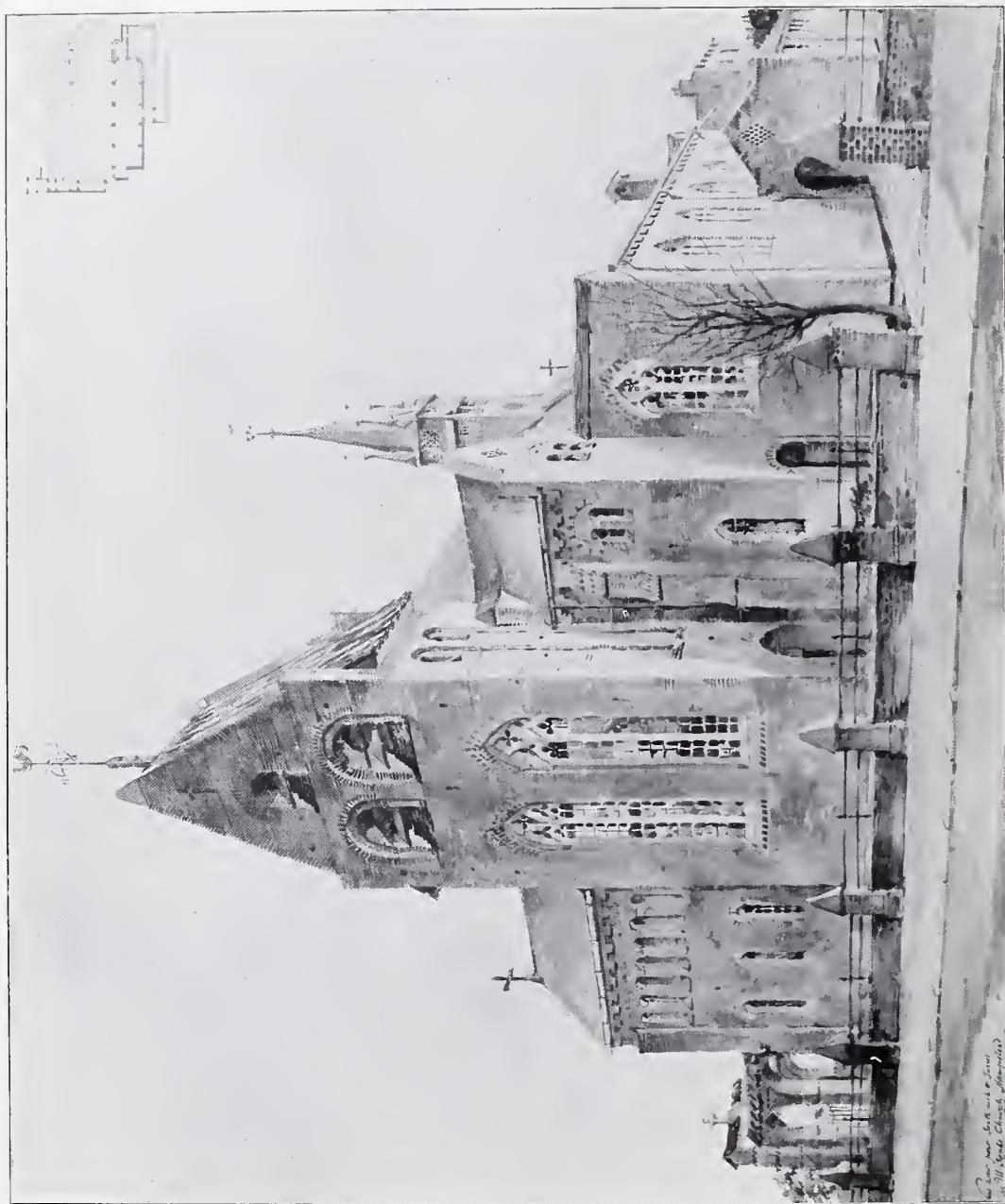
Chimney-piece in the Drawing Room, Syke Hall, Lancashire. JOSEPH NASH (1809-1878).

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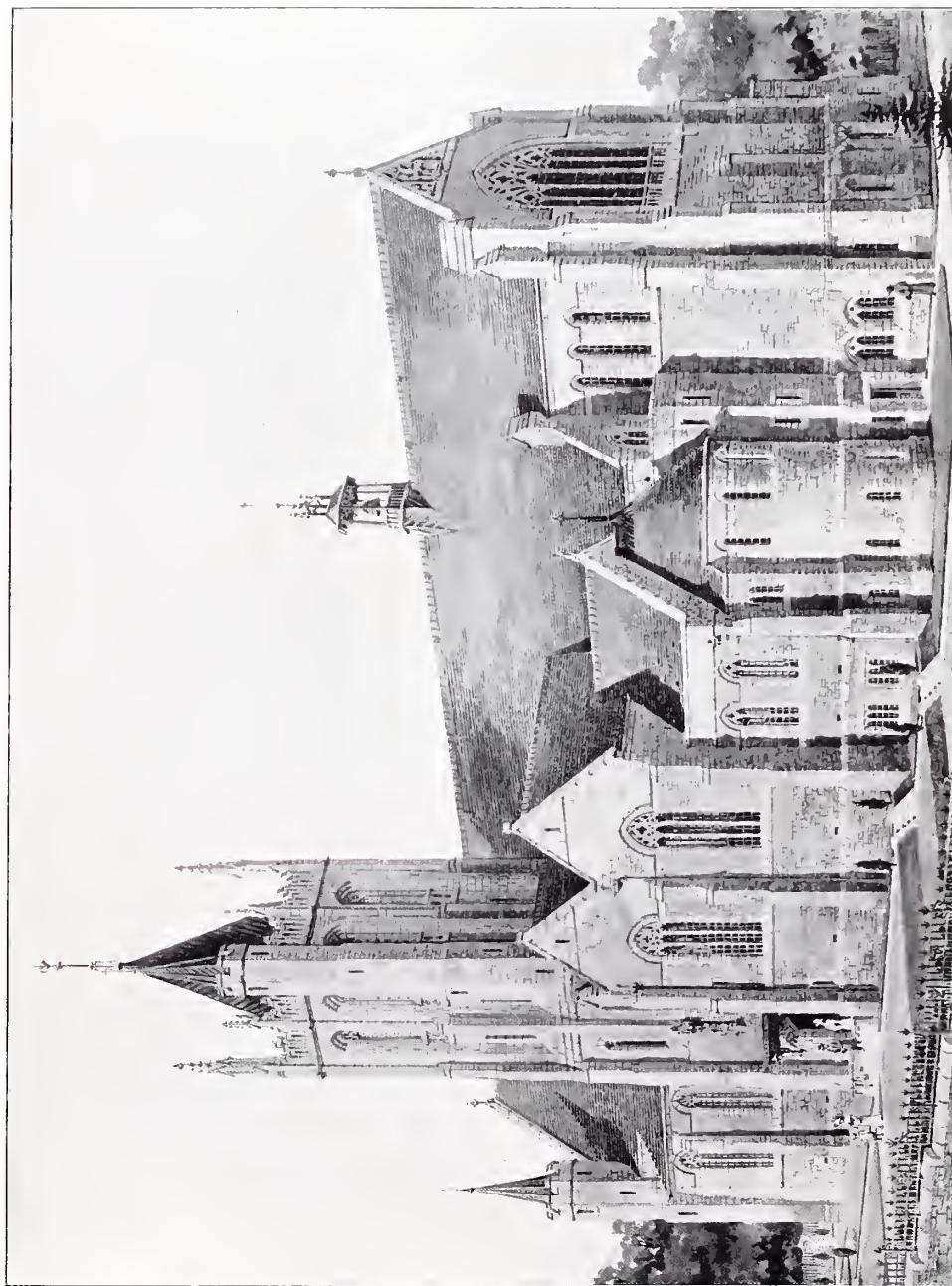
1905¹



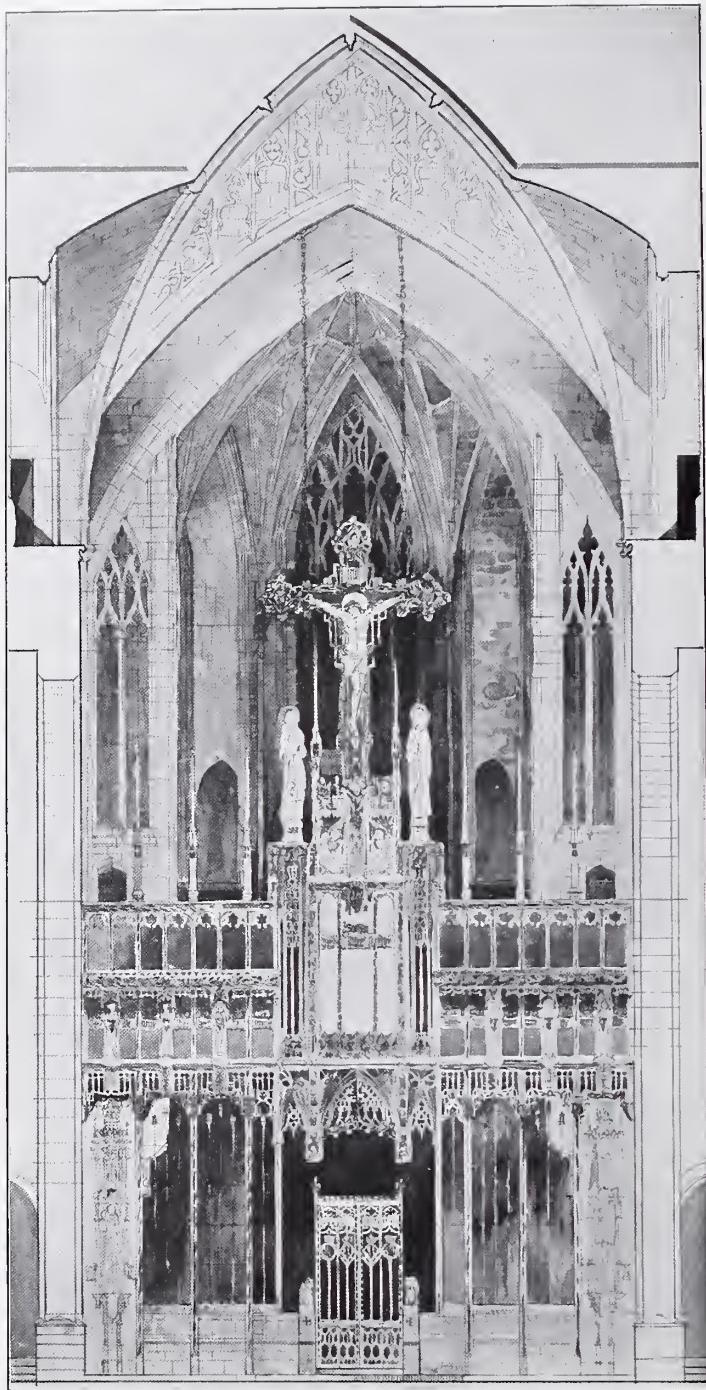
1638. *Competitive Design for New Church at Grantham,*
T. GEOFFRY LUCAS, Architect.



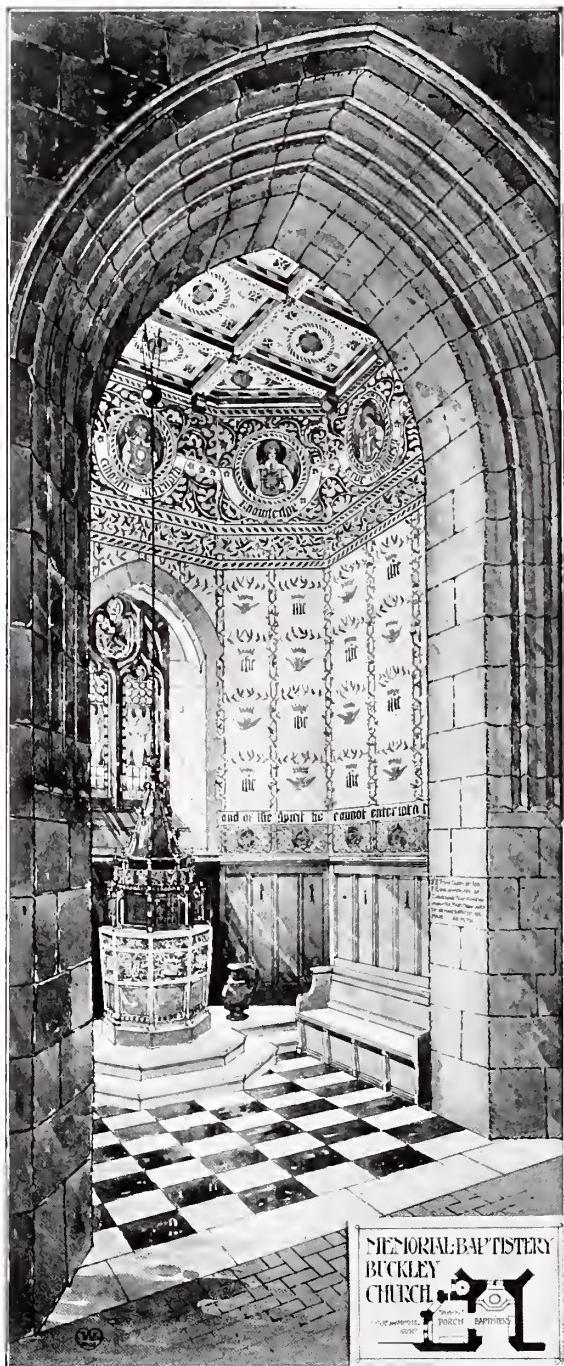
1585 Additions to All Souls' Church, Hampstead, NICHOLSON AND CORLIETTE, Architects.
General Contractors: H. G. Leane and Co., Lancaster Gardens, Southend-on-Sea.



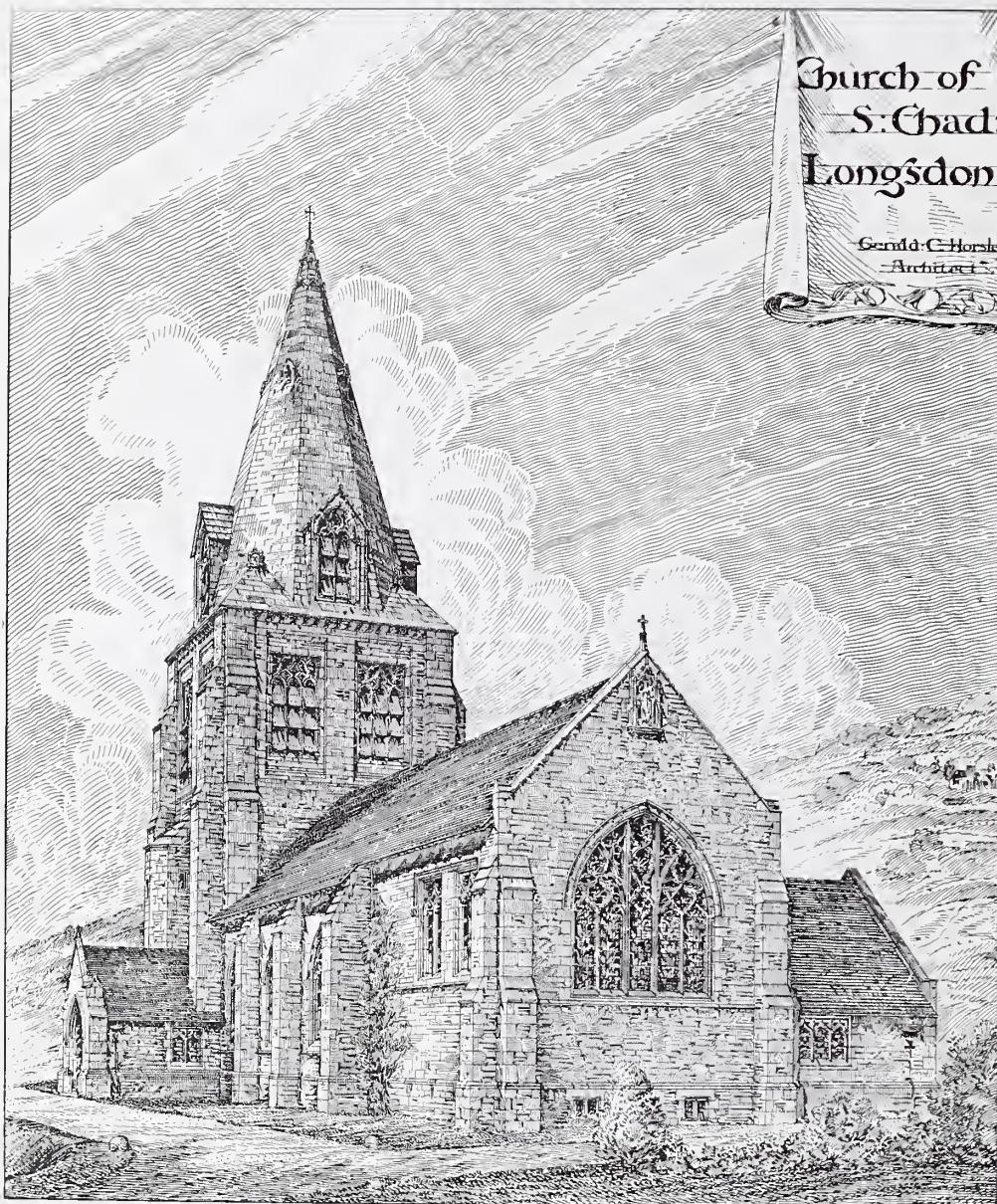
1546. *Design for St. Martin's Church, Worcester, Exterior View from South-East,*
G. H. FELLOWES PRYNNE, Architect.



1575. *Sketch Design for a Painted Rood Screen,*
J. HAROLD GIBBONS, Architect.



1621. *Memorial Baptistry, Buckley Church,
DOUGLAS AND MINSHULL, Architects.*



1567. *Church of St. Chad, Longsdon, Staffs, GERALD C. HORSLEY, Architect.
General Contractors: Thos. and Henry Grate, Broad Street, Leek, Staffordshire.*



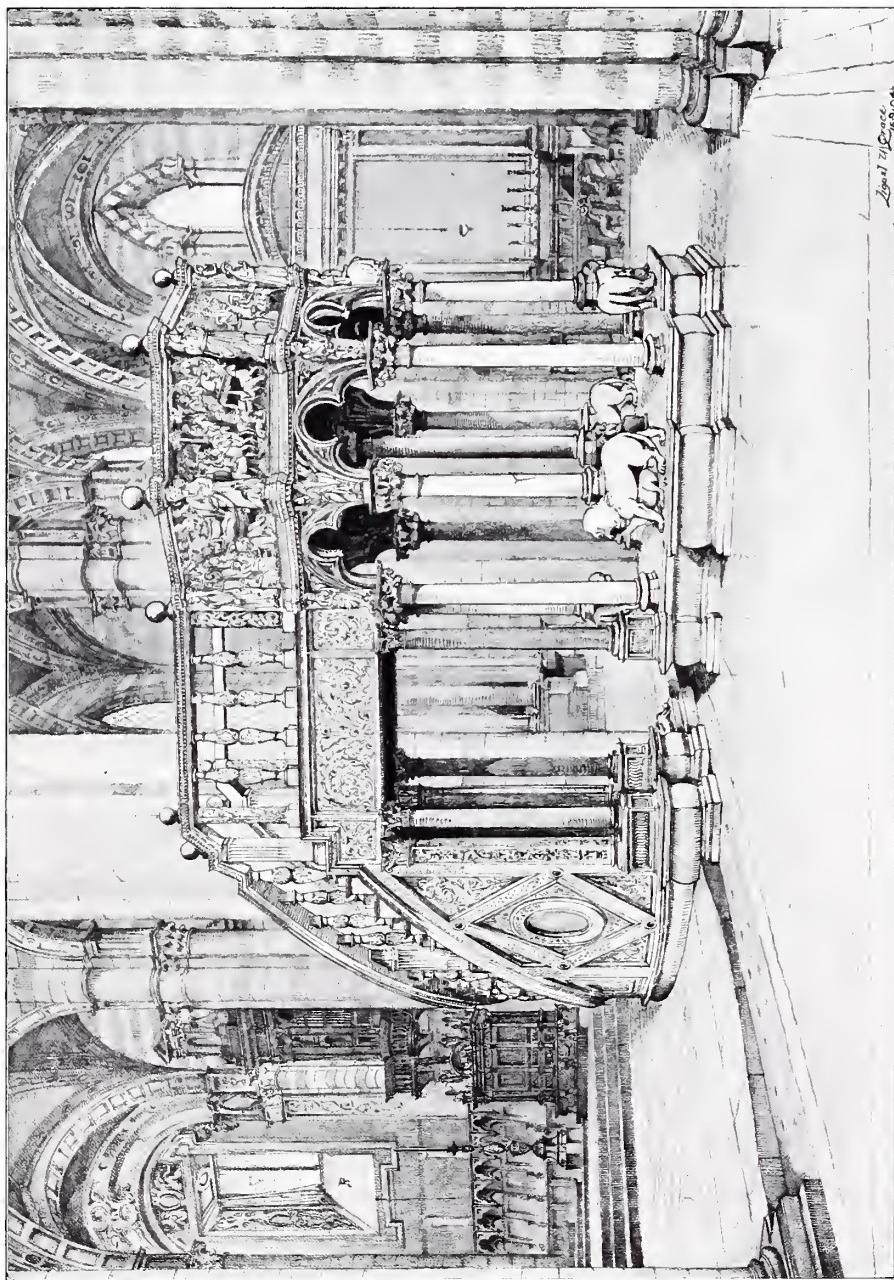
St. Andrew & St. Patrick's Church.
Elveden.

W. D. Caroe. Archt.

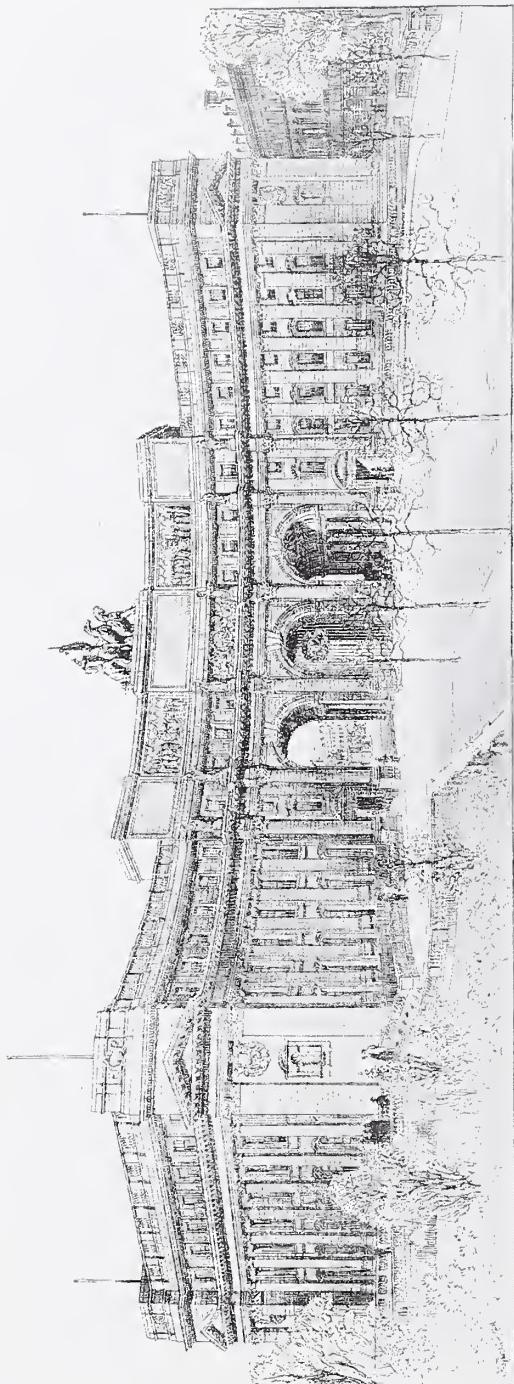
1433. *Church of SS. Andrew and Patrick, Elveden*, WILLIAM D. CAROE, M.A., Architect.



1490. *New Church of St. Mary, Highweek, Newton Abbot, EDMUND H. SEDDING, Architect. General Contractor: Hugh Mills, 64 Queen Street, Newton Abbot.*



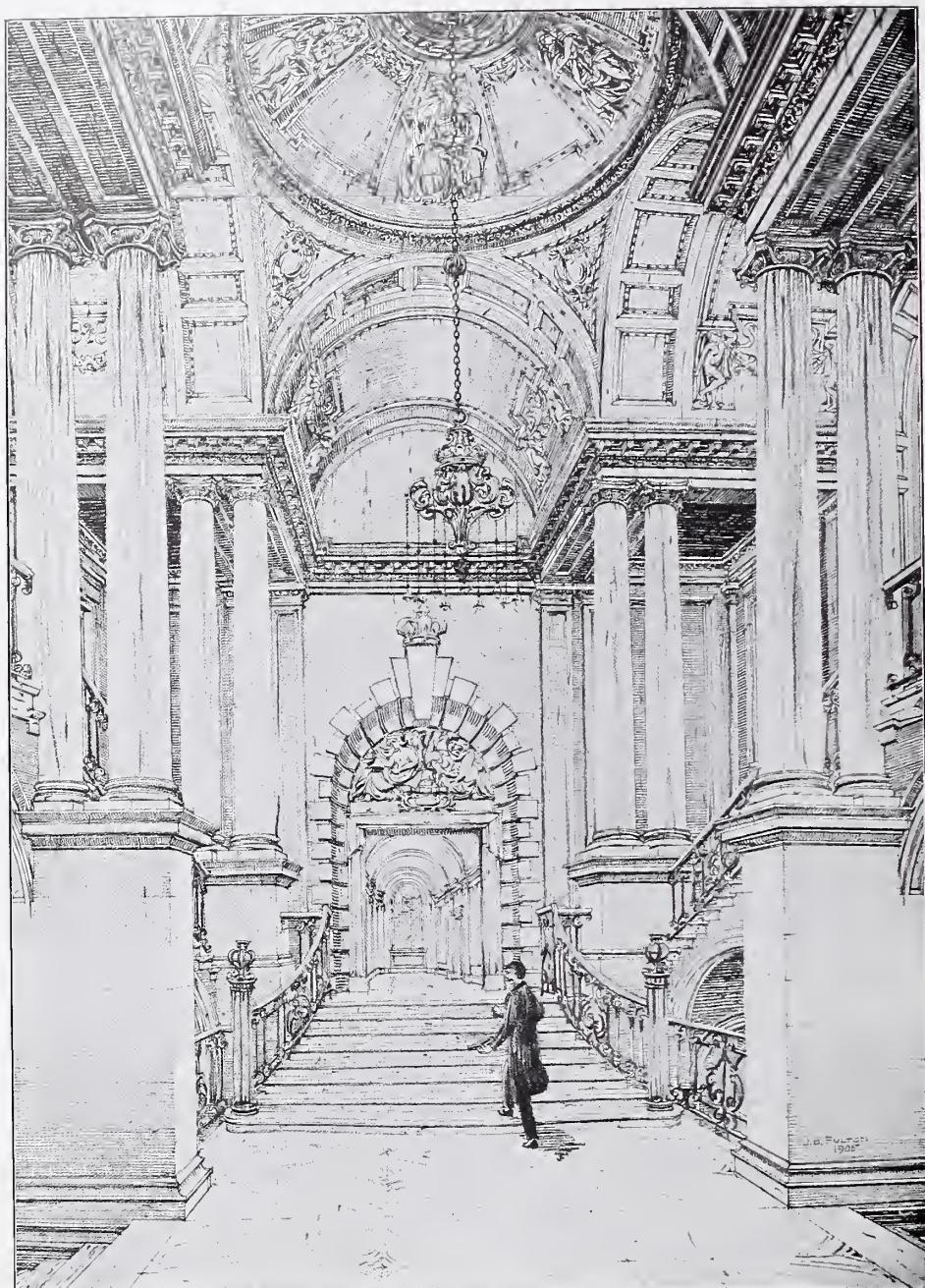
1385. Sketch of Pulpit in the Duomo, Siena, LIONEL U. GRACE, Architect.



1630. *Proposed New Buildings at East End of the Mall*, SIR ASTON WEBB, R.A., Architect.



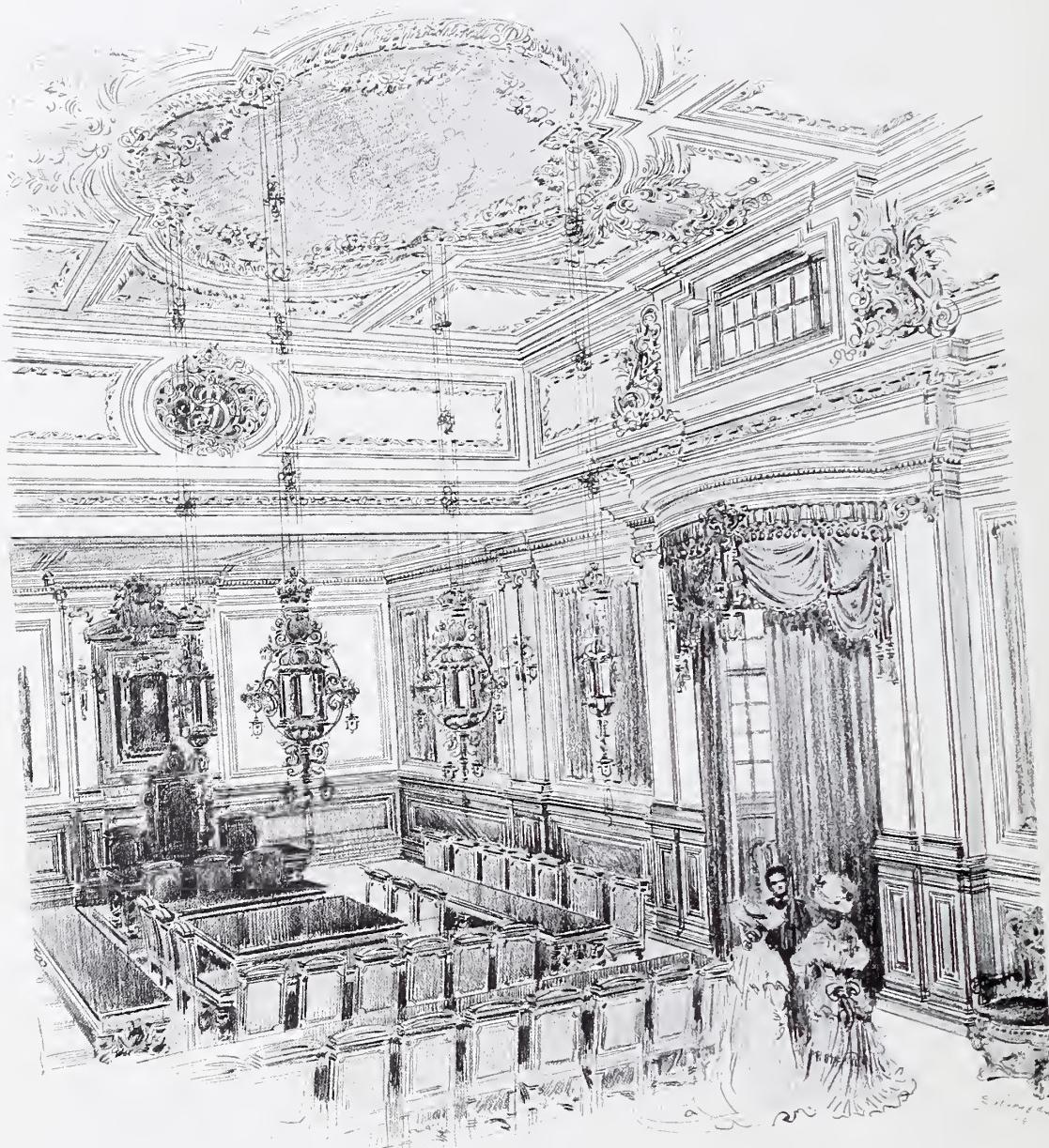
1599. *Queen Victoria Memorial, Calcutta, SIR WILLIAM EMERSON, Architect.*



1498. *The Grand Staircase, Municipal Buildings, Walsall, JAMES S. GIBSON, Architect.*



1545. *Public Library, Harrogate*, HENRY T. HARE, Architect.
(For Perspective View and Plans, see Vol. 23, pp. 17, 36.)



1591. *Town Hall, Deptford. Interior of Council Chamber, LANCHESTER AND RICKARDS, Architects.*
(For Perspective View and Plans, see Vol. 23, pp. 19, 49.)



CARDIFF TOWN HALL

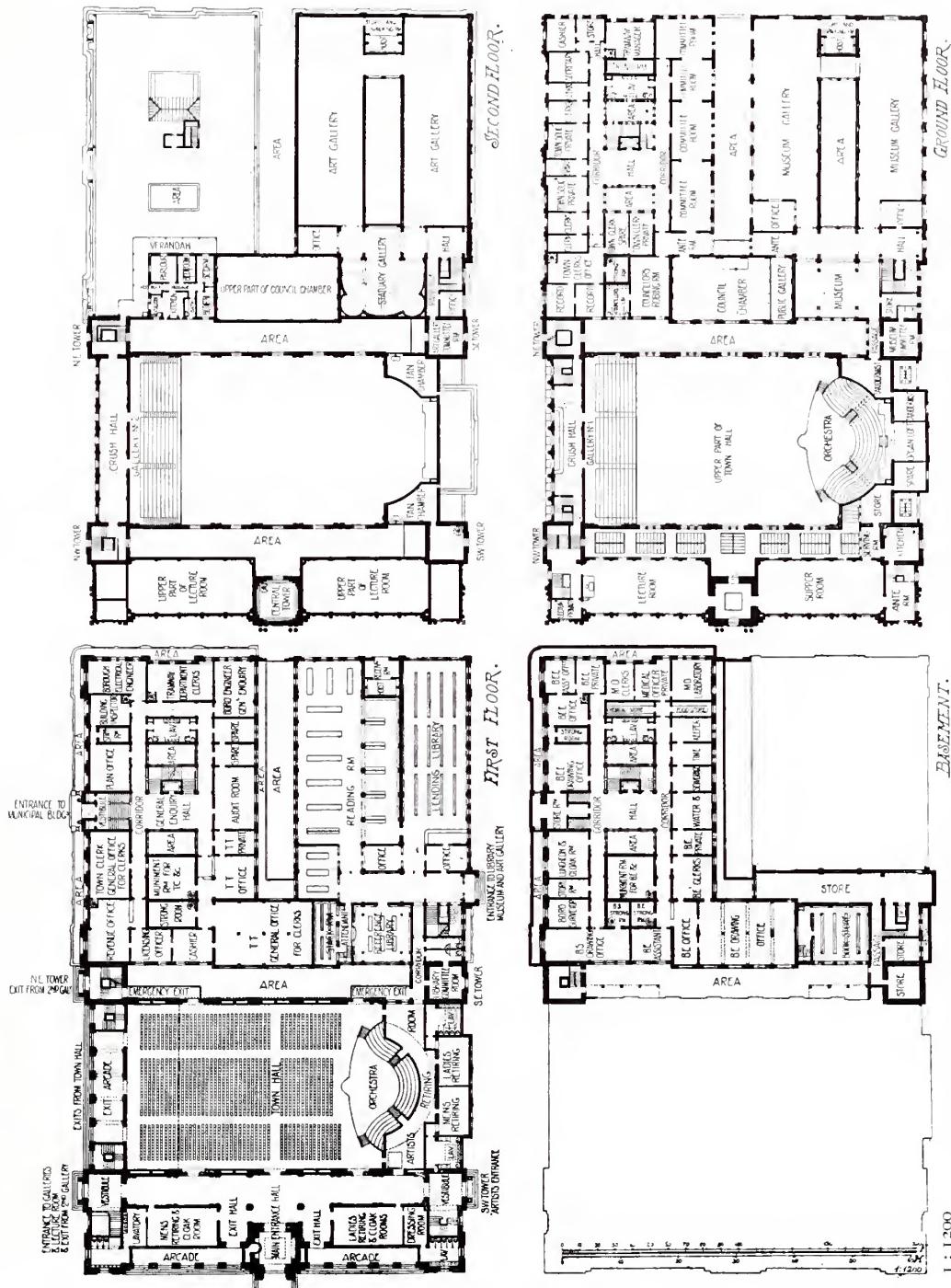
*Interior of
Council Chamber*

Lanchester & Rickards
Architects. March 1904.

1605 Cardiff Town Hall, Interior of Council Chamber, LANCHESTER AND RICKARDS, Architects.
(For Perspective View, see Vol. 13, p. 4.)



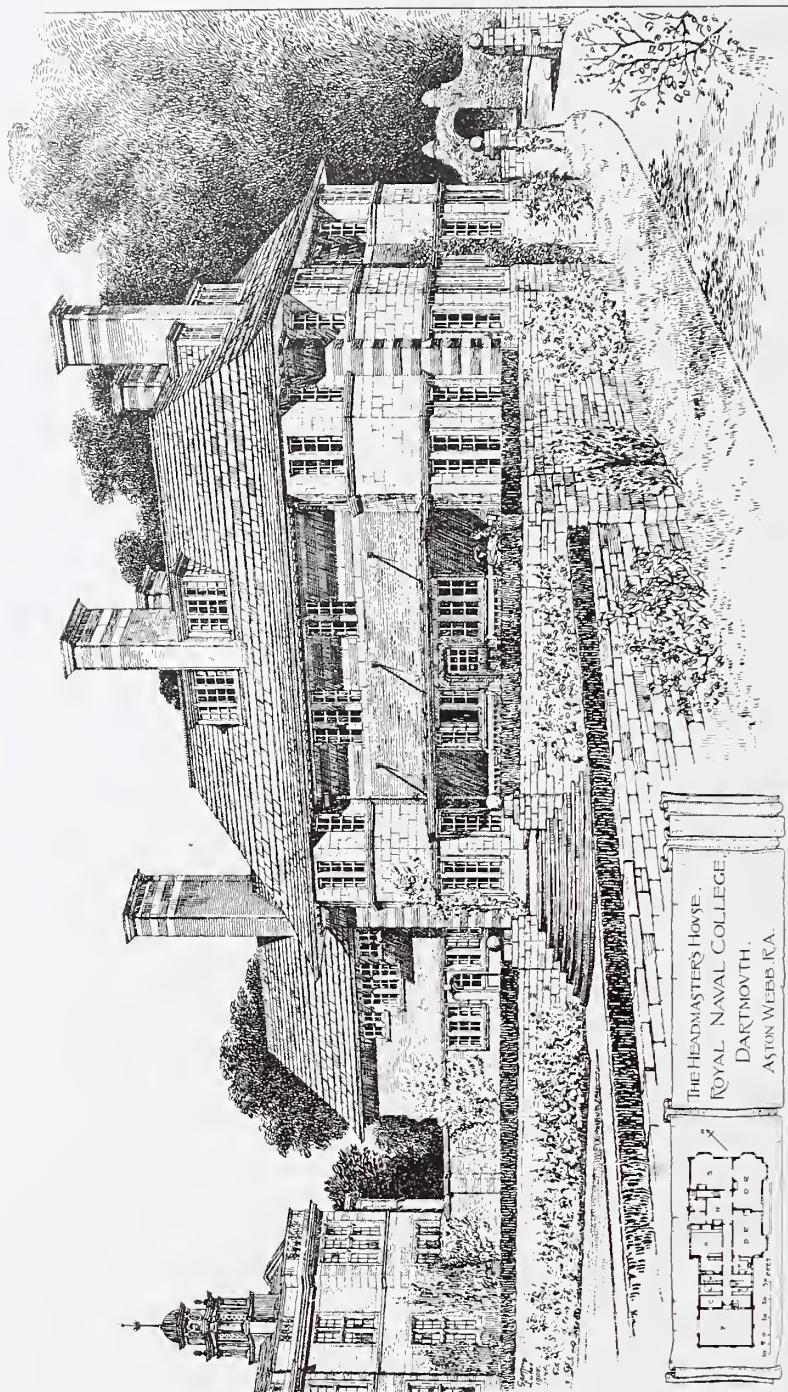
1611. *Proposed New Town Hall, Durban, Natal, MITCHELL AND RAINÉ, AND W. G. PAVNE, Joint Architects.*
(For Plans, see p. 19.)



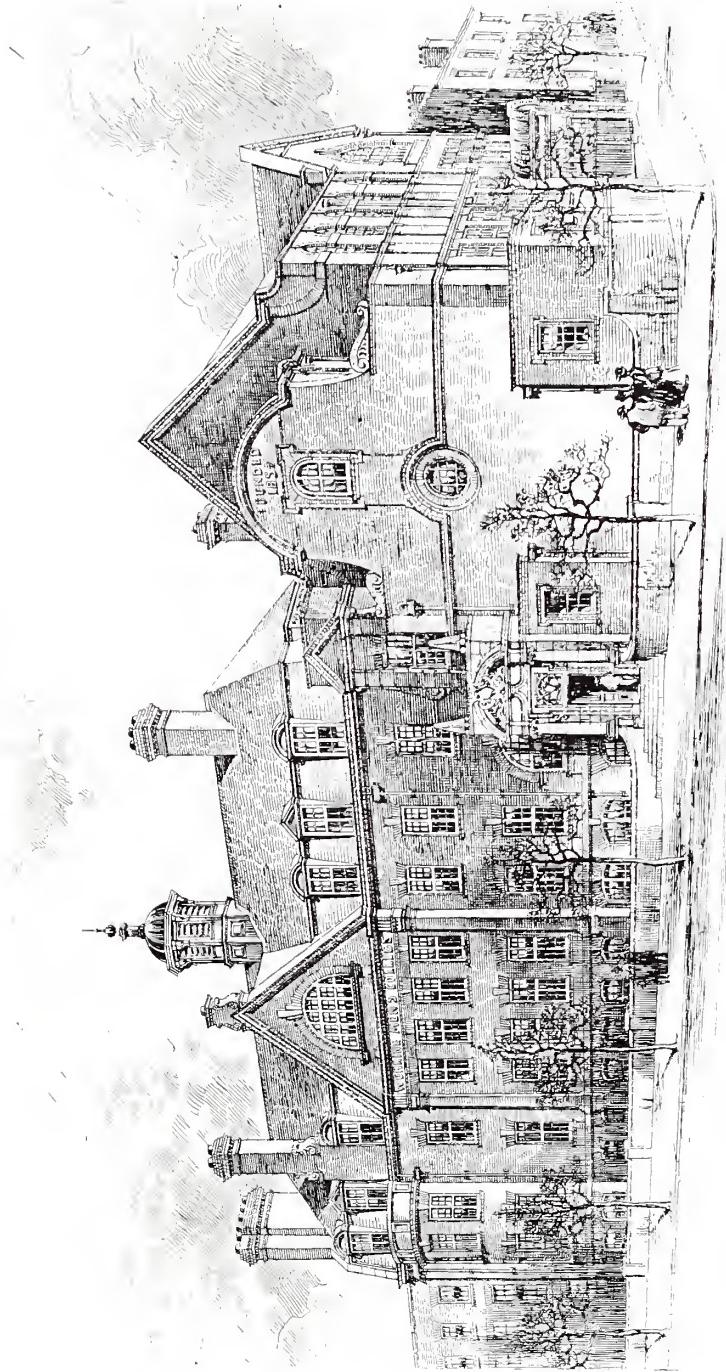
Proposed New Town Hall, Dubran, Anatolia, MICHAIL AND RAINA AND W. G. PAYNE, Joint Architects.

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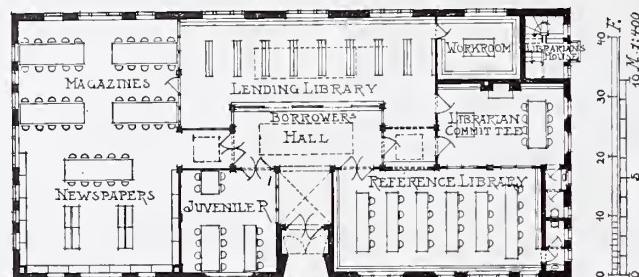
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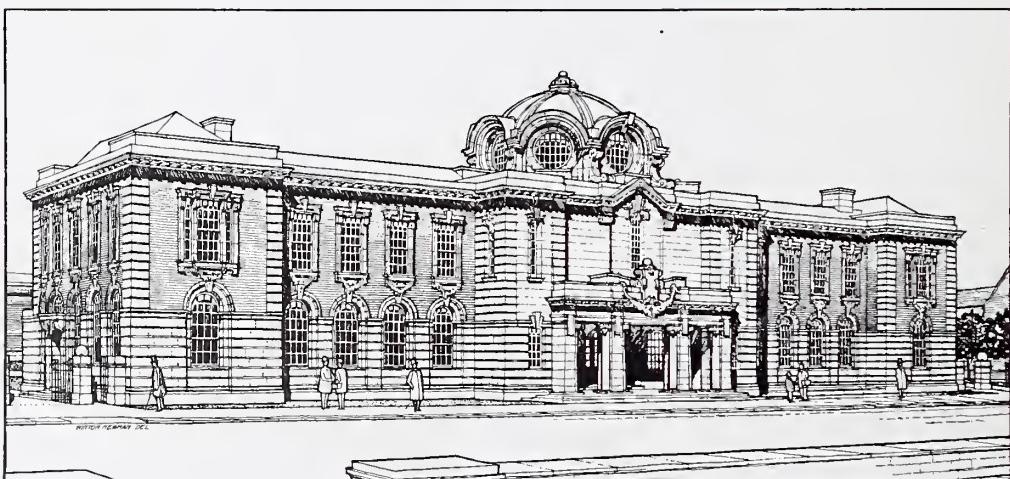
1634.—*The Headmaster's House, Royal Naval College, Dartmouth, SIR ASTON WEBB, R.A., Architect.*



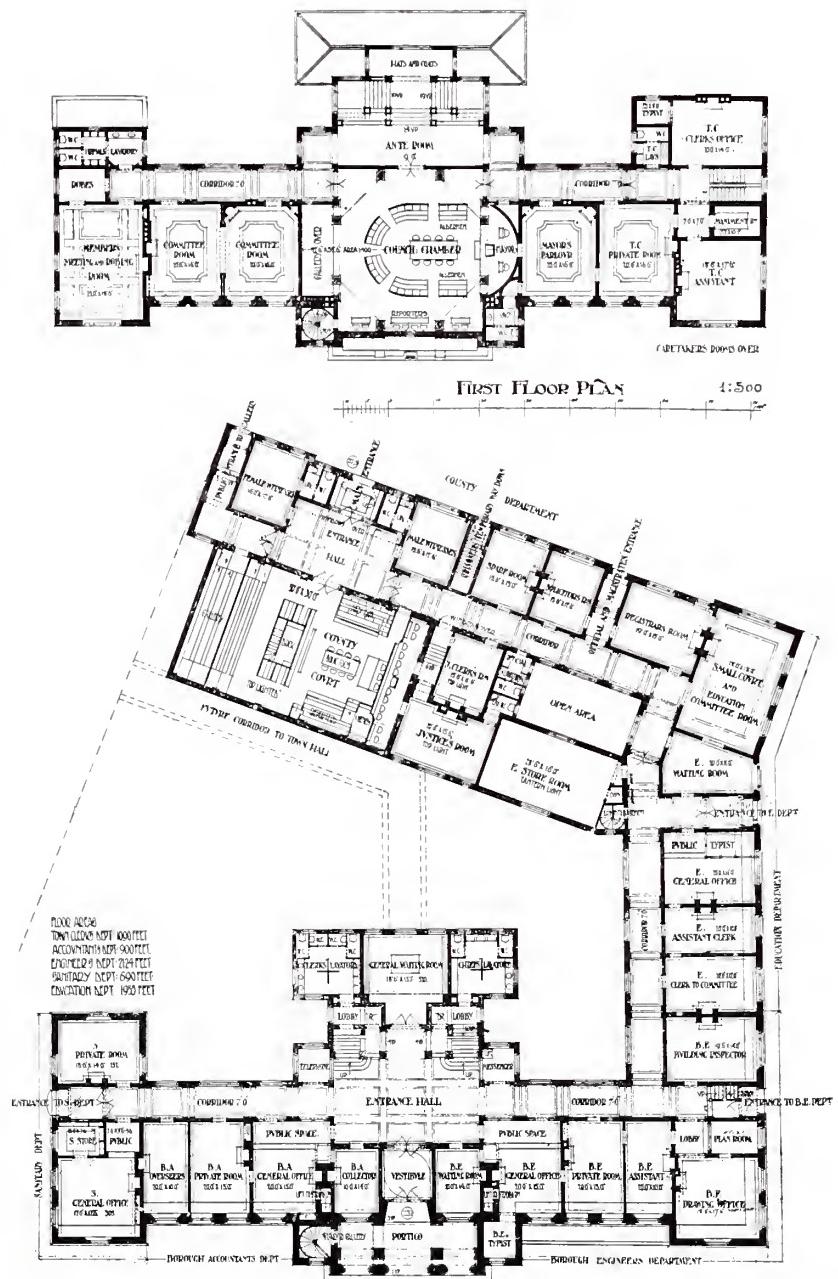
1429. *Horning Man's College, Camden Town, WILLIAM D. CAROIS, Architect.*



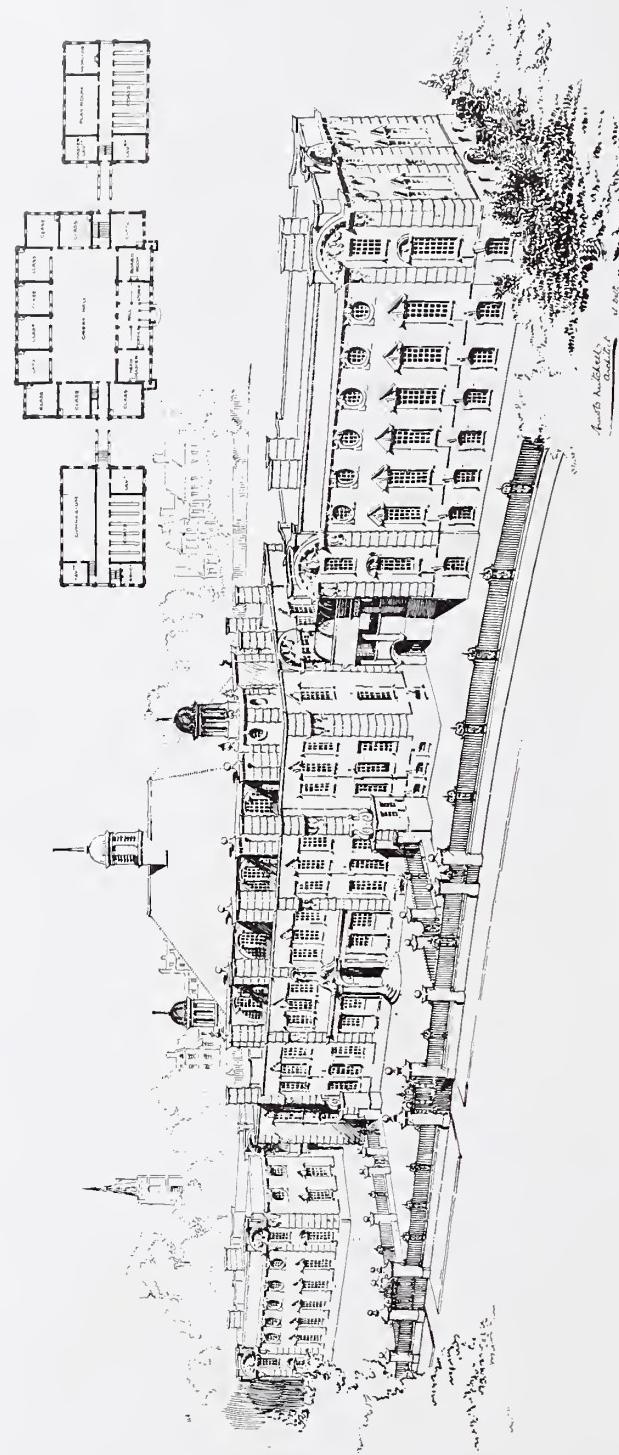
1443. *Whitehaven Free Library, Competition Design, H. V. ASHLEY AND WINTON NEWMAN, Architects.*



1594. *Bromley Municipal Buildings, Second Premiated Design,
H. V. ASHLEY AND WINTON NEWMAN, Architects.
(For Plans, see p. 23.)*



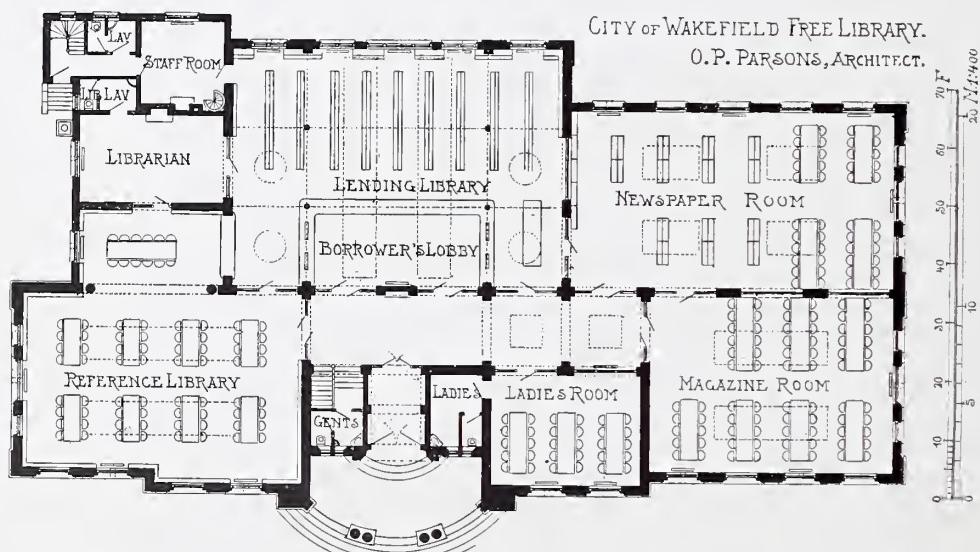
Bromley Municipal Buildings, Second Premiated Design, H. V. ASHLEY AND WINTON NEWMAN, Architects.



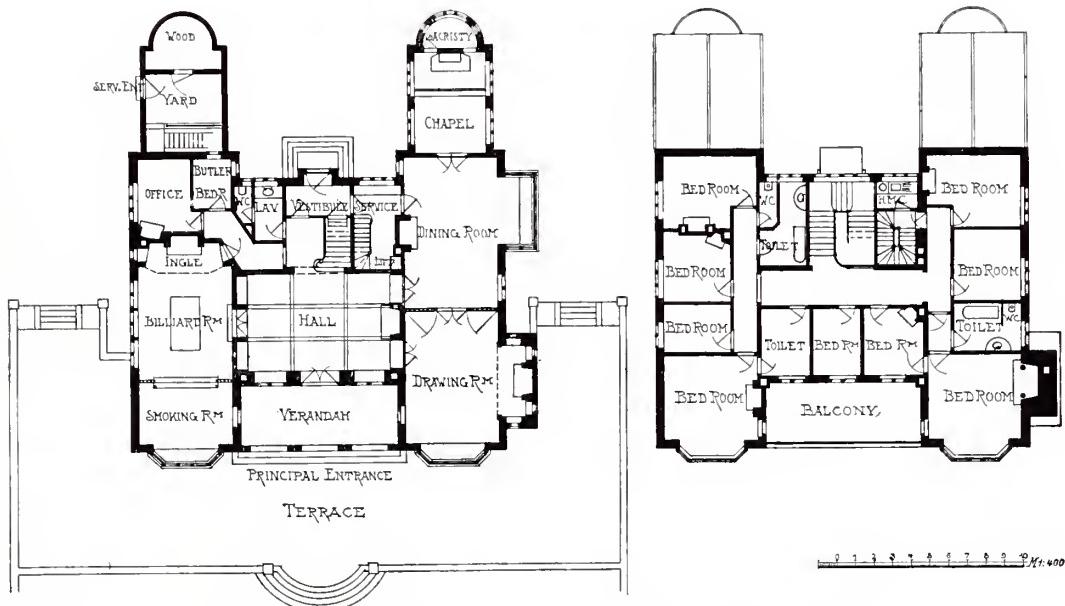
1581. *University College School, Finsbury, Hampstead, ARNOLD MITCHELL, Architect.*



1535. *The Grammar School, Lincoln*, LEONARD STOKES, Architect.



1629. *Competition Design for City of Wakefield Library*, OWEN P. PARSONS, Architect.

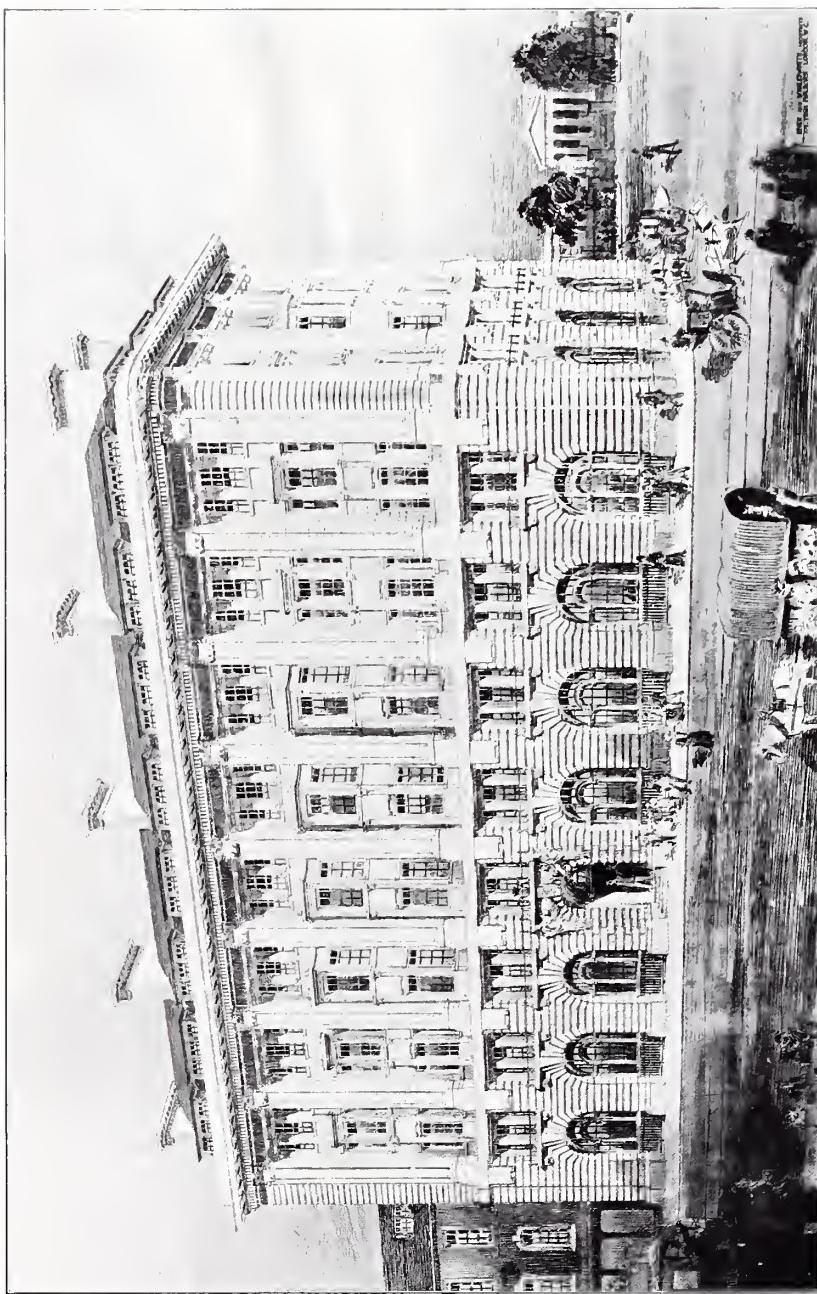


1572. *Proposed Villa, near Brussels*, R. FRANK ATKINSON, Architect.



1441. *Selected Design for Public Offices, Assembly Hall, and Library, Ilkeston, by W. BAKEWELL, Architect.*

Wm. BAKEWELL, Architect, Ilkeston.



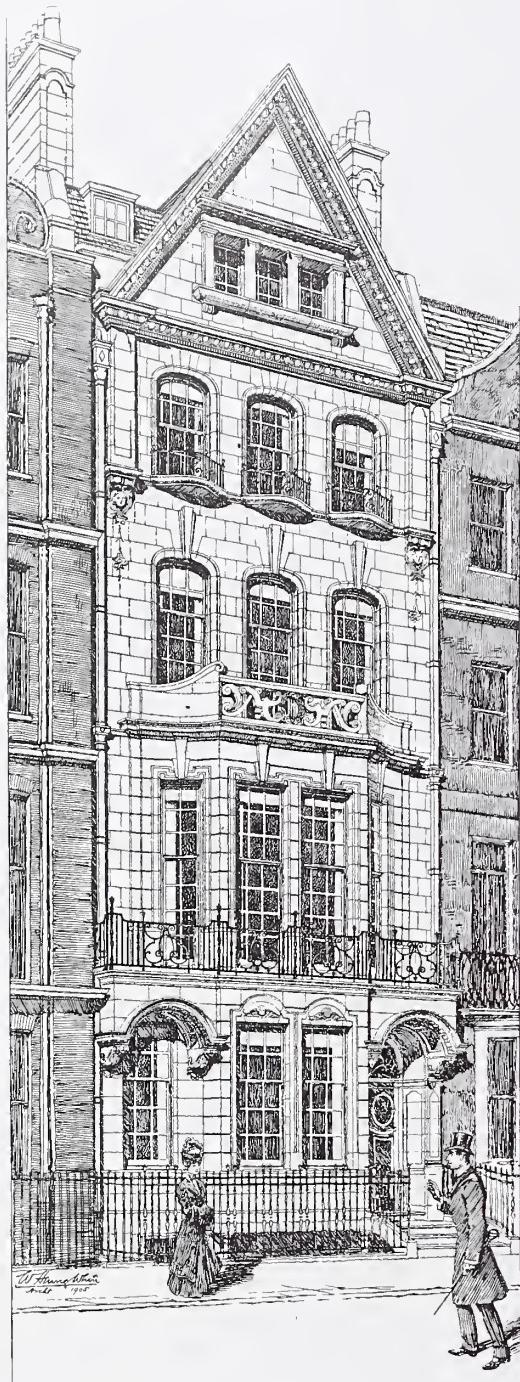
1631. "Courier" Buildings, Dundee, NIVEN AND WIGGLESWORTH, Architects.



1442. No. 54 Harley Street, W., NIVEN AND WIGGLESWORTH, Architects

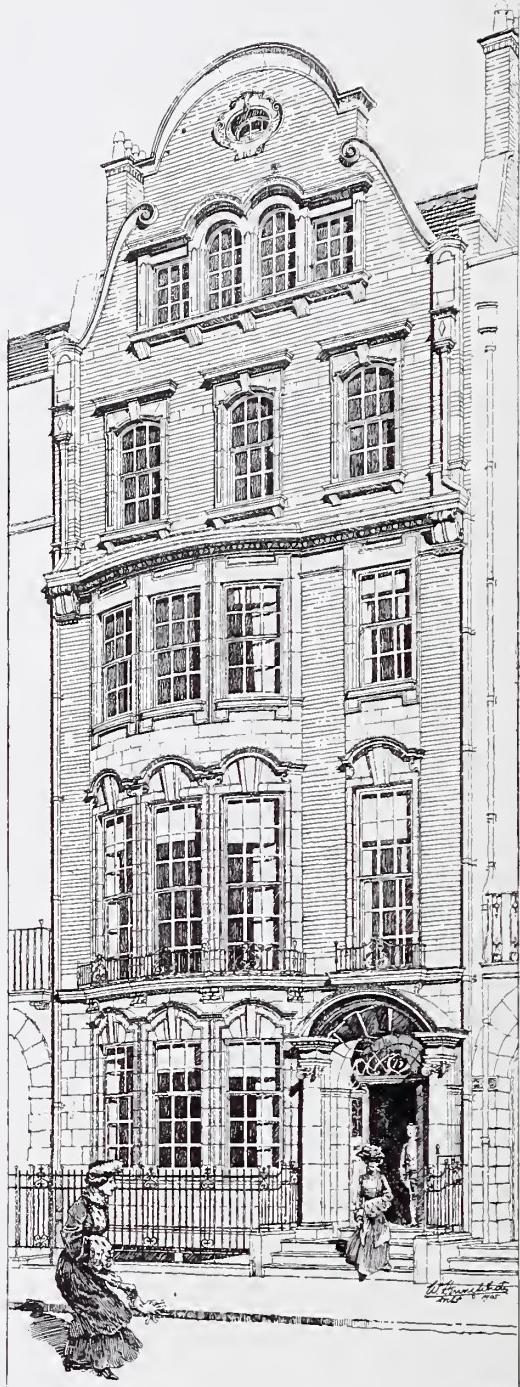


1573. *Whitehall House*, 29 & 30 Charing Cross, S.W.,
TREADWELL AND MARTIN, Architects.

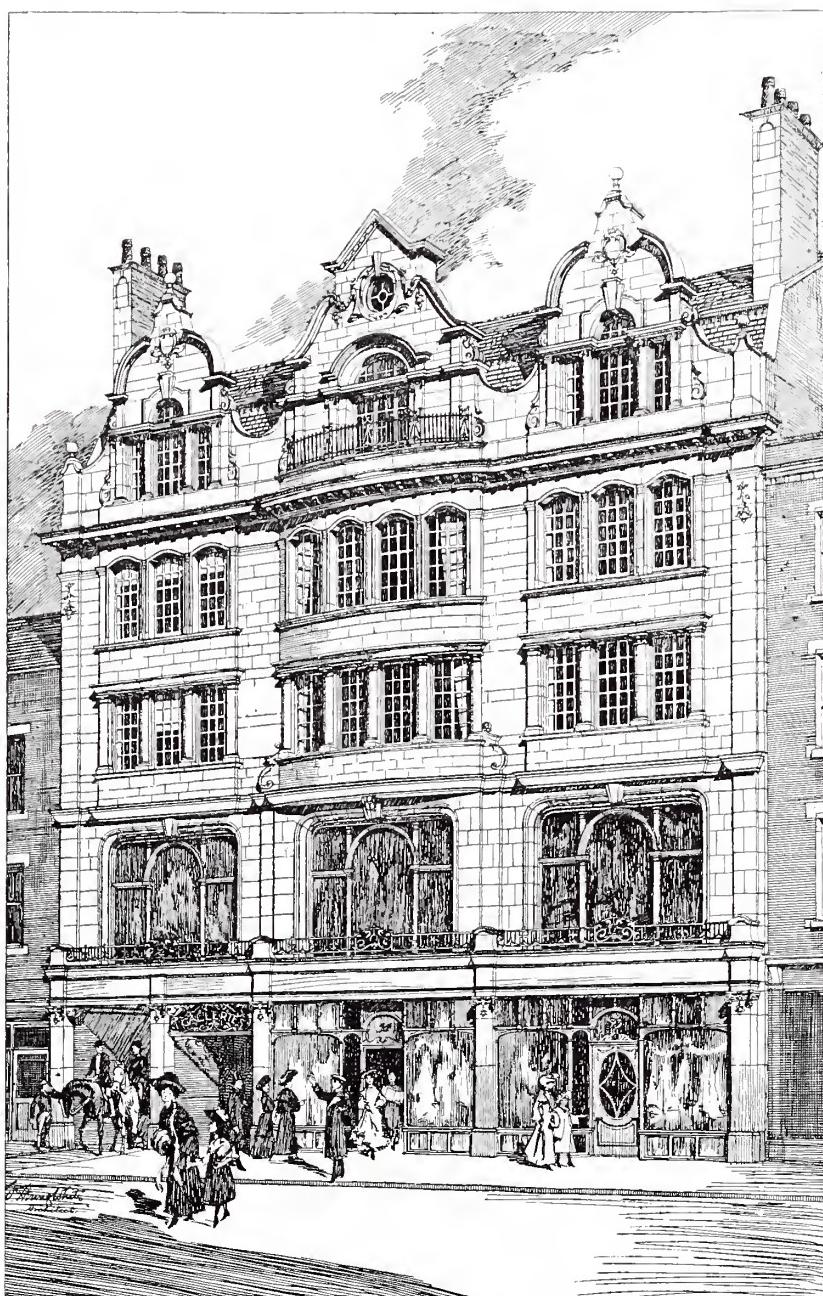


1509. No. 32 Cavendish Square, W.,

W. HENRY WHITE, Architect.



1502. No. 73 Harley Street, W.,



1574. Nos. 53, 54, and 55 New Bond Street, W., W. HENRY WHITE, Architect.



1410. *Messrs. Stuckey's Bank, Redland Branch, Bristol, DRAKE AND PIZEY, Architects.
Marble Work: Arthur Lee and Bros., Ltd., Bristol, and Hayes, Middlesex.
Bronze Work and Electric Fittings: J. W. Singer and Sons, Frome.*
(For Plans, see p. 45.)



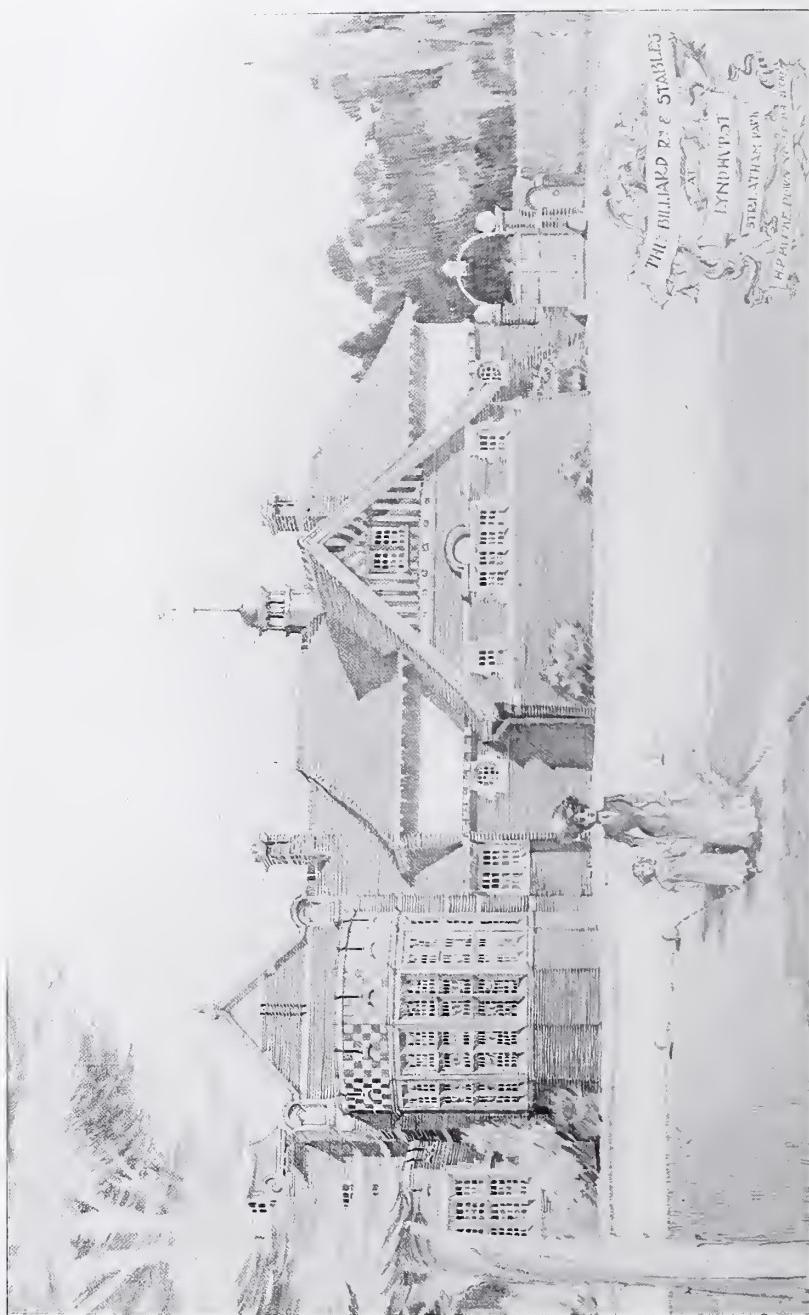
1460. *Design for a Covered Bridge*, ROBERT ATKINSON, Architect.



1468. *New Carriage Porch and Central Tower, West Dean, Sussex, ERNEST GEORGE AND YEATES, Architects. Metal Casements and Leaded Glazing: R. E. Pearse and Co., Ltd., 181, Upper Kennington Lane, London, S.E.*



1529. *The Hall, Minterne, Dorset*, LEONARD STOKES, Architect.



1559. Billiard Room and Stables at Stratham, H. P. BURKE-DOWNING, Architect.

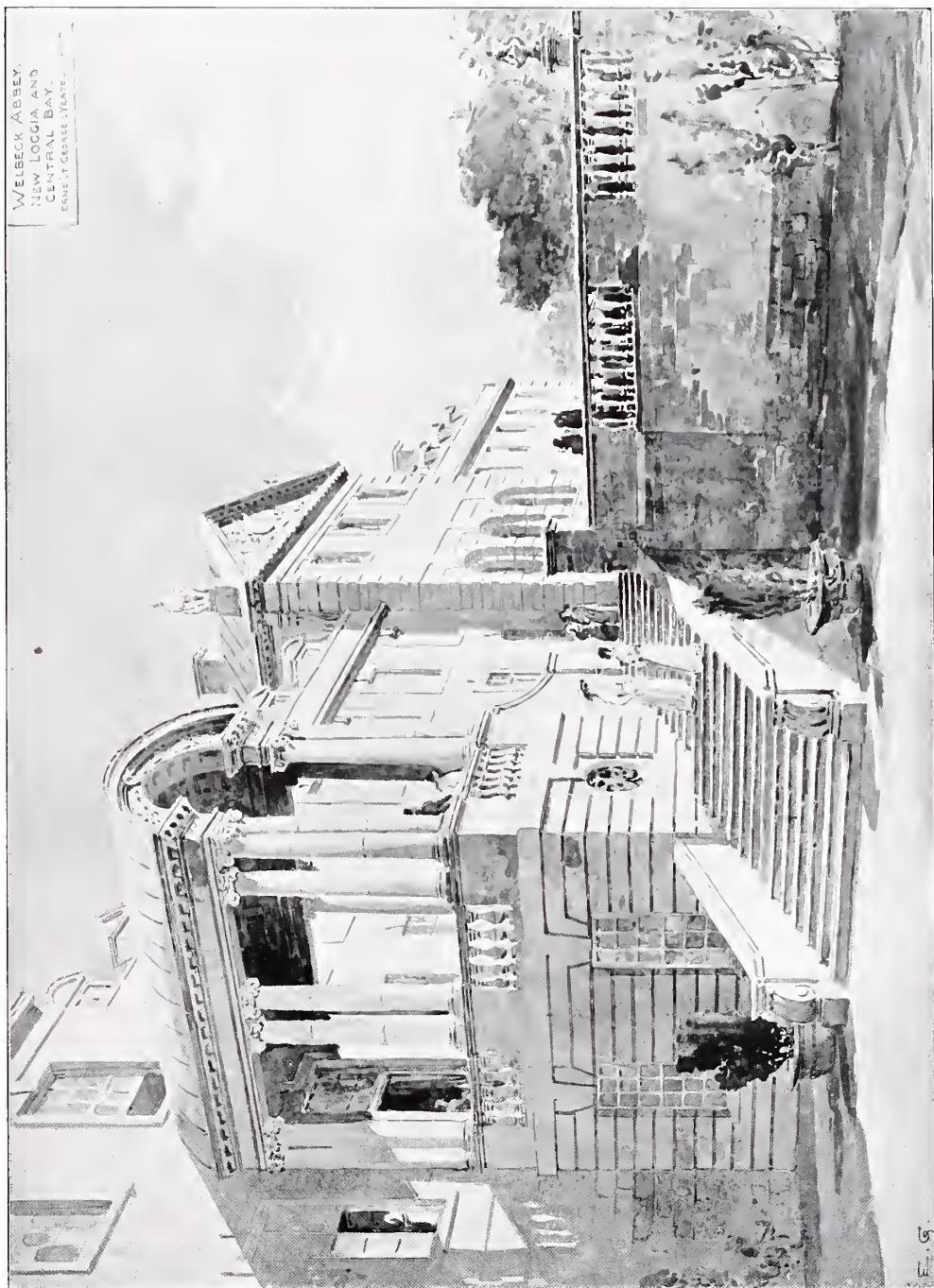
General Contractors: G. P. and H. Barnes, Streatham Park, S. II.

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(For Plans, see p. 41.)

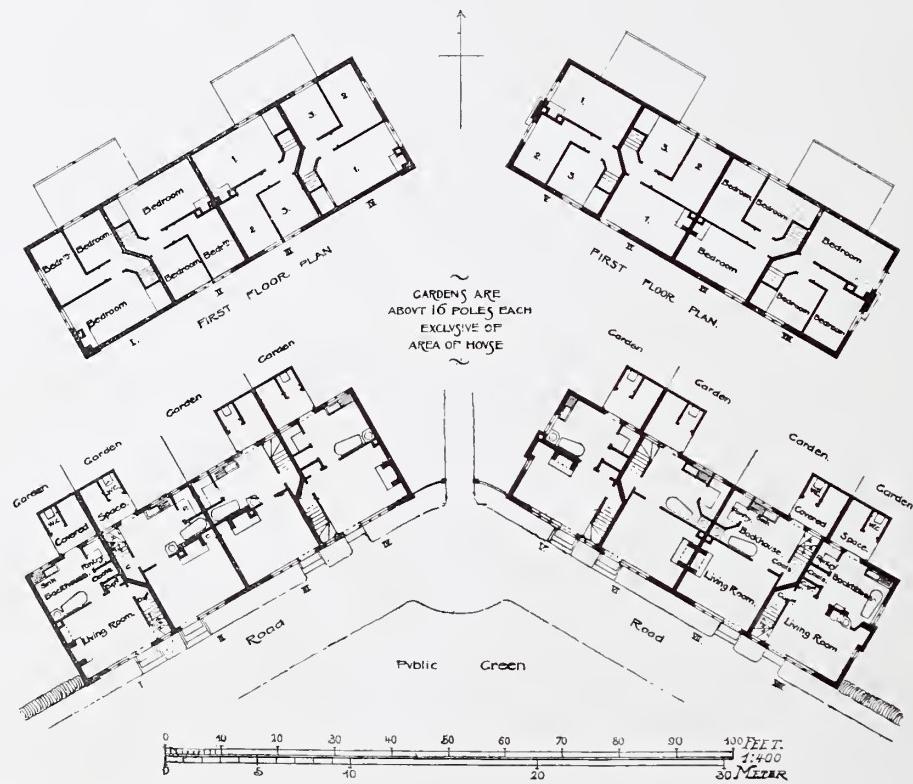


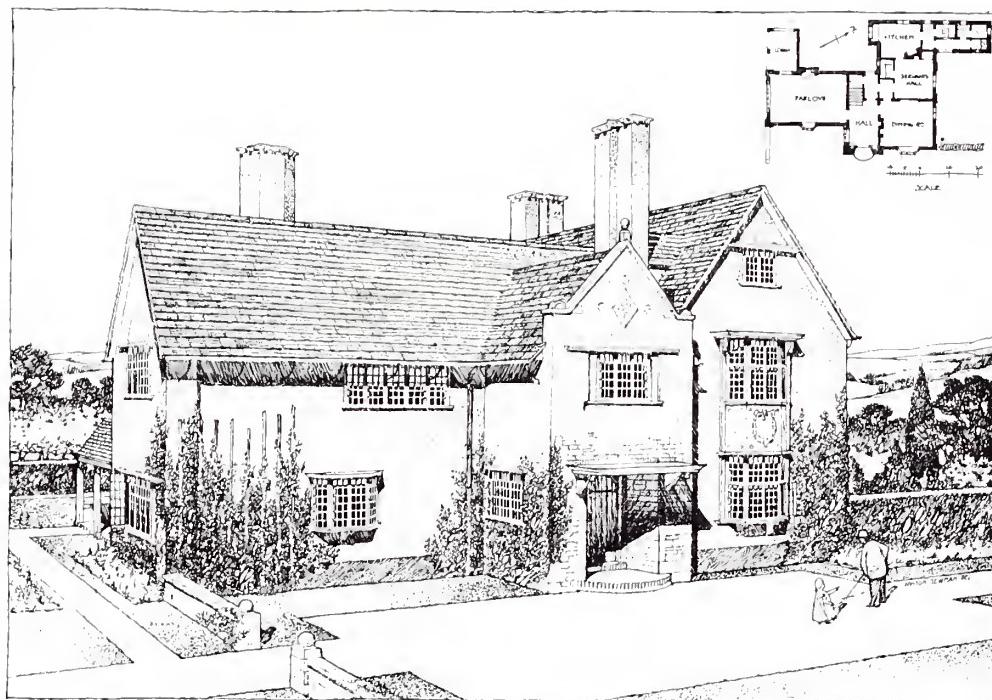
1463. *New Loggia and Central Bay, Welbeck Abbey, Ernest George and Yeates, Architects. General Contractors: Geo. Trollope and Sons, West Halkin Street, Belgrave Square, London, S.W. Metal Casements and Leadied Glazing: R. E. Pearce and Co., Ltd, 181 Upper Kennington Lane, London, S.E.*



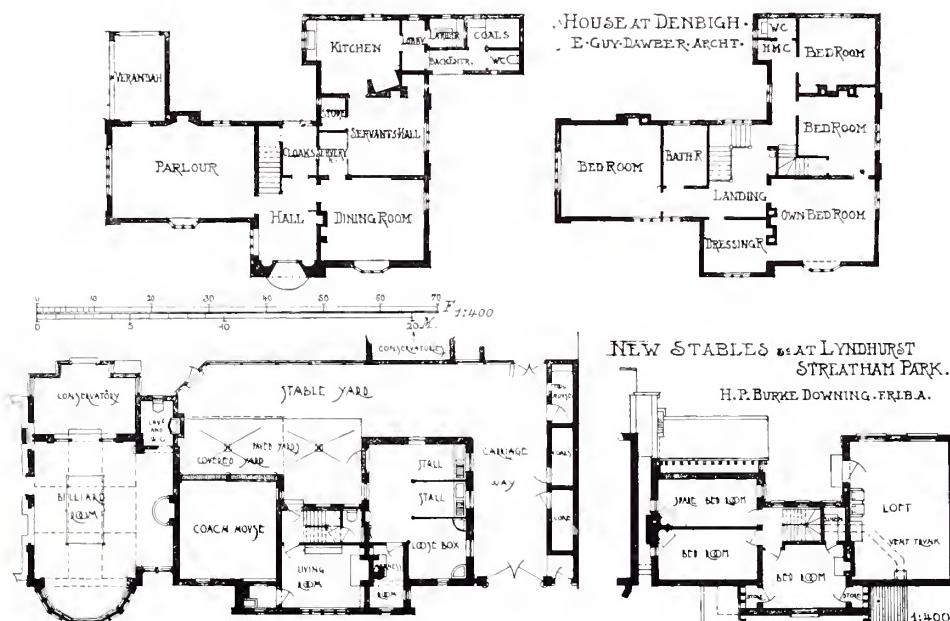
GEOFFREY LUCAS, ARCHITECT

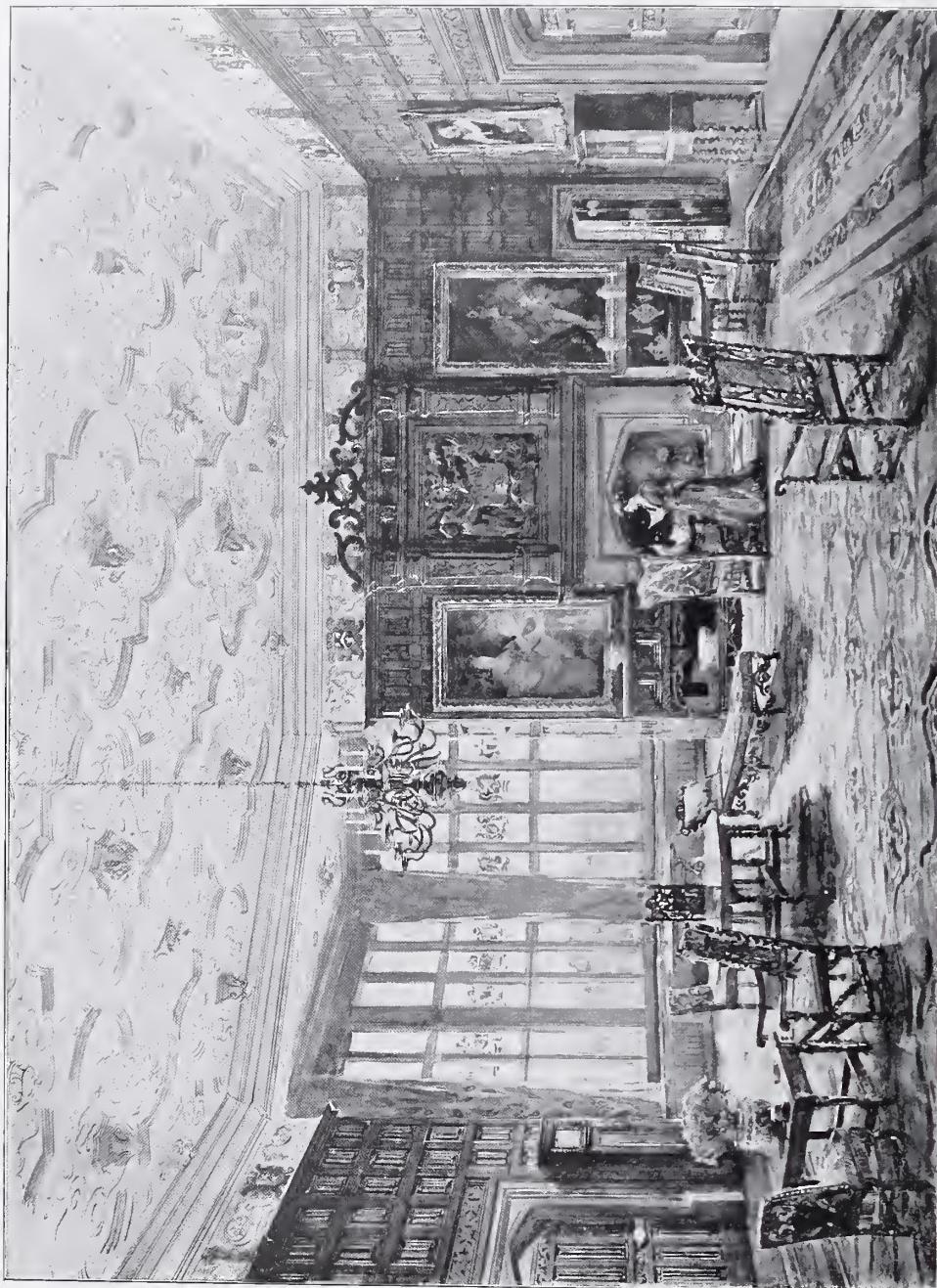
1412. *Workmen's Cottages at Letchworth, Herts, for the First Garden City, Ltd.,*
T. GEOFFRY LUCAS, Architect.





1551. House at Denbigh, E. GUY DAWBER, Architect.

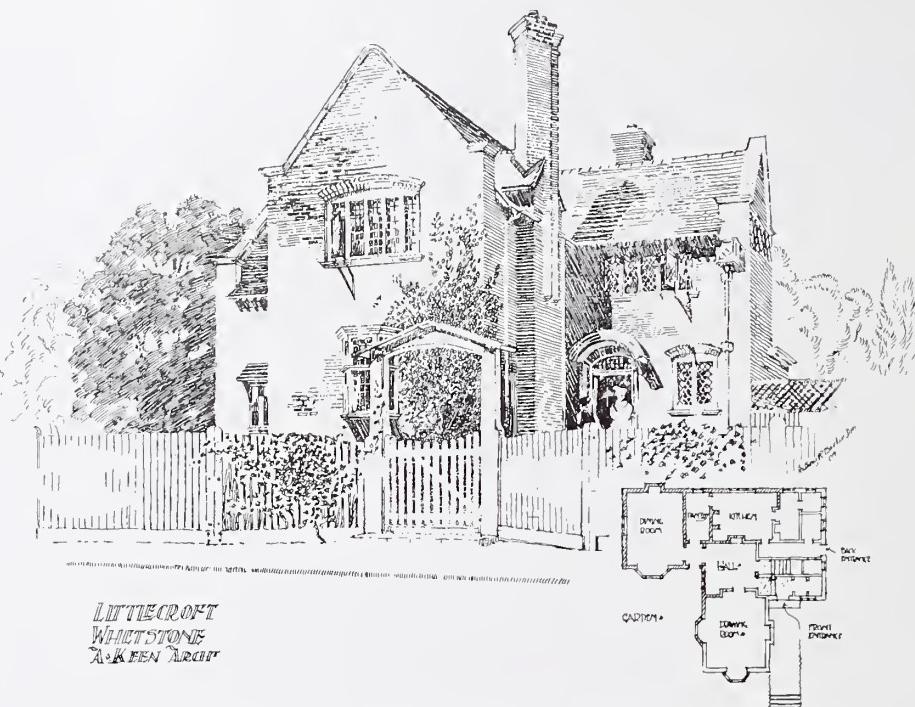




1455. *Oak Drawing Room, Pains Castle, showing Alterations*, GEORGE F. BODLEY, R.A., Architect.



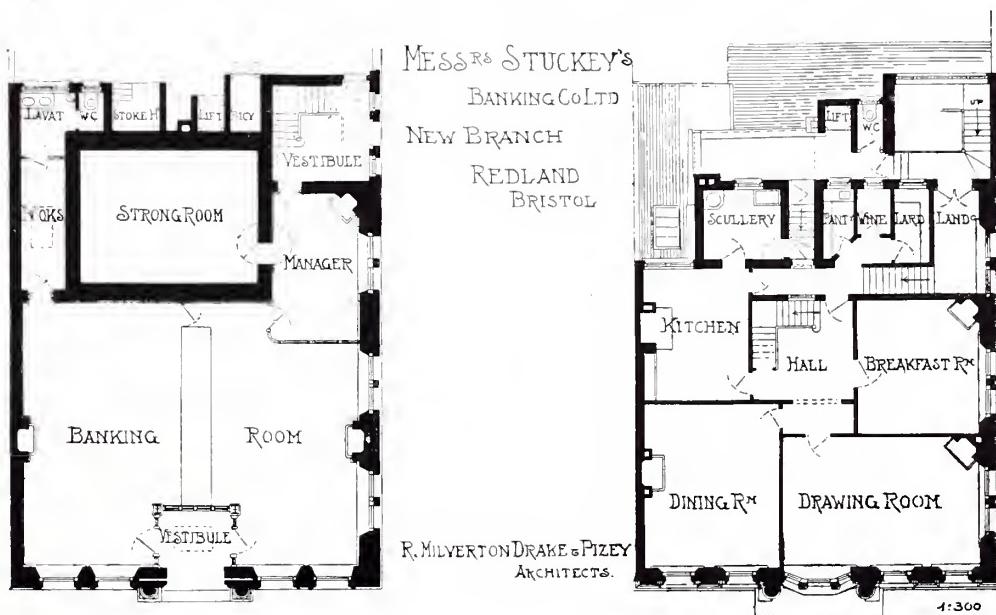
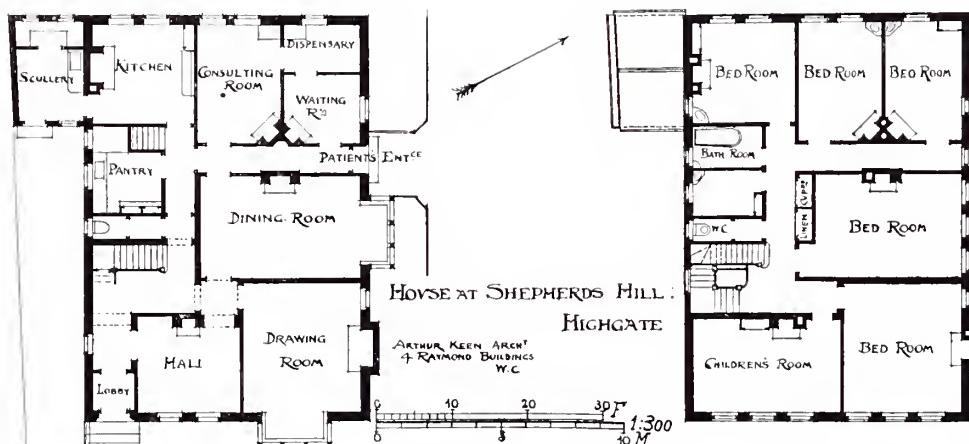
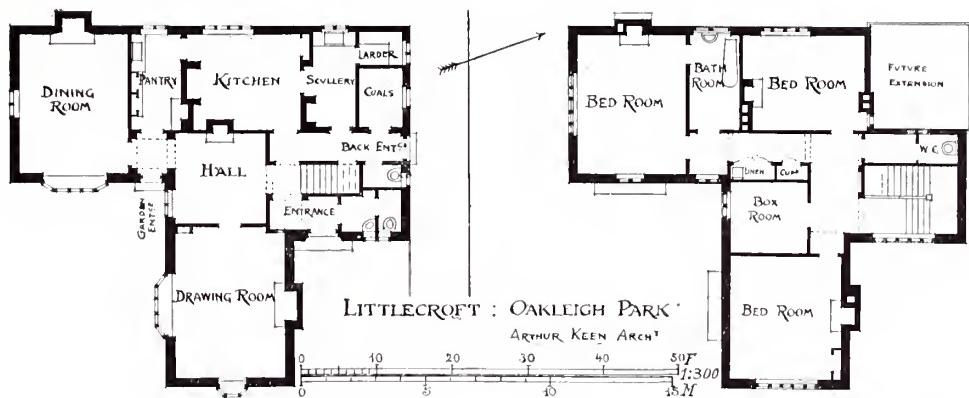
1475. *Dining Room, Powis Castle, showing Alterations, GEORGE F. BOULLE, R.A., Architect.
General Contractor : H. R. Franklin, Dolgellau, Dyfed.*

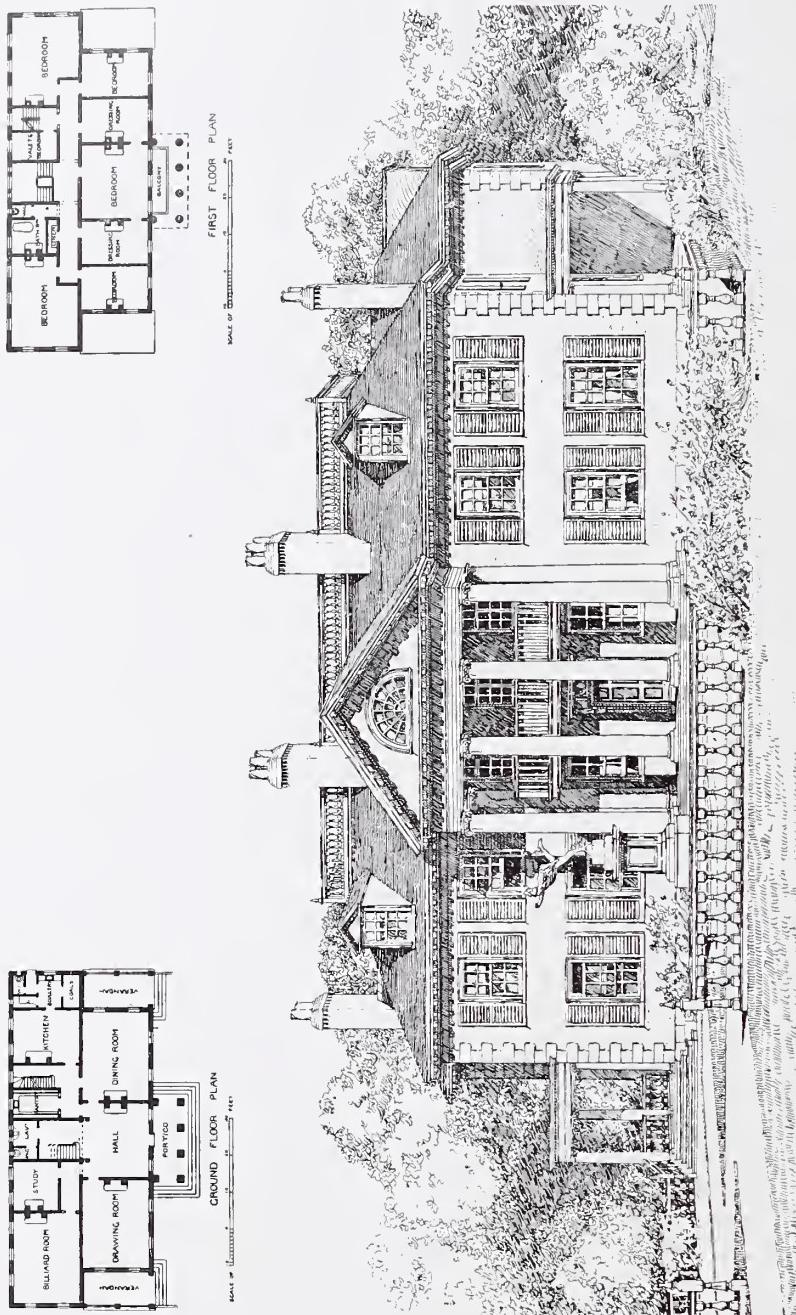


1619. *Little Croft, Whetstone, ARTHUR KEEN, Architect.*
(For Plans, see p. 45.)

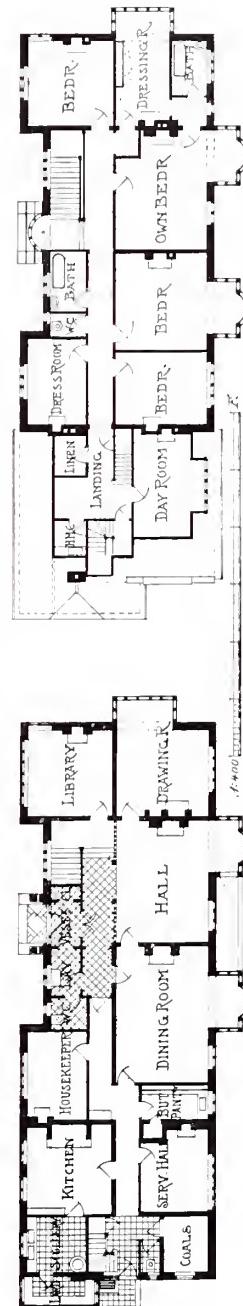
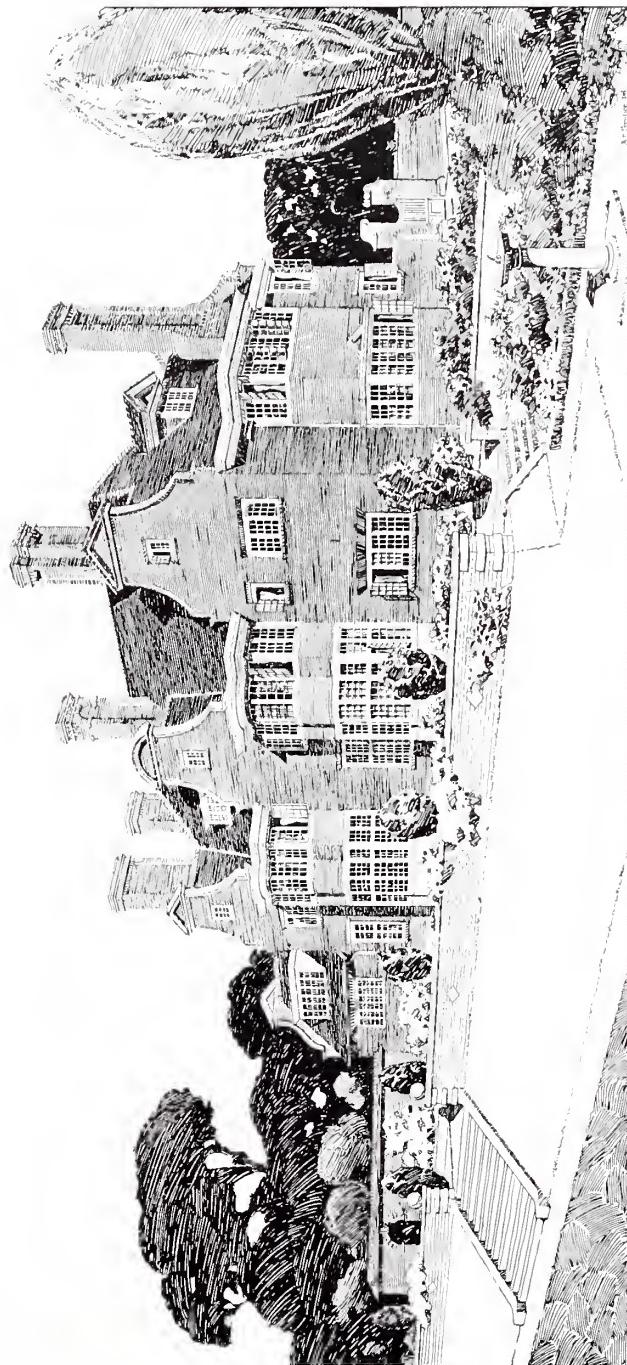


House at Shepherd's Hill, Highgate, ARTHUR KEEN, Architect.
(For Plans, see p. 45.)





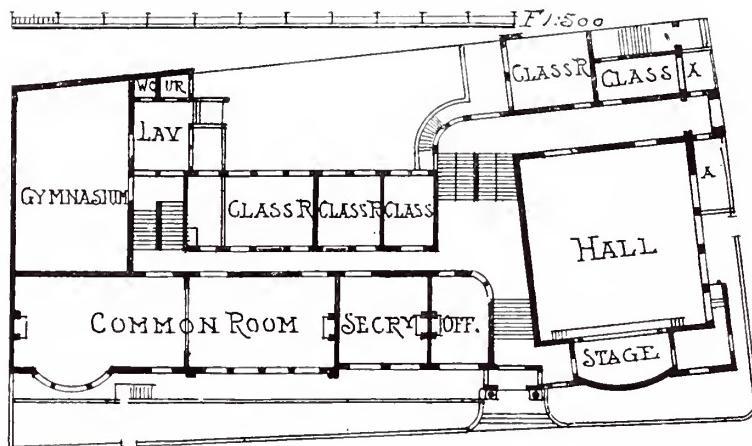
1521. *Design for a House*, ROBERT A. BRIGGS, Architect.



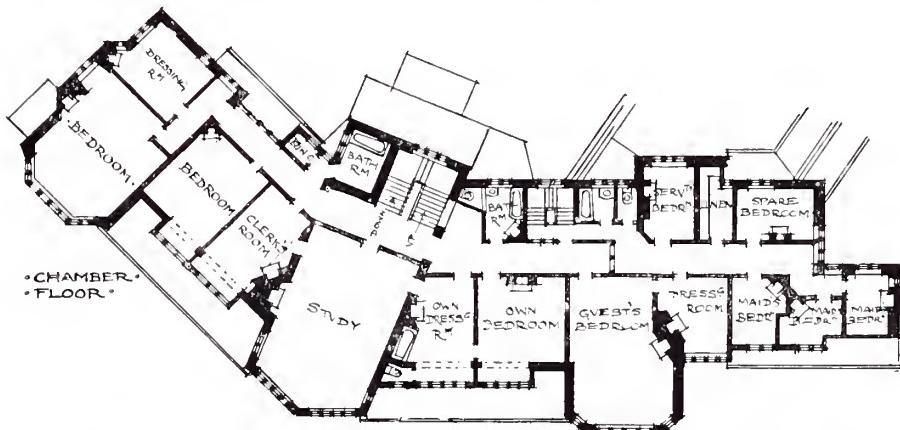
1502. *House at Veramarket*, ANDREW N. PRENTICE, Architect.
General Contractors: J. Burnell and Son, Oliver Street, Rugby.



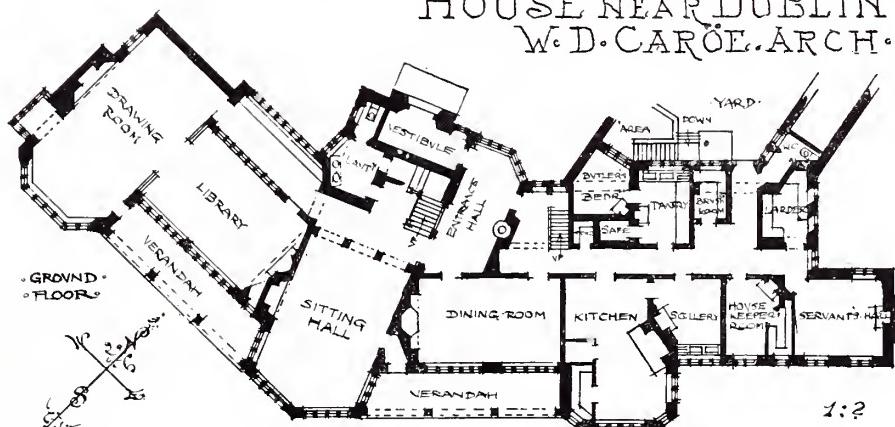
1430. House near Dublin, WILLIAM D. CARÖE M.A., Architect.
(For Plans, see p. 49.)



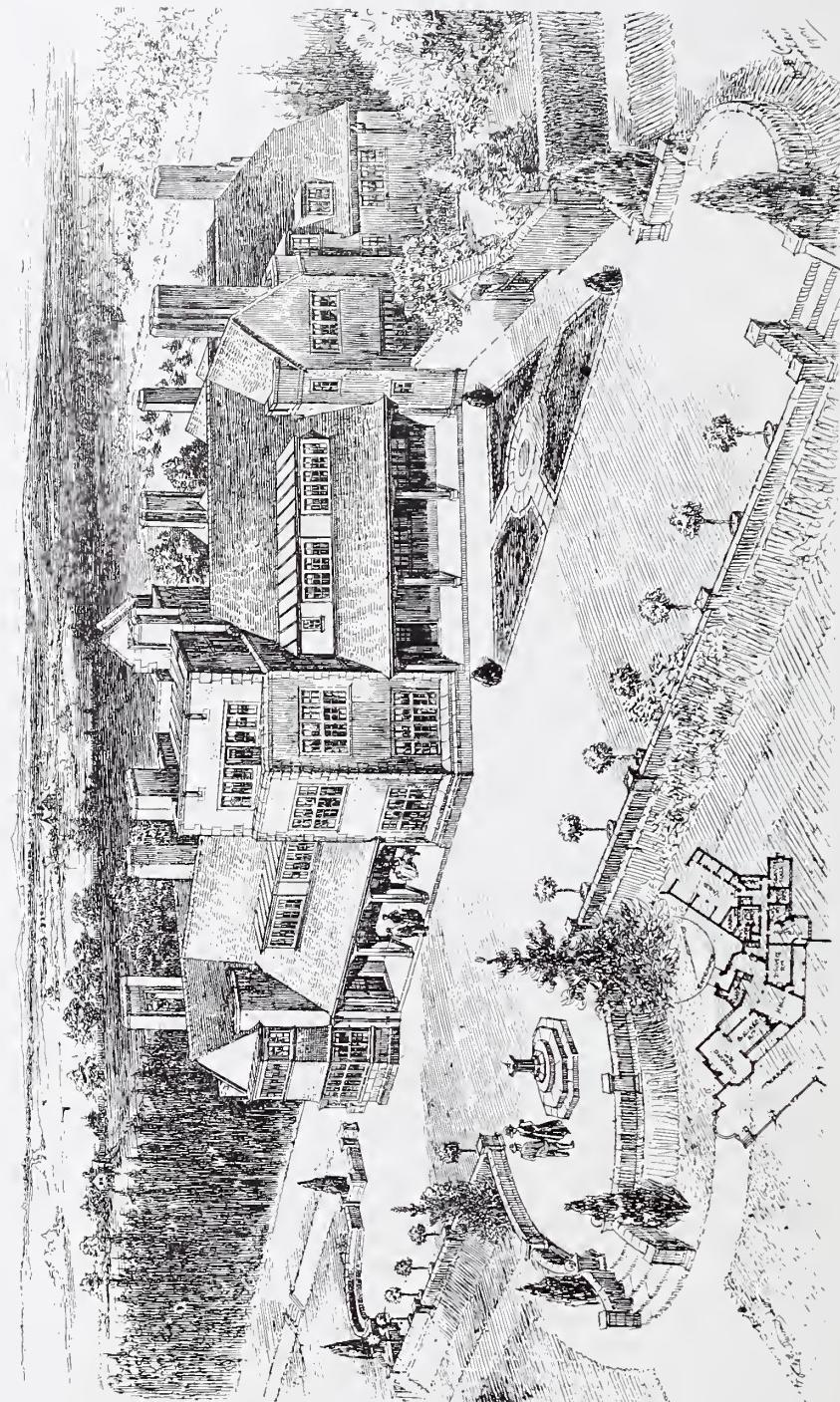
WORKING MEN'S COLLEGE CAMDEN TOWN, W.D. CAROE.



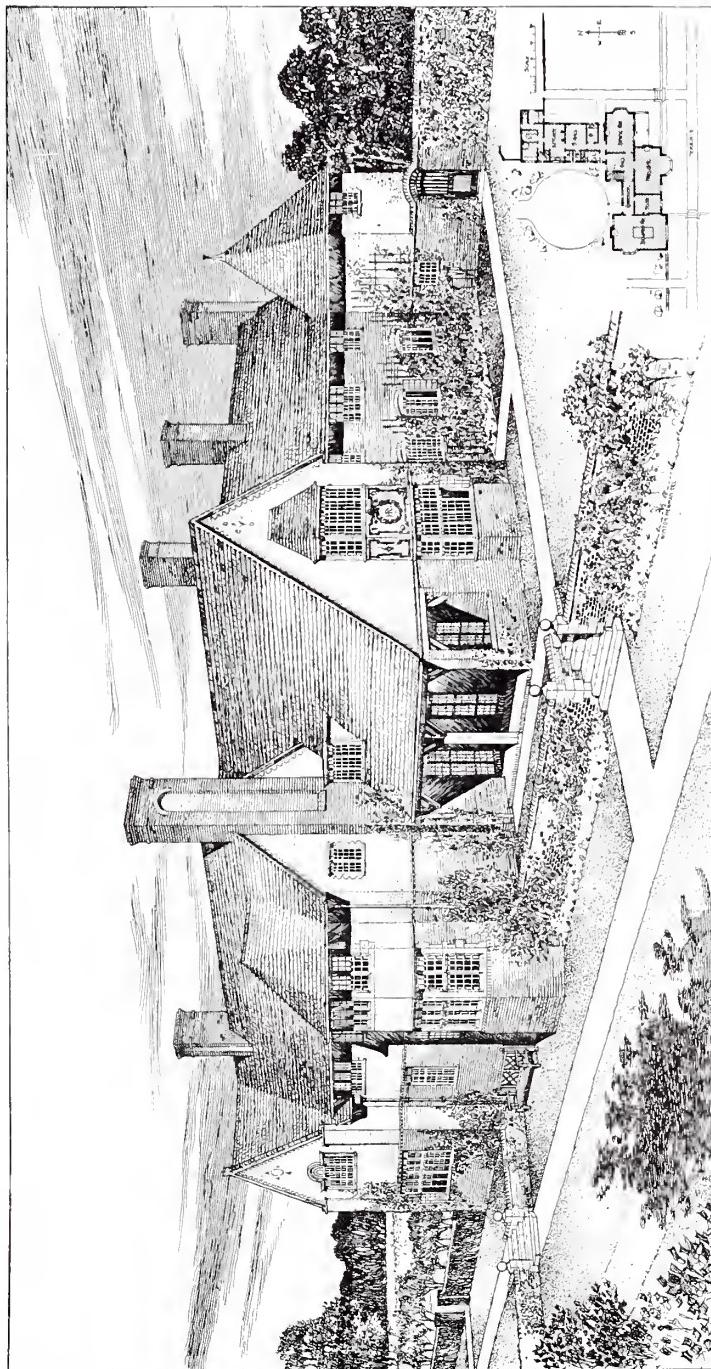
HOUSE NEAR DUBLIN
W.D. CAROE. ARCH.



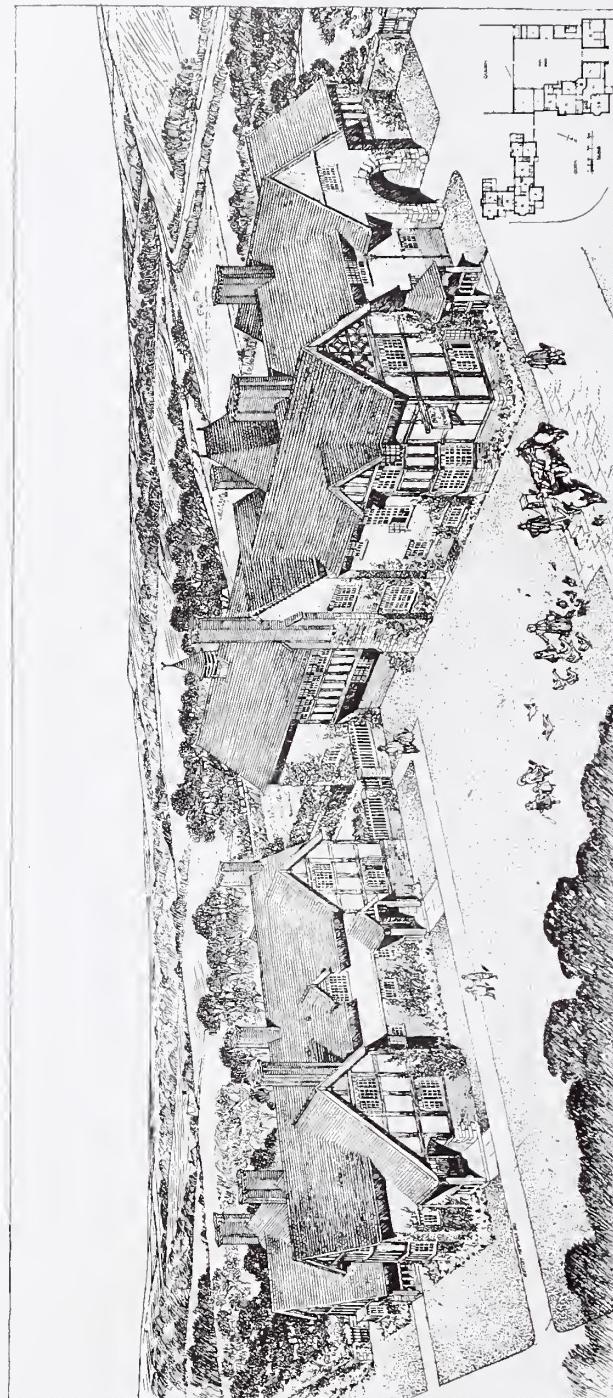
1:2



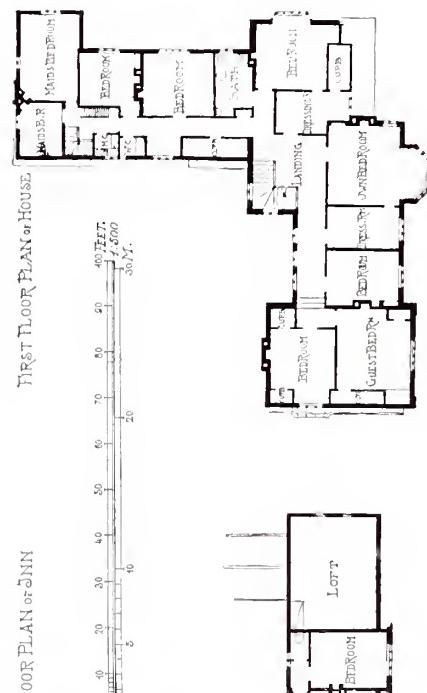
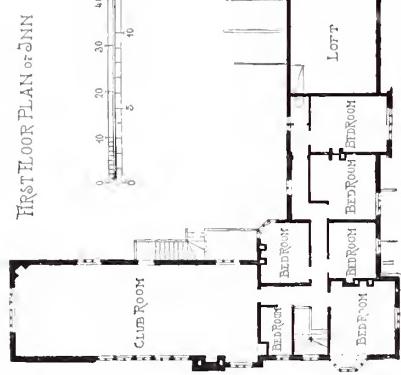
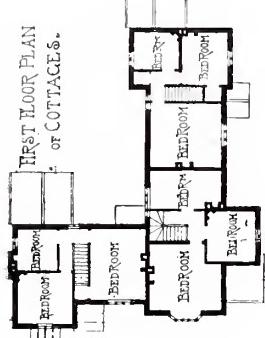
1430. *House near Dublin, WILLIAM D. CAROE, M.A., Architect.*
(For Plans, see p. 49.)



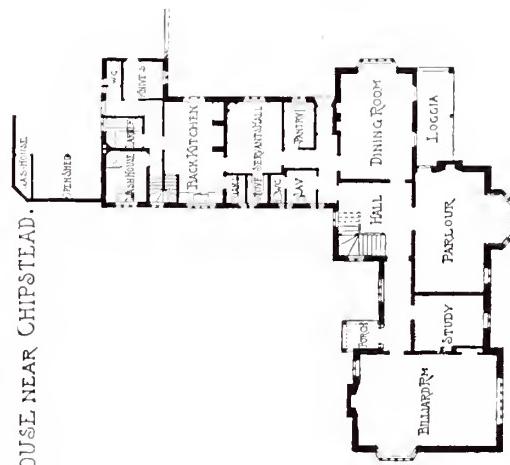
1561. *Solomon's Court, Sunbury, E. GUY DAWBER, Architect.*
(For Plans, see p. 53.)



1556. "Dog and Doublet" Inn and New Cottages, Sandon, Staffordshire, E. GUY DAWBER, Architect.
(For Plans, see p. 53.)

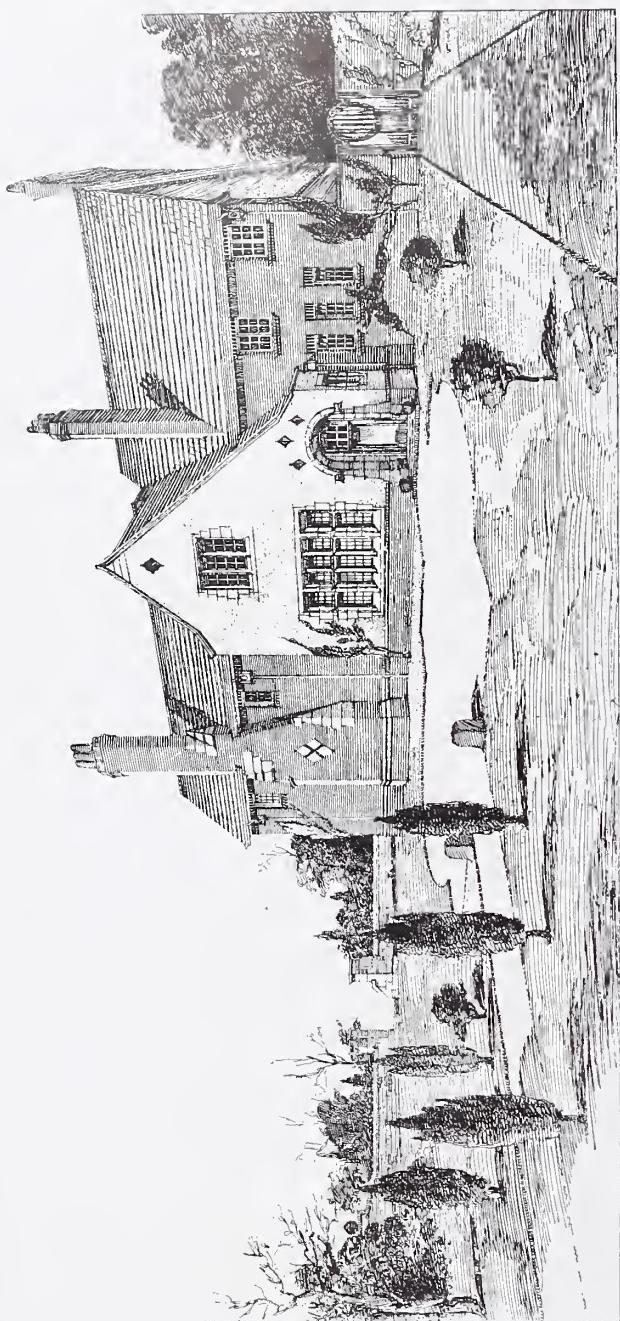


DOG & DOUBLET DUNN & COTTAGE, SANDON.



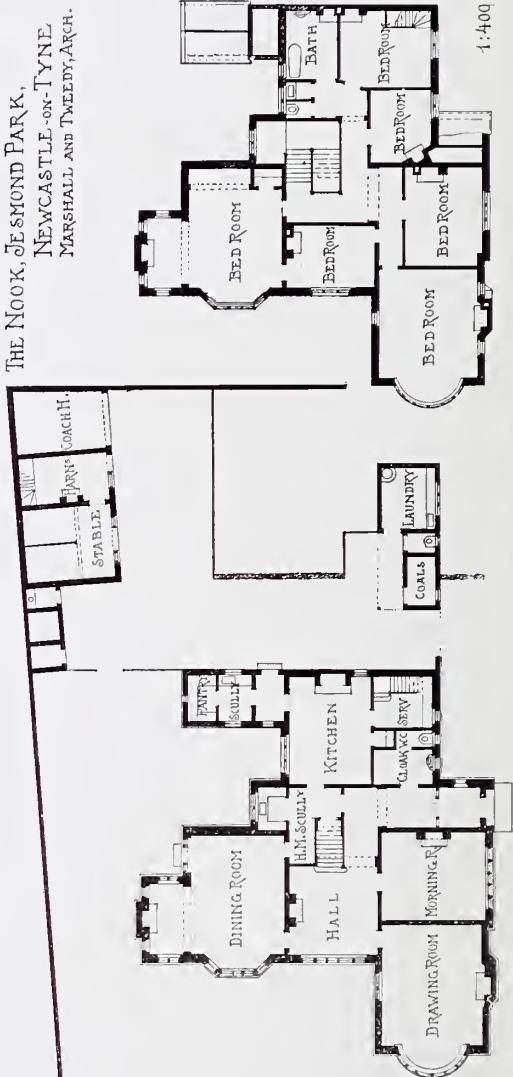
'GREEN

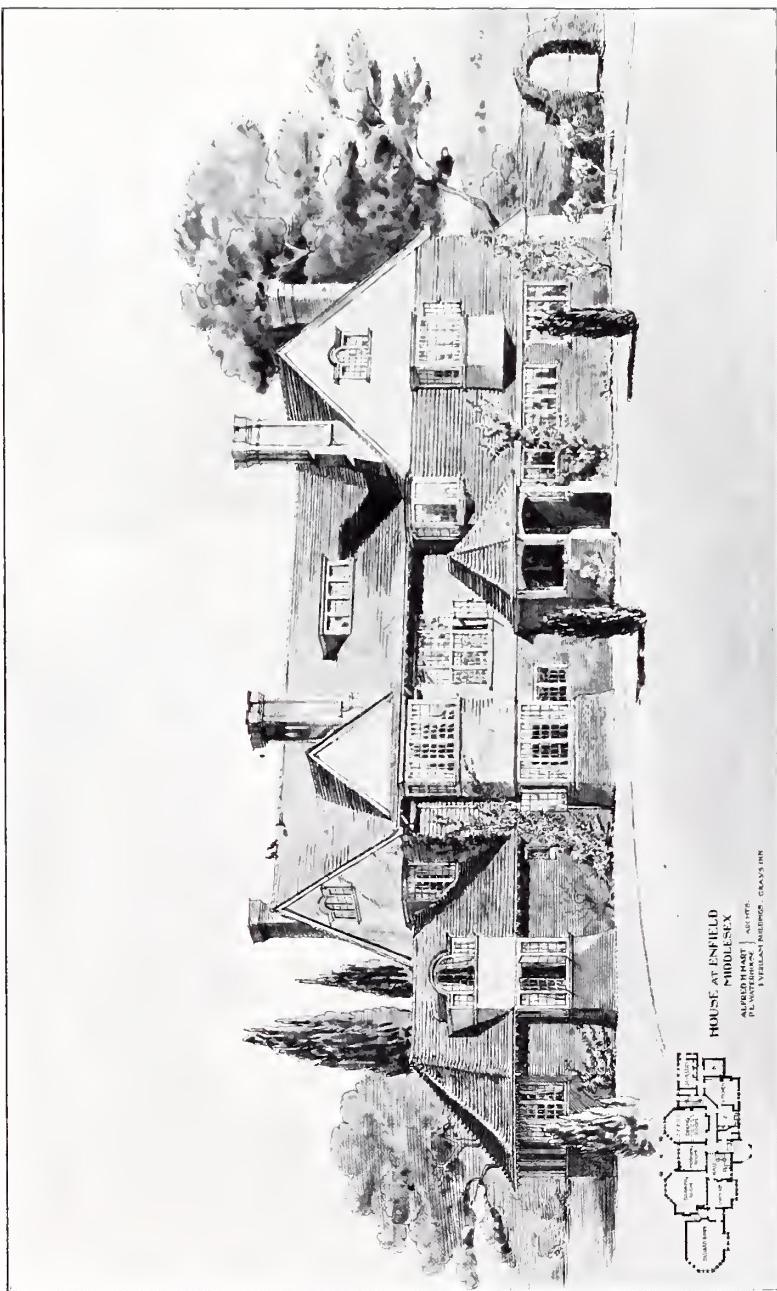
E. GUY DAWBER, ARCHITECT.



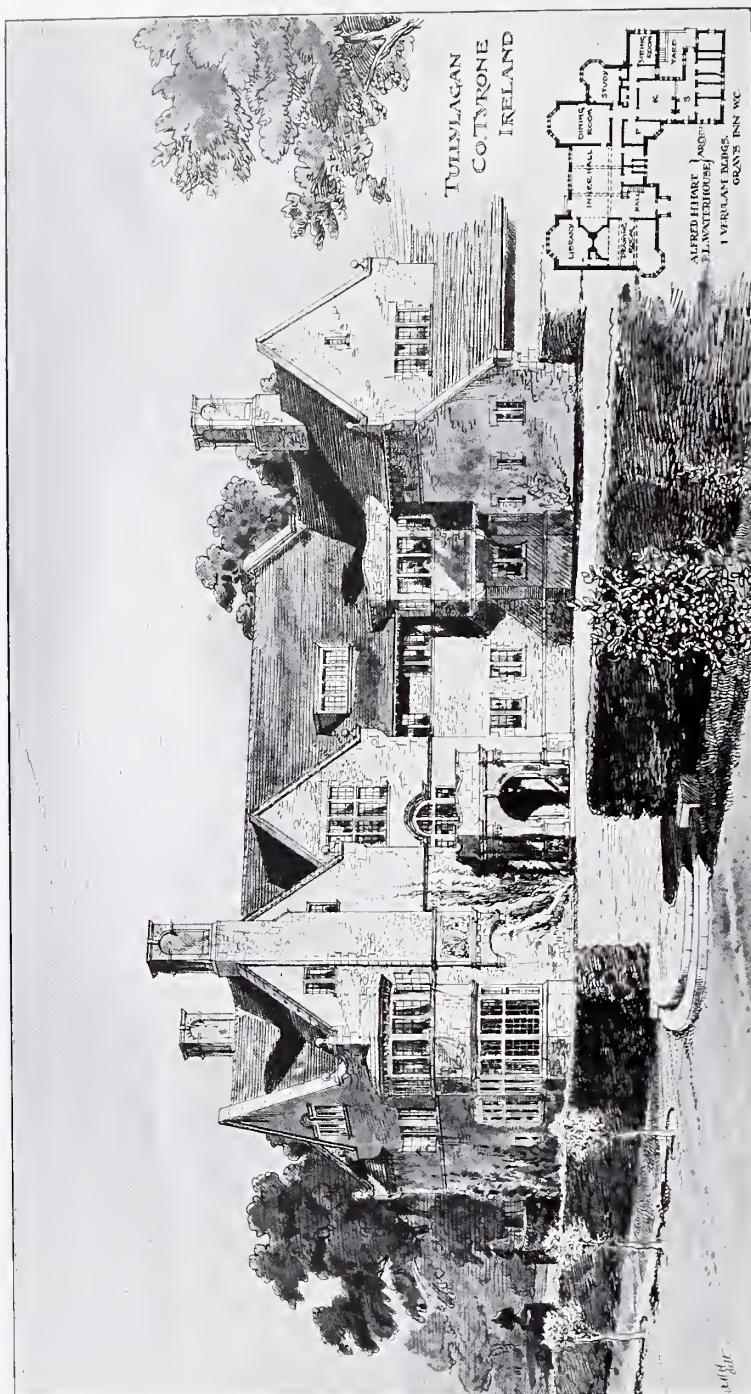
1615. *Entrance Front, "The Nook," Jesmond Park, Newcastle-on-Tyne, MARSHALL AND TWEEDY, Architects.*

THE NOOK, JESMOND PARK,
NEWCASTLE-ON-TYNE.
MARSHALL AND TWEEDY, ARCH.

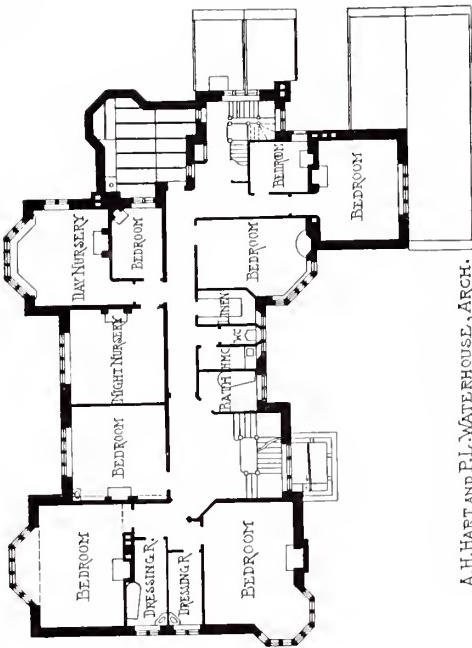




1432. *House at Enfield*, Middlesex, ALFRED H. HART AND P. L. WATERHOUSE, Architects.



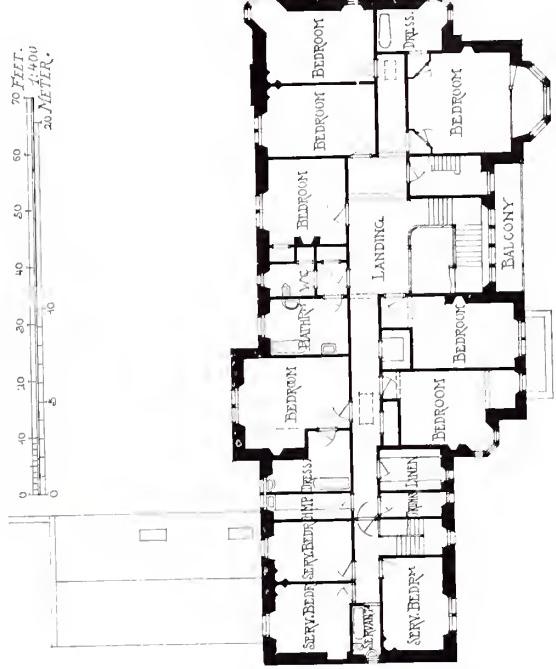
1516. *Tullylagan, Co. Tyrone, Ireland, ALFRED H. HART AND P. L. WATERHOUSE, Architects.*
(For Plans, see p. 57.)



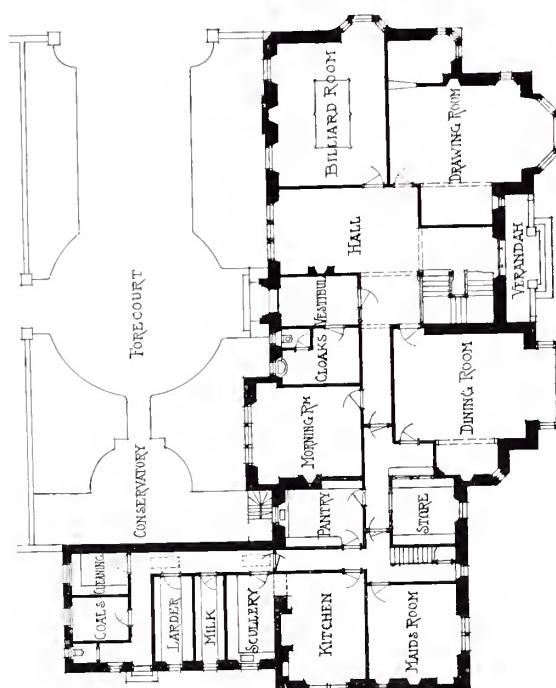
A.H. HART AND PL. WATERHOUSE, ARCH.



TULLYLAGAN, CO. TYRONE, IRELAND.



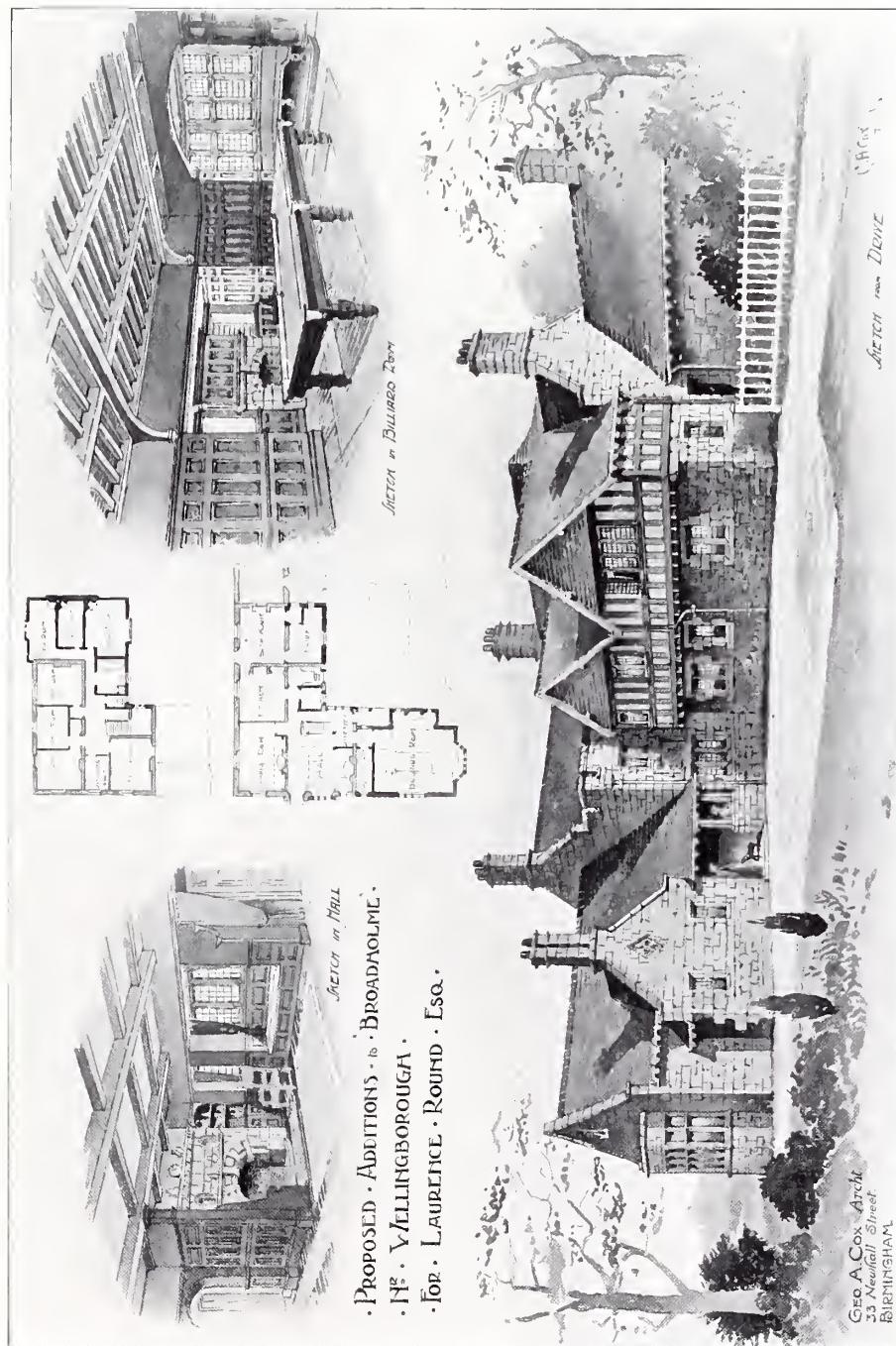
JOHN C. MCKELLAR, ARCH.

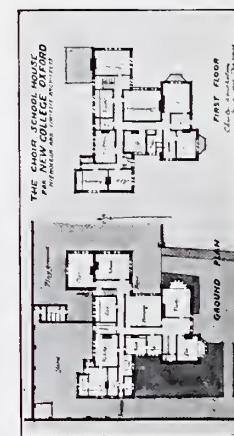
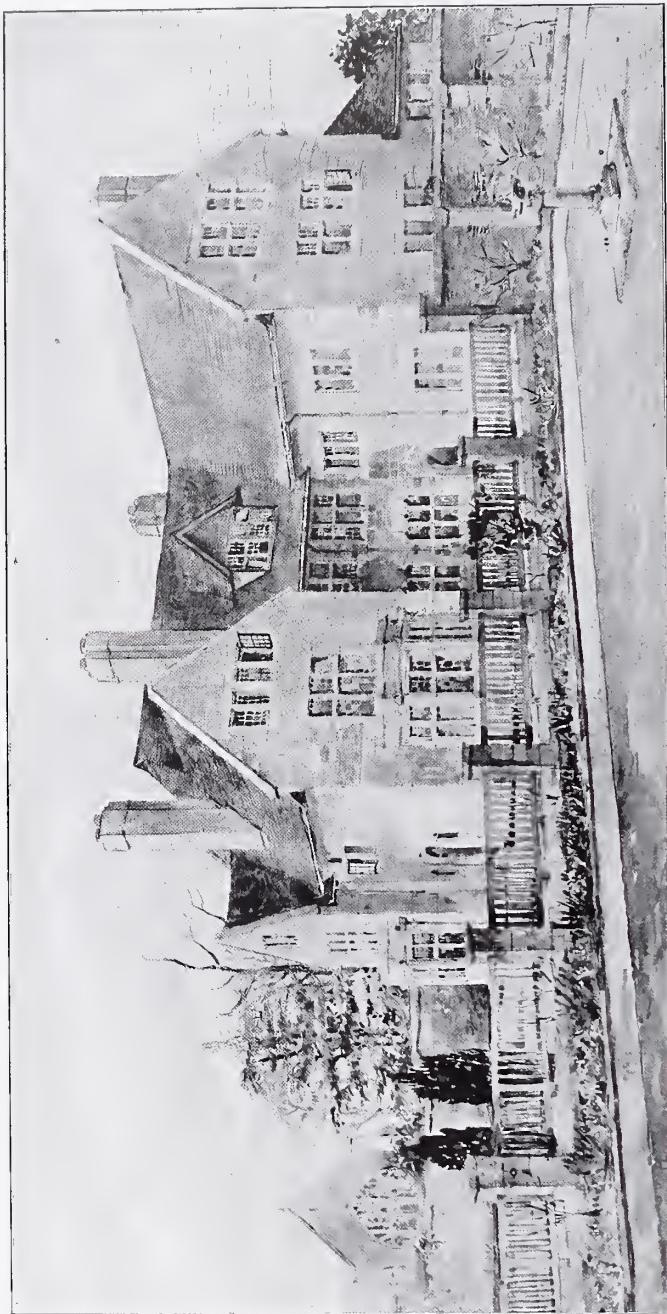


HOUSE IN AYRSHIRE.



1587. *Maysergau Manor, Carmarthenshire, ARNOLD MITCHELL, Architect.
General Contractors: Stephens, Bastow and Co., Ltd., Montpellier, Bristol.
(For Plan, see Vol. 24, p. 16.)*





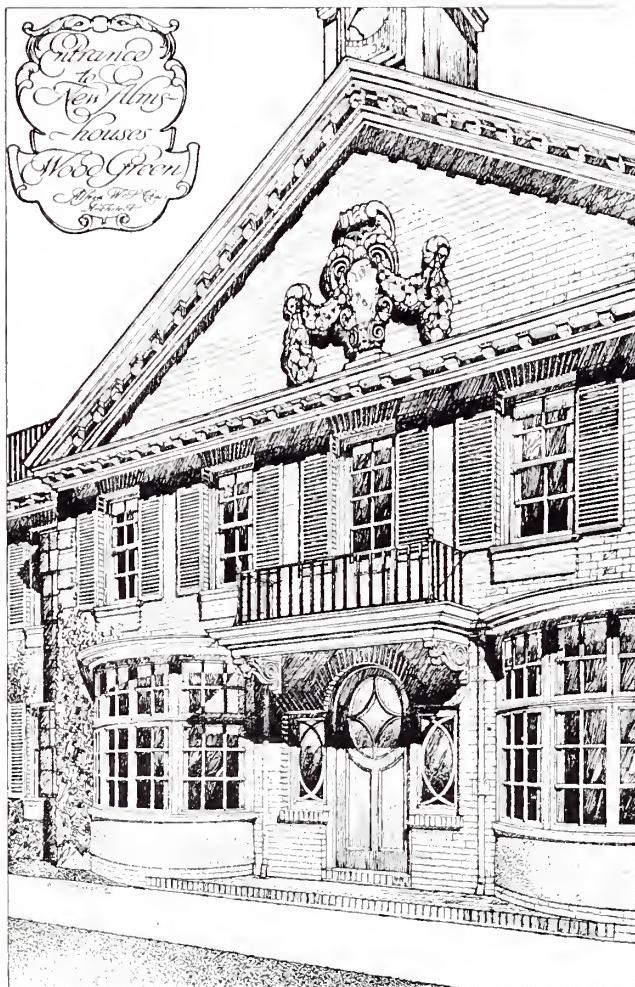
1588. The *Chair School House* for New College, Oxford, NICHOLSON AND CORLETTE, Architects.
General Contractors: Banfield and Leyley, Bullingdon Road, Oxford.



1514. *Framewood*, Stoke Poges, Bucks, GERALD C. HORSLEY, Architect.
General Contractors: Holloway Brothers (London), Ltd., Victoria Wharf, Belvedere Road, London, S.E.



1540. *New Entrance, Bailbrook House, Bath,*
SILCOCK AND REAY, Architects.



1499. *An Entrance Doorway, New Alms-houses, Wood Green,*
ALFRED W. S. CROSS, Architect.



Garden Entrance at Courtlands, Sussex, C. E. MALLOWS AND GROCOCK, Architects.

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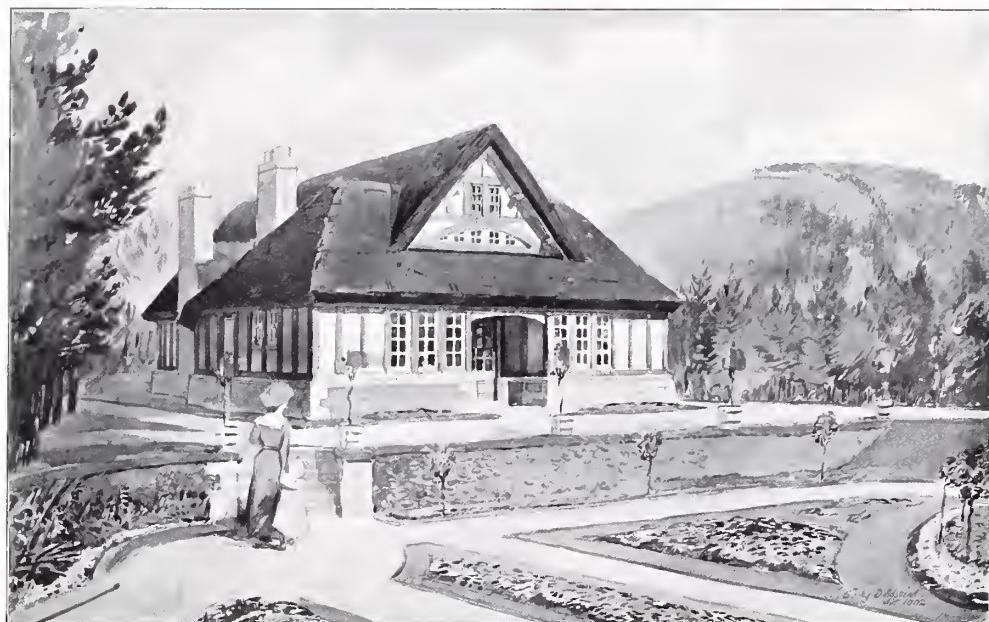
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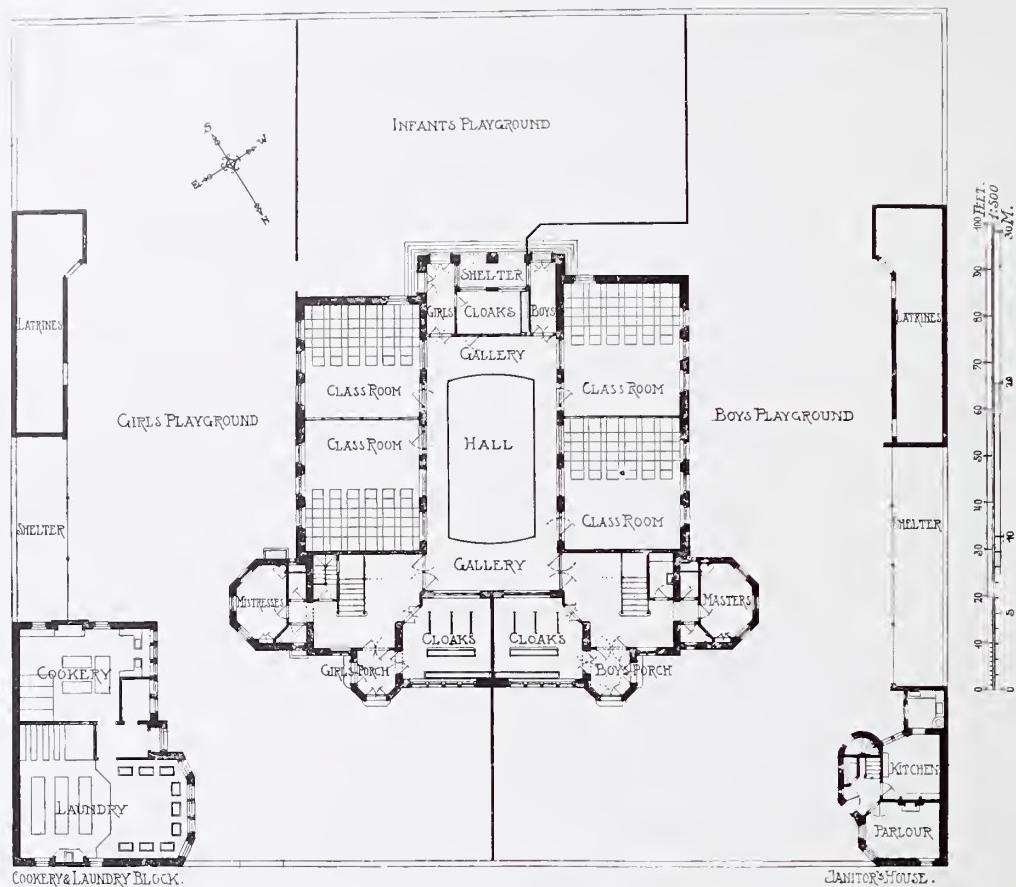
THE ROYAL SCOTTISH ACADEMY EXHIBITION

1905

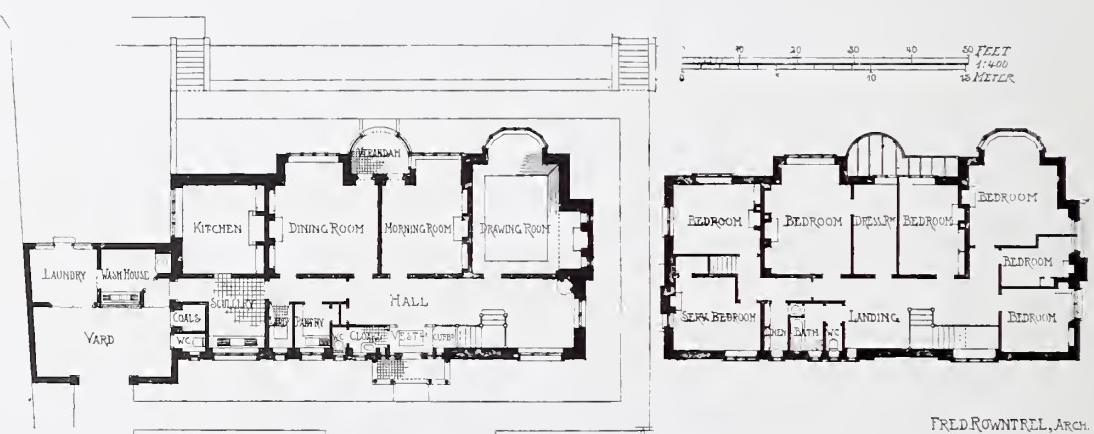


397. *Lady Colebrooke's Workshops at Glengonnar, Abington, View from Gardens,*
TRAILL AND STEWART, Architects.

NOTE.—In order to ensure better reproductions, the drawings from the Royal Scottish Academy Exhibition will be published in future in the Winter volume, as the photographing of the same, when hung upon the walls, has proved most difficult and unsatisfactory.



Clyde Street School, Helensburgh, ALEXANDER N. PATERSON, M.A., Architect.



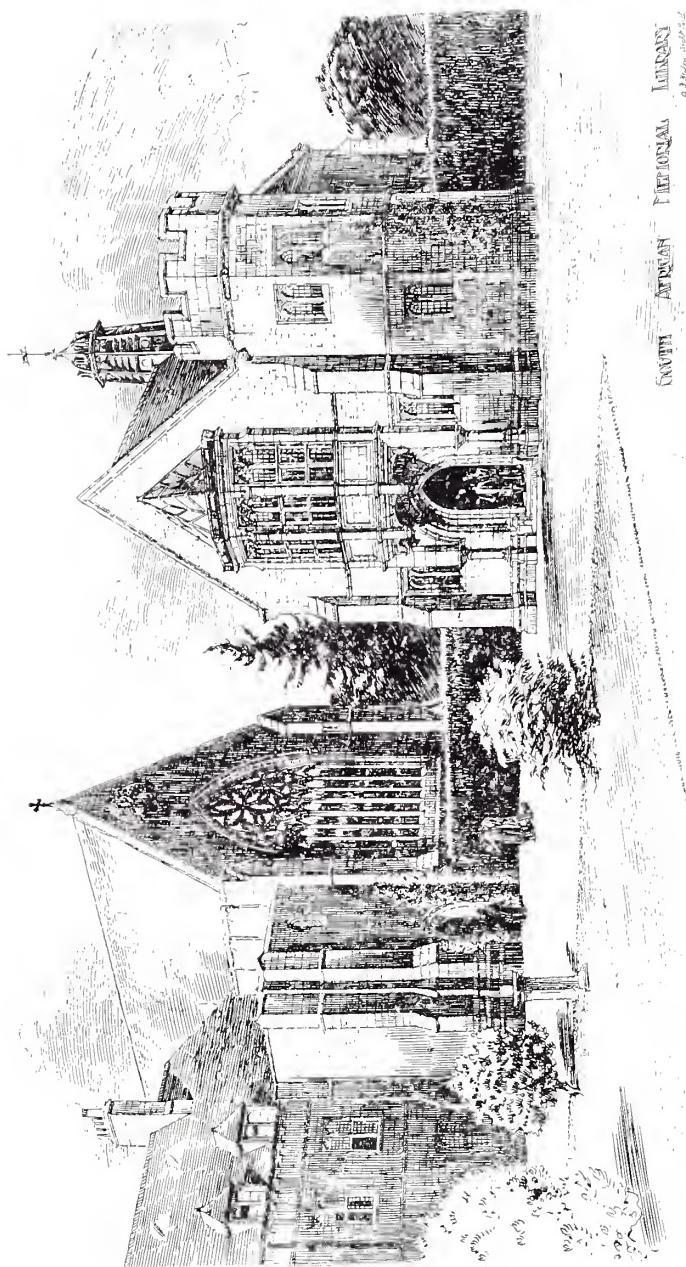
House at Cathcart, Glasgow, FRED. ROWNTREE, Architect.



470. *St. Andrew's U. F. Church, Bo'ness, J. N. SCOTT AND A. LORNE CAMPBELL, Architects.*



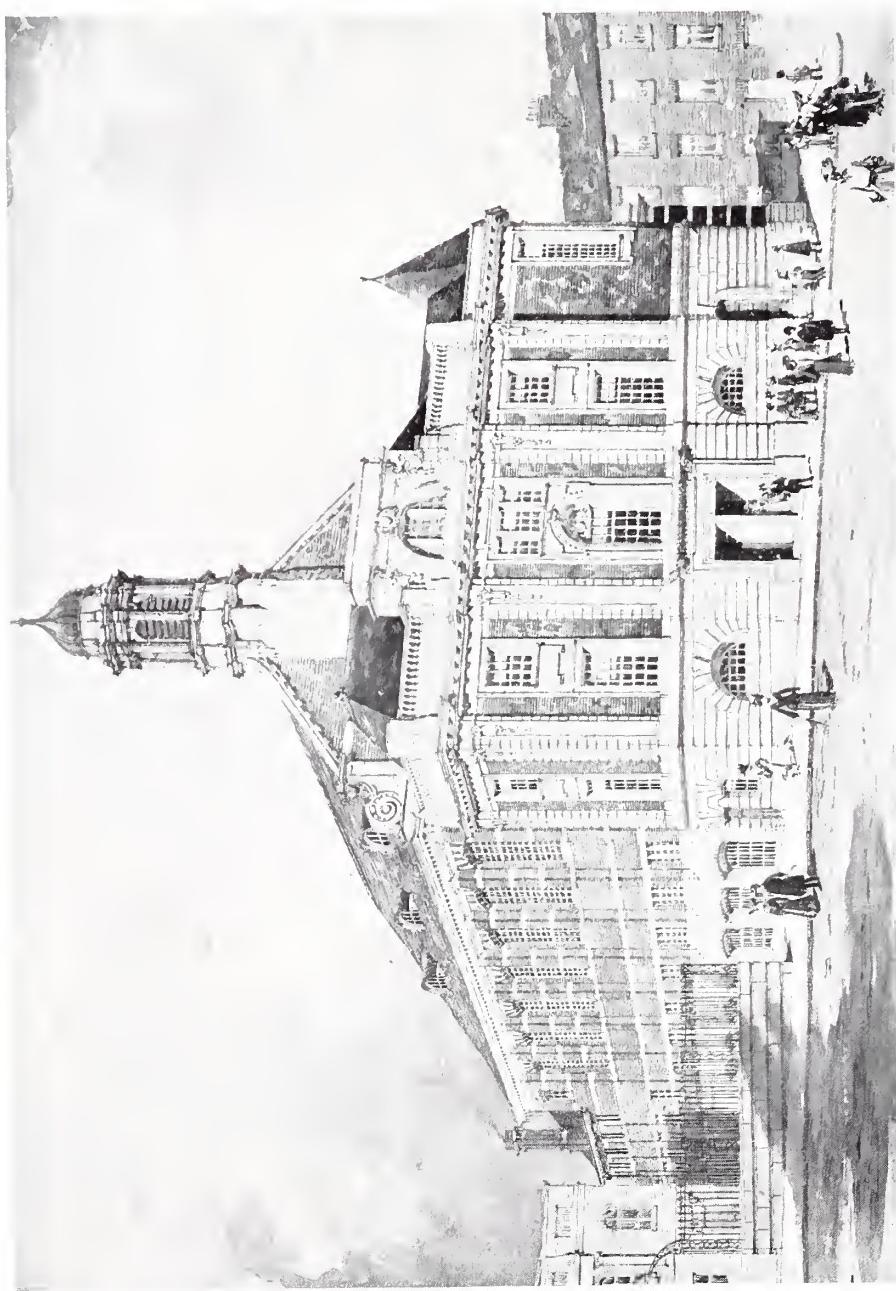
424. United Free Church, Pitcairngreen, Perthshire, HIPPOLYTE J. BLANC, R.S.A., Architect.



418. *Trinity College, Glenalmond, South African Memorial Library*, ANDREW G. HETTON, Architect.
(For Plans, see p. 73.)



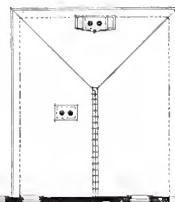
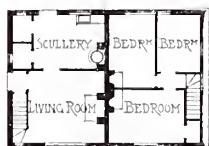
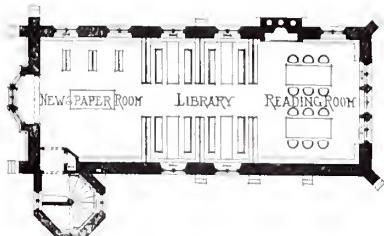
448. *Clyde Street School, Edinburgh*, ALEXANDER N. PATERSON, M.A., Architect.
(For plan, see p. 66)



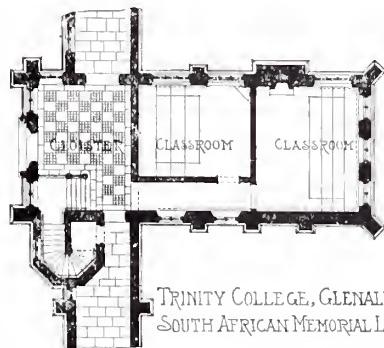
401. *Design submitted in Competition for Sheffield Washday Halls, JAMES B. DUNN, Architect.*



459. *New School at New Elgin, Selected Design, A. AND R. MACCULLOCH, Architects.*
(For Plan, see p. 73)

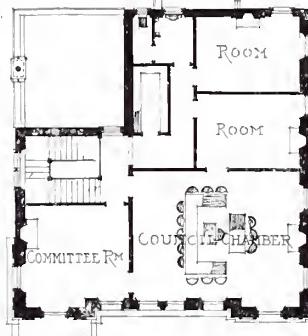


DOUBLE COTTAGE, AYLESBURY.
J.H. BELFRAGE, ARCH.



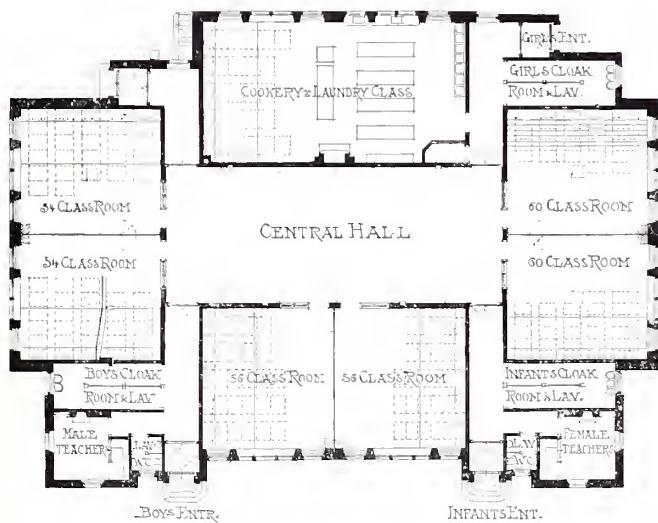
TRINITY COLLEGE, GLENALMOND
SOUTH AFRICAN MEMORIAL LIBRARY.

A. G. HEITON, ARCH.

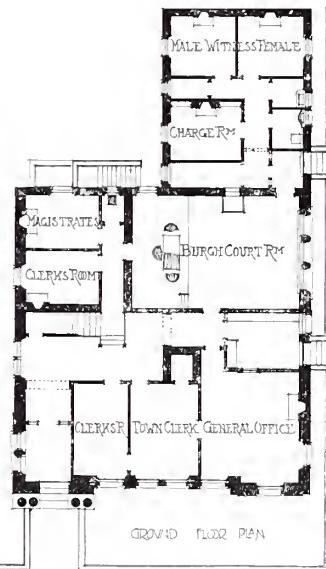


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ARCHITECTS.



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5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100 METER.



478. *Midlothian County Buildings, Edinburgh, JAMES MACINTYRE HENRY, Architect.*
(For Plans, see Vol. 17, p. 84.)



478. *Midlothian County Building, Edinburgh, JAMES MACINTYRE HENRY, Architect.*



478. *Midlothian County Buildings, Edinburgh*, JAMES MACINTYRE HENRY, Architect.
(For Plan, see Vol. 17, p. 84.)



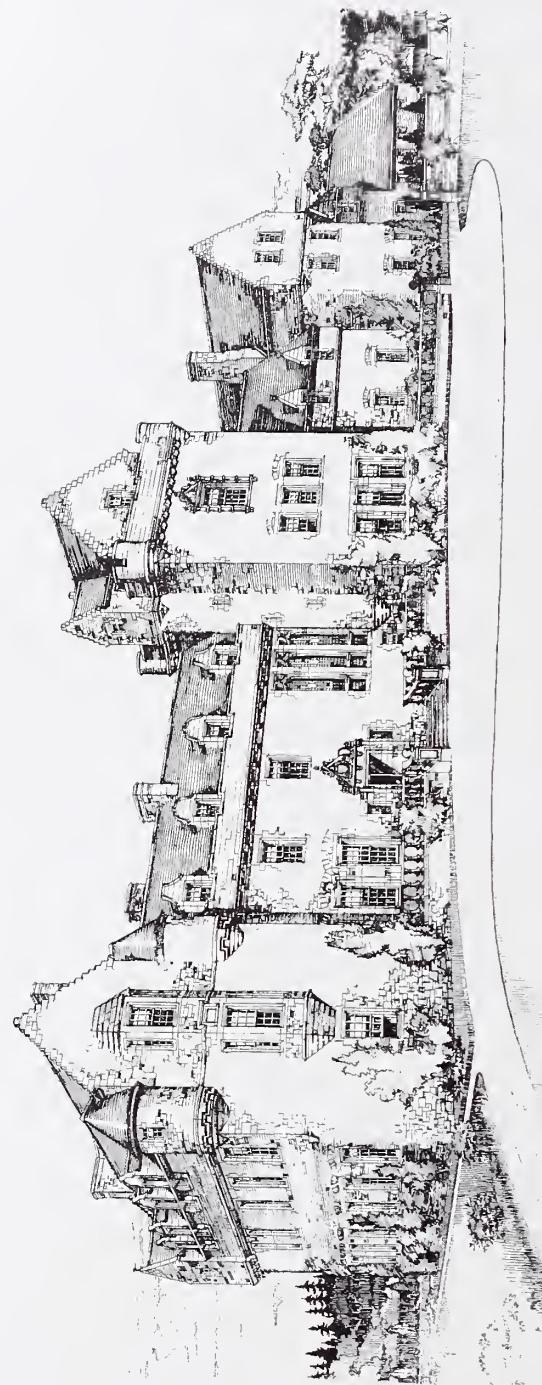
478. *Midlothian County Buildings, Edinburgh*, JAMES MACINTYRE HENRY, Architect.



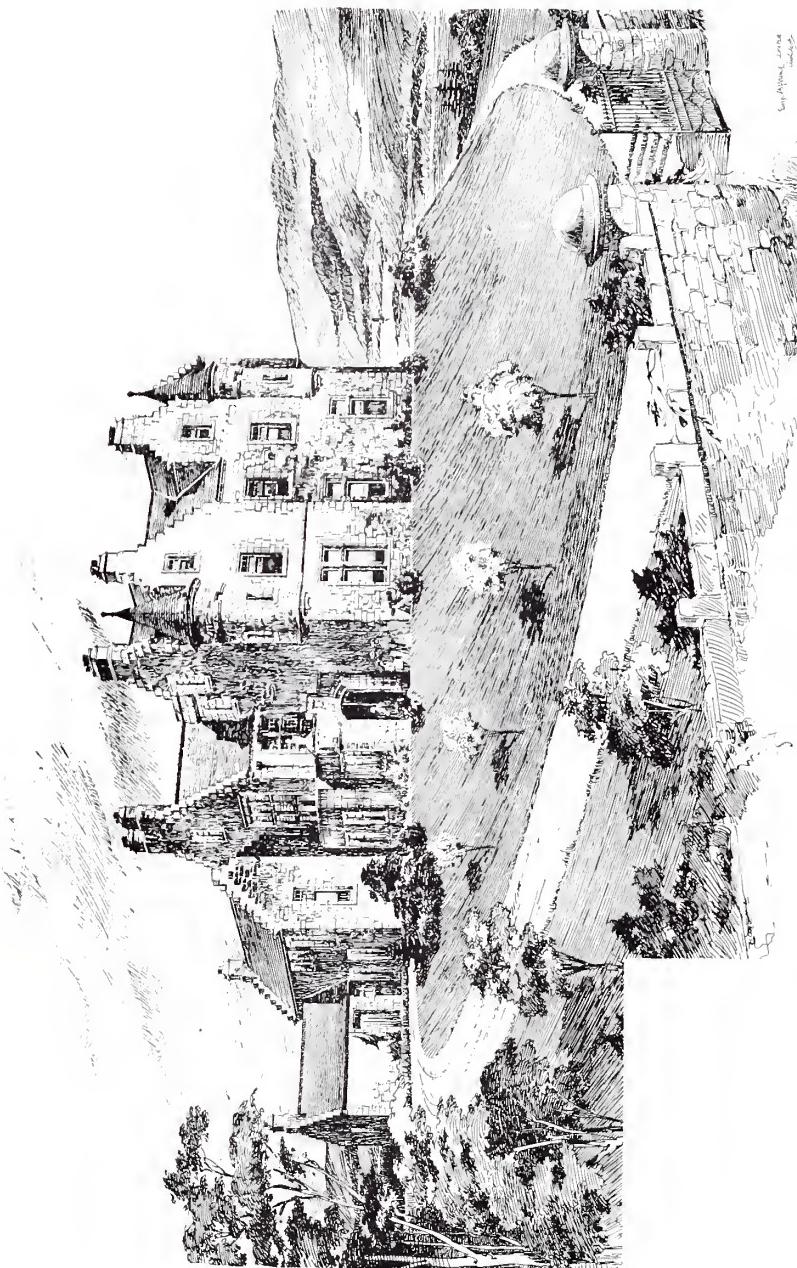
476. *Professional and Civil Service Supply Association, Ltd., New Store Buildings, George Street, Edinburgh,*
JOHN JAMES BURNET, A.R.S.A., Architect.



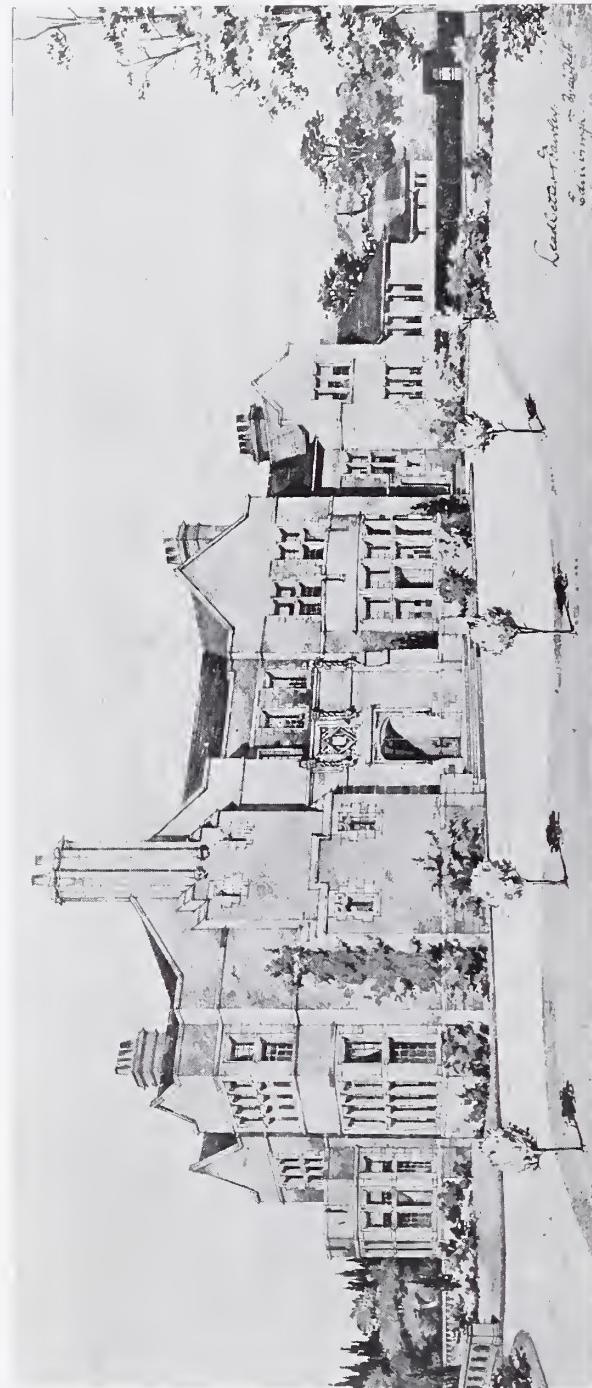
431. *New Municipal Buildings, Cowdenbeath, THOMAS HYSLOP URE, Architect.*
(For Plans, see p. 73.)



432. *Queenshill, Kirkcudbrightshire*, LEADBETTER AND FAIRLEY, Architects.

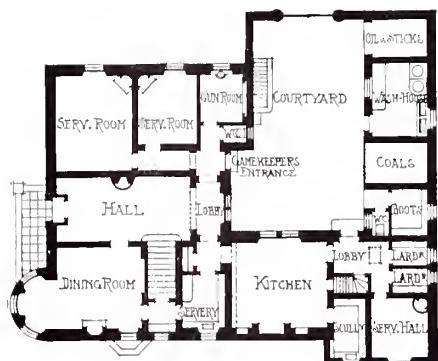


428. Carrraig Thuira, Lockhart, Argyllshire, GEORGE P. K. YOUNG, Architect.
(For Plans, see p. 83.)

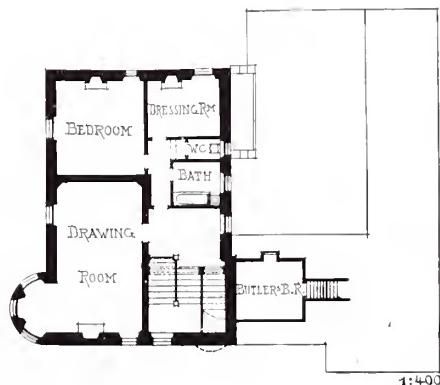


479. *Carling, Ayrshire, Design for Reconstruction, L.FADBETTER AND FAIRLEY, Architects,*

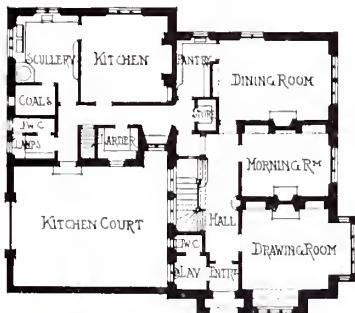
BALNOWLART, BALLANRAL, AYRSHIRE.



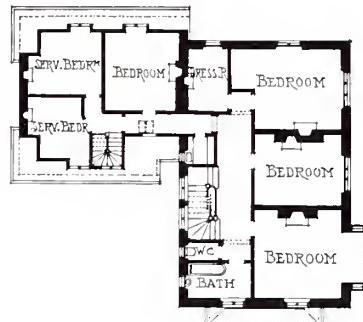
J. JERDAN AND SON, ARCH.



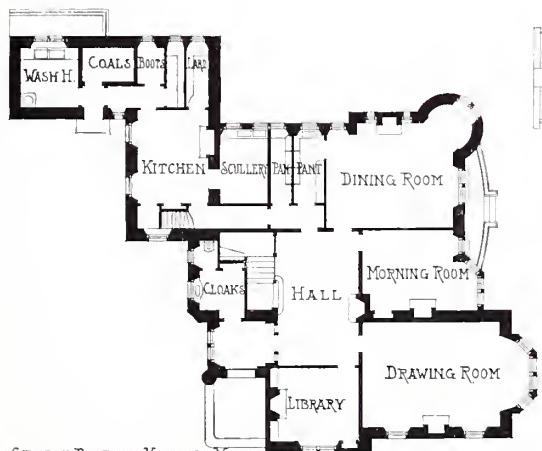
ARDLAGGAN, NEW GALLOWAY.



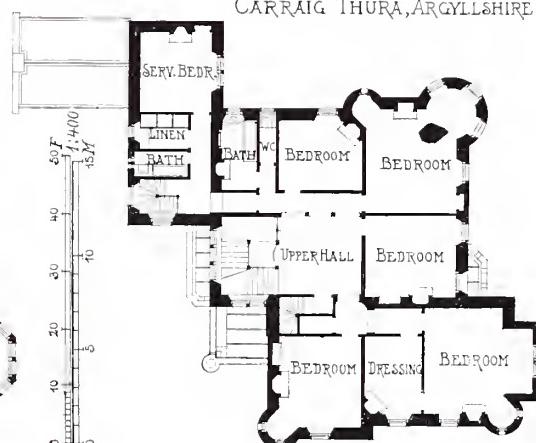
J. JERDAN AND SON, ARCH.

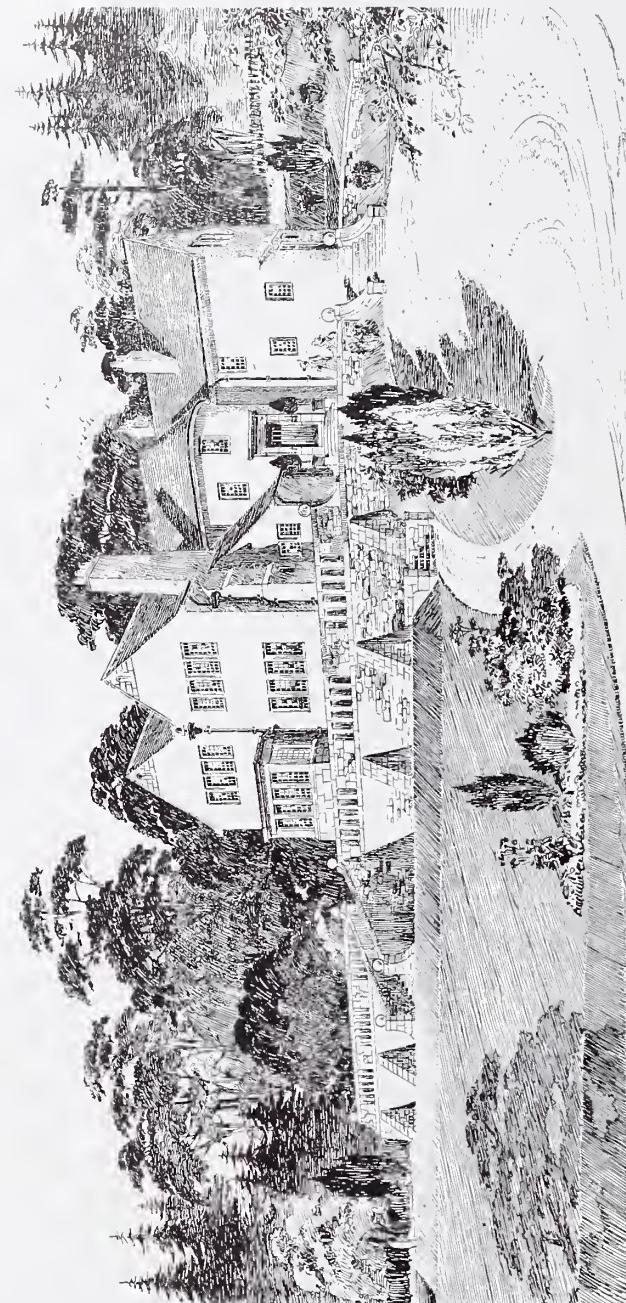


1:400.

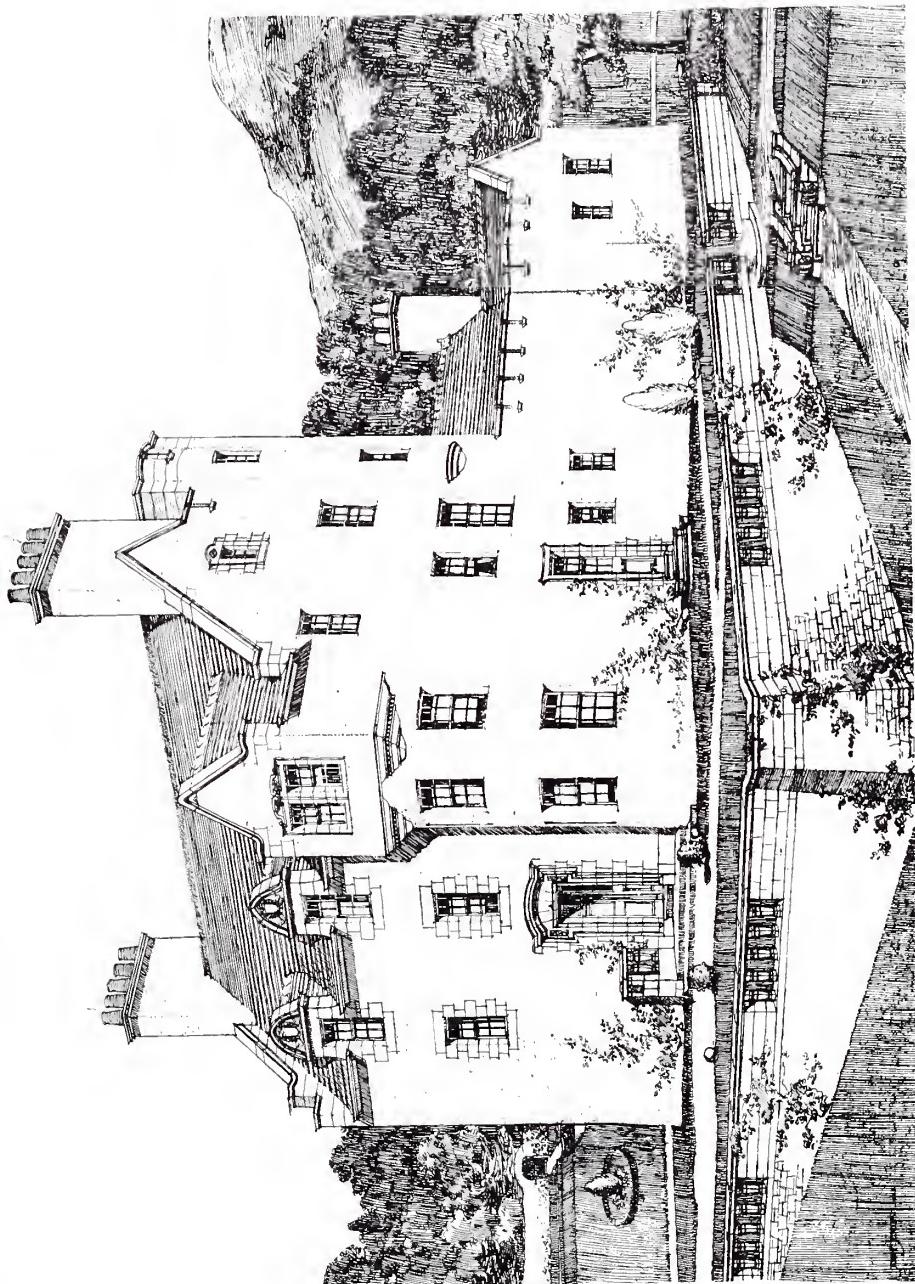


GEORGE PENROSE KENNEDY YOUNG, ARCH.

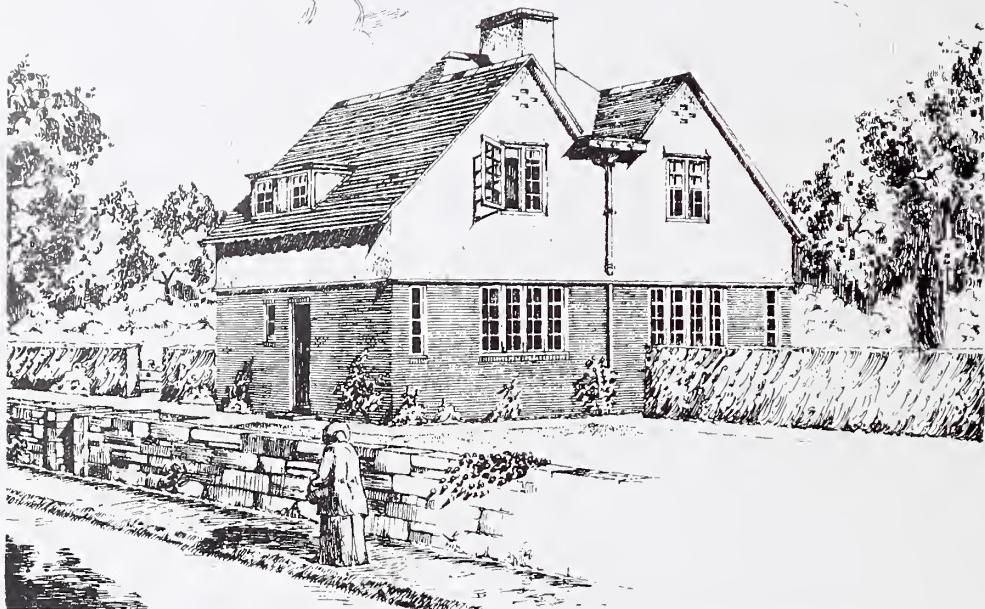




400. *House at Innerleithen, DUNN AND FINDLAY, Architects.*



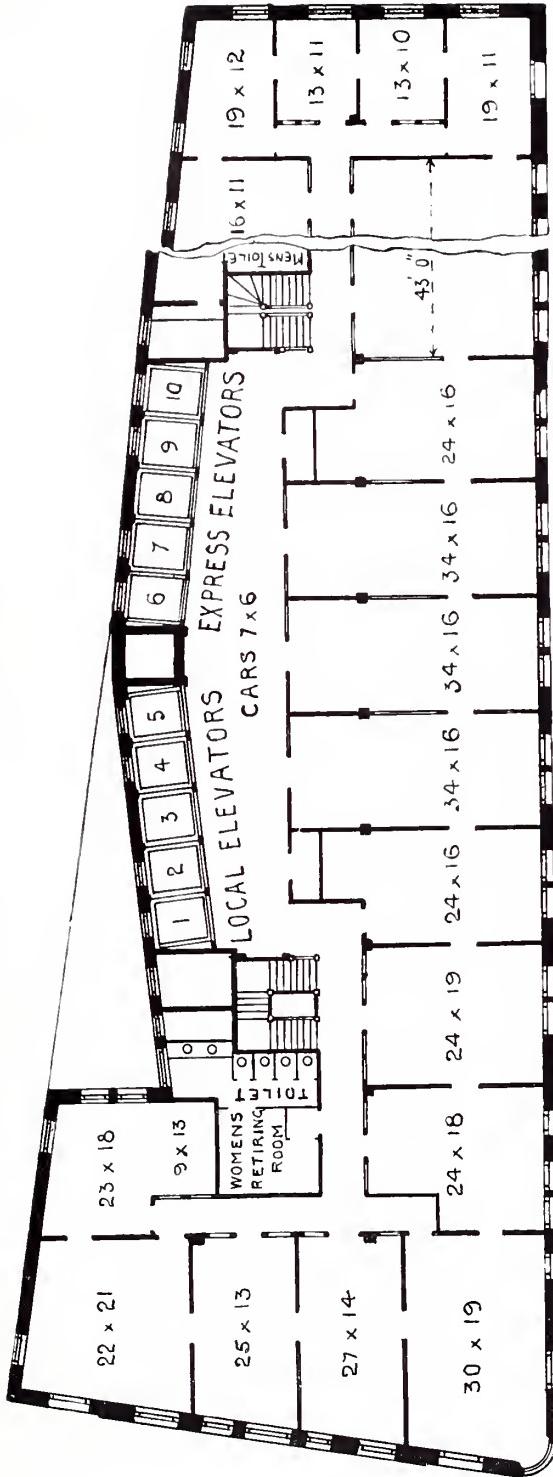
425. *Ballinakirt, Ballantrae, Ayrshire, J. JERDAN AND SONS, Architects.*
(For Plans, see p. 83.)



468. *Double Cottage, Aylesbury, J. HERBERT BELFRAGE, Architect.*
(For Plans, see p. 73.)



403. *Ardlaggan, New Galloway, J. JERDAN AND SONS, Architects.*
(For Plans, see p. 83.)



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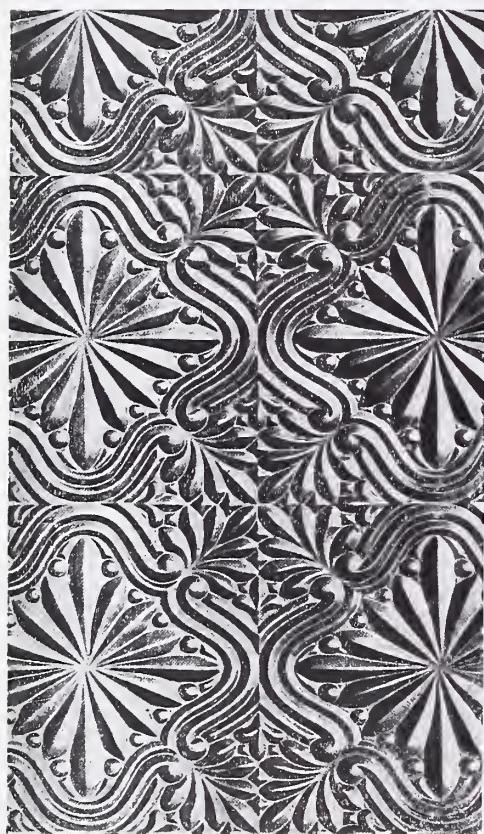
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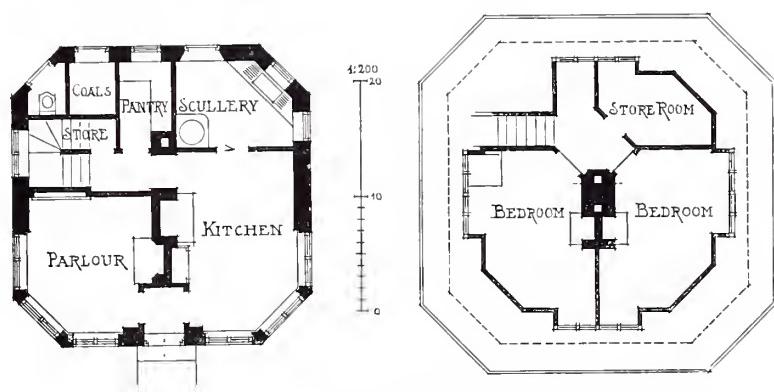
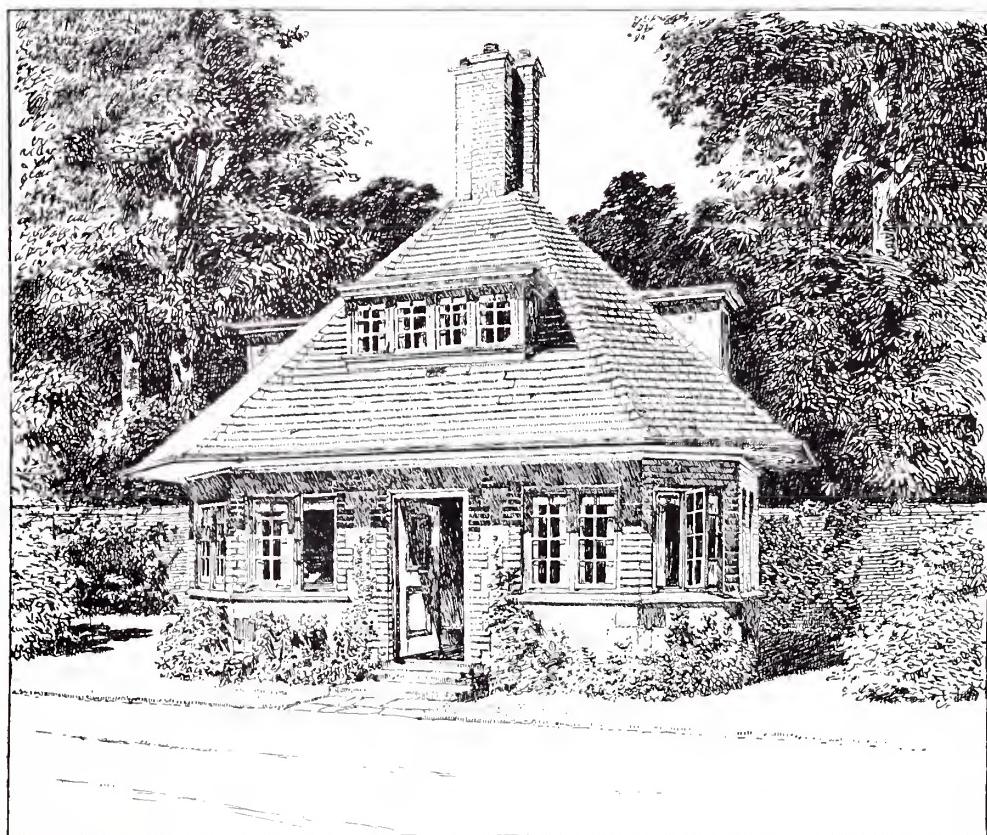
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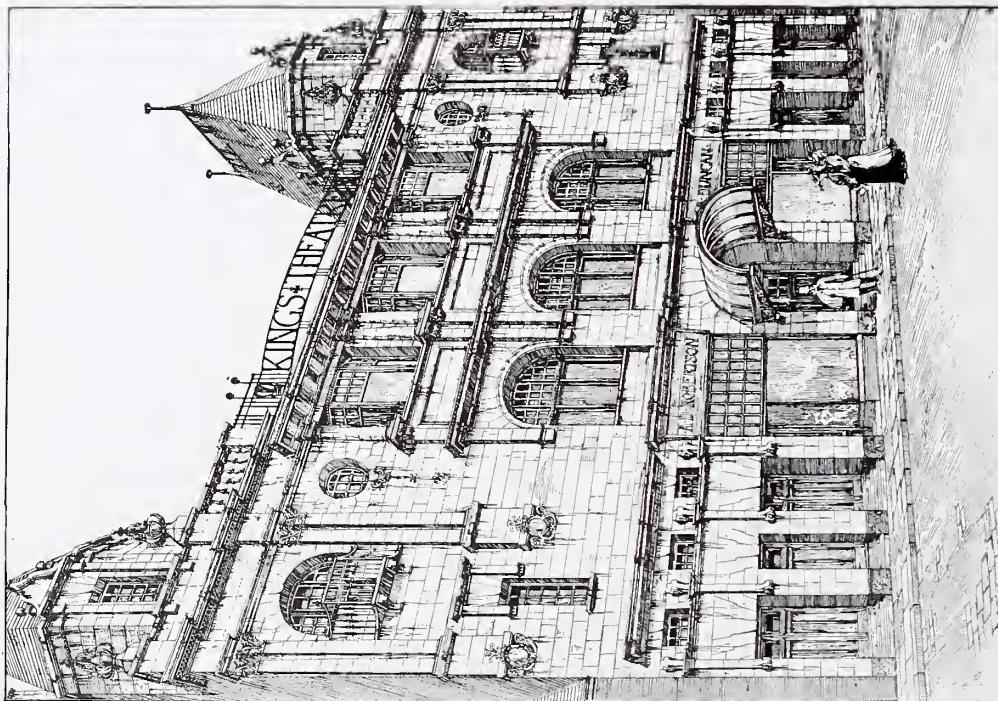
THE ROYAL GLASGOW INSTITUTE OF THE FINE ARTS EXHIBITION 1905.



423. *Lodge Pilmuir, Torquay*, FRED. ROWNTREE, Architect.



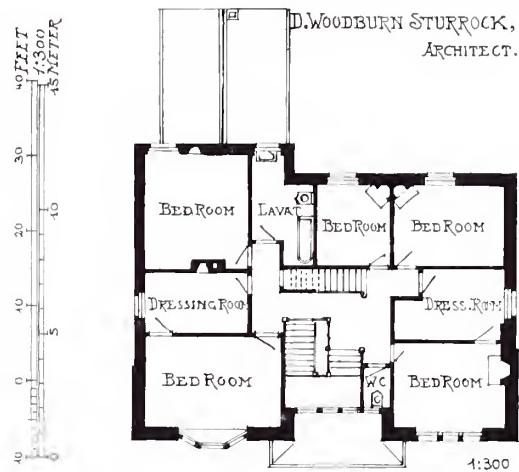
478. *New Premises for the Glasgow Eastern Co-Operative Society, Parkhead, JOHN M'KISSACK and SON, Architects.*



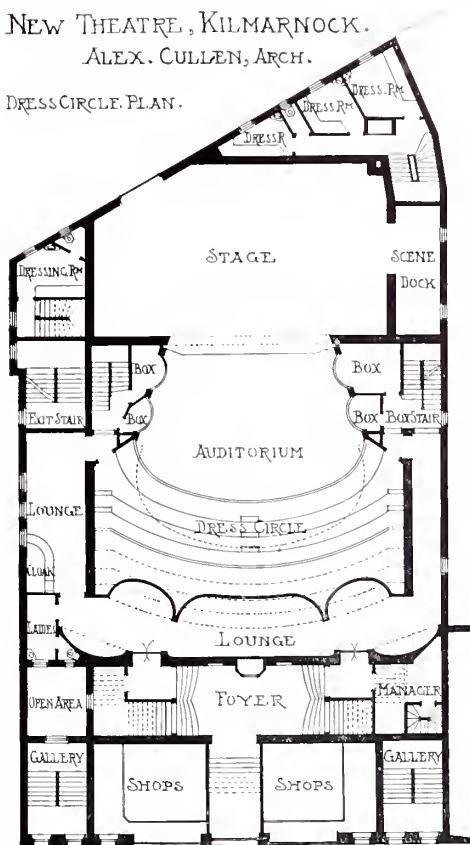
421. *New Theatre, Kilmarnock, ALIX CULLEN, Architect.*
(For Plans, see p. 89.)



BURLINGTON HOUSE
WHITING BAY, ARRAN.

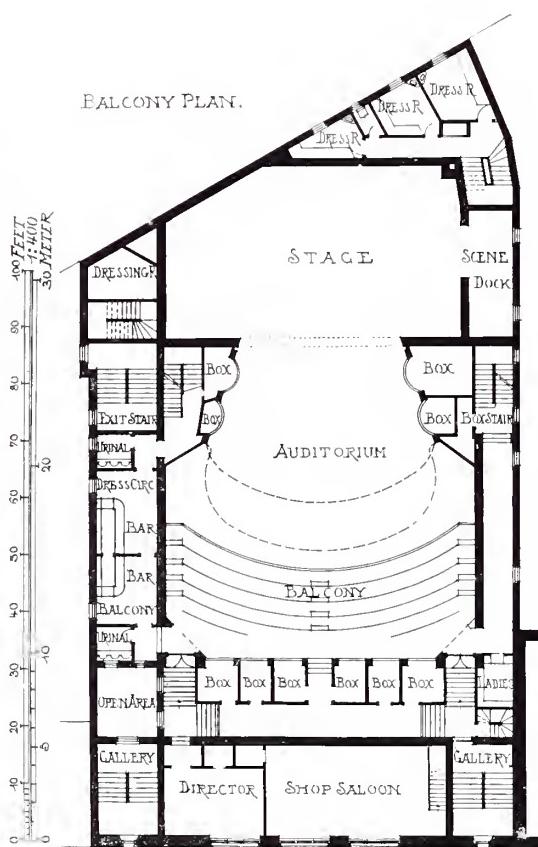


D.WOODBURN STURROCK,
ARCHITECT.

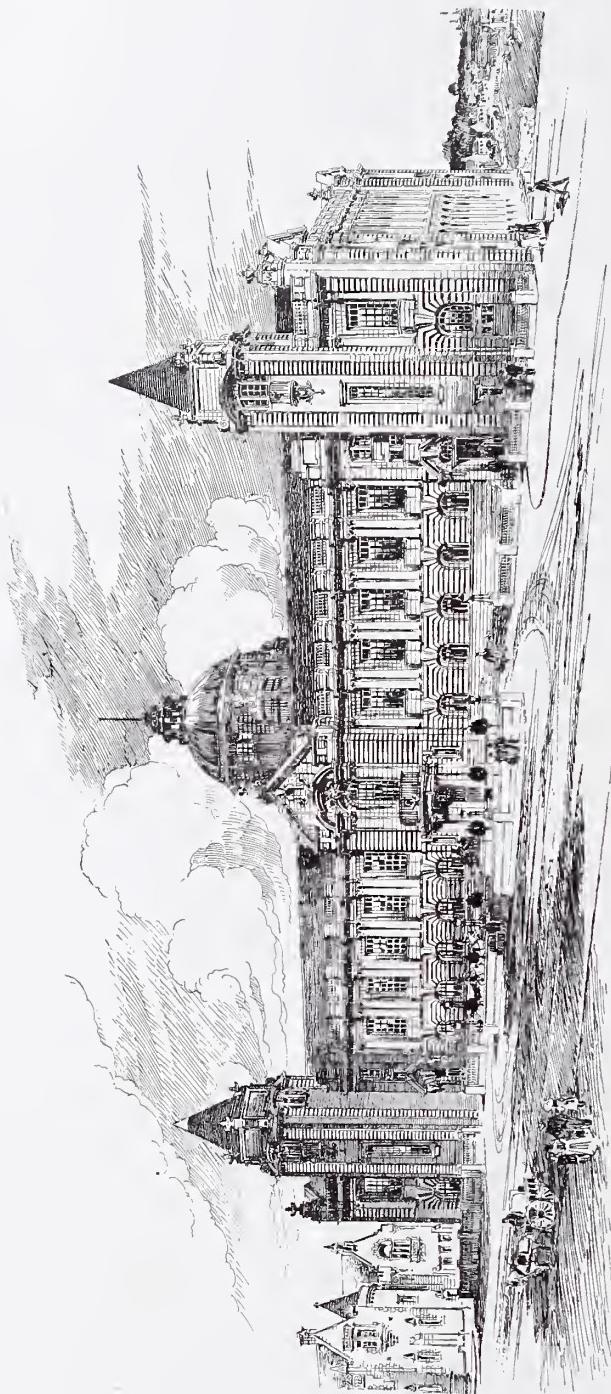


NEW THEATRE, KILMARNOCK.
ALEX. CULLEN, ARCH.

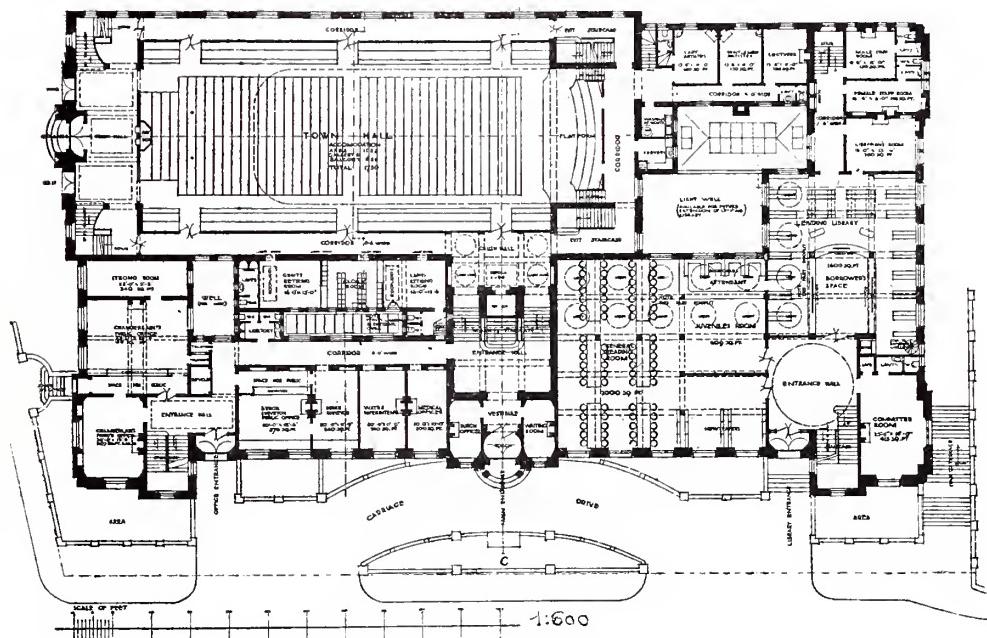
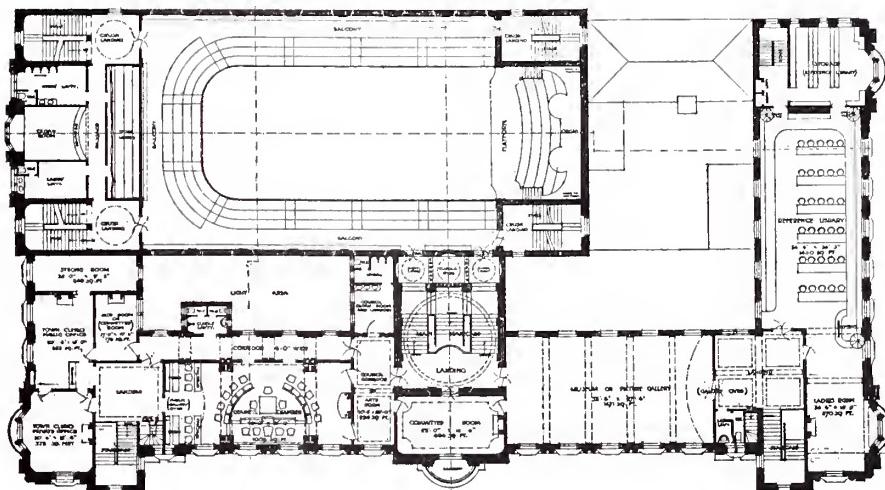
DRESS CIRCLE. PLAN.



BALCONY PLAN.



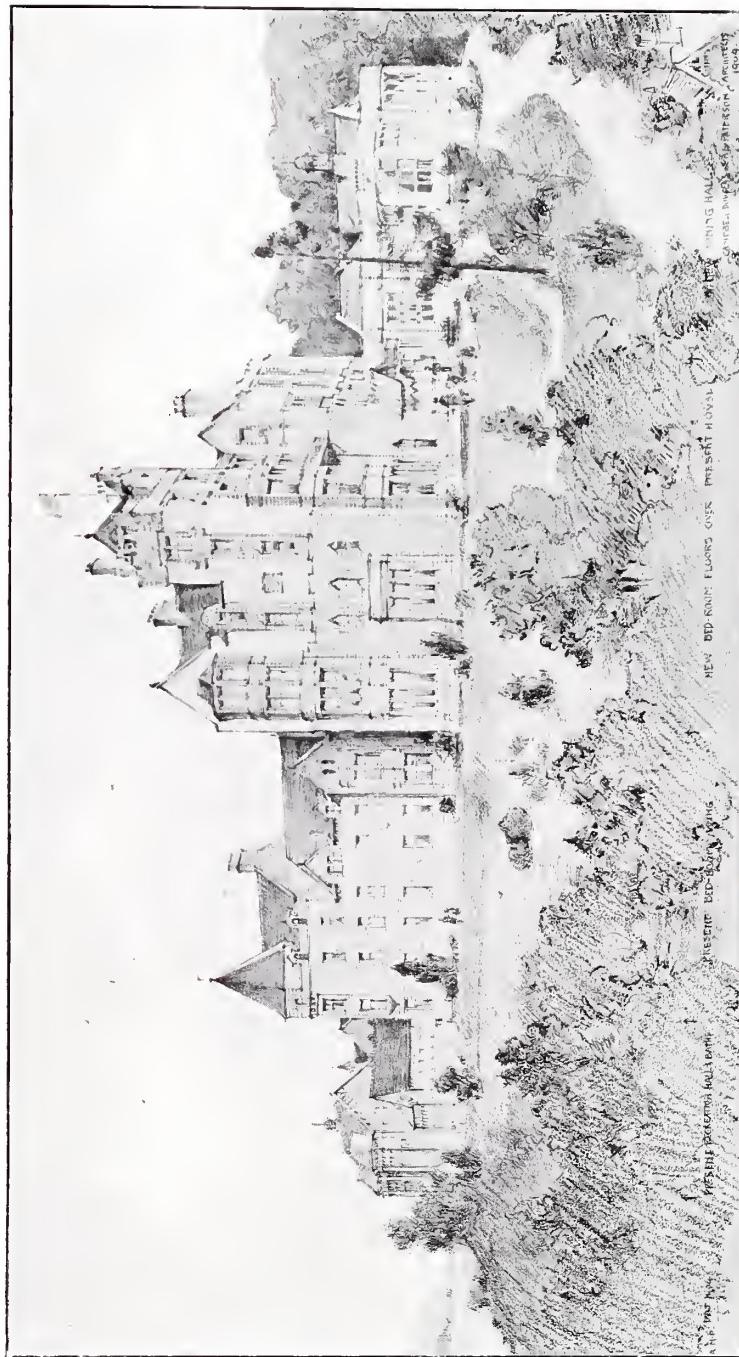
489. *New Municipal Buildings and Public Library, Hamilton, Alex. CULLEN, Architect.*
(For Plans, see p. 91.)



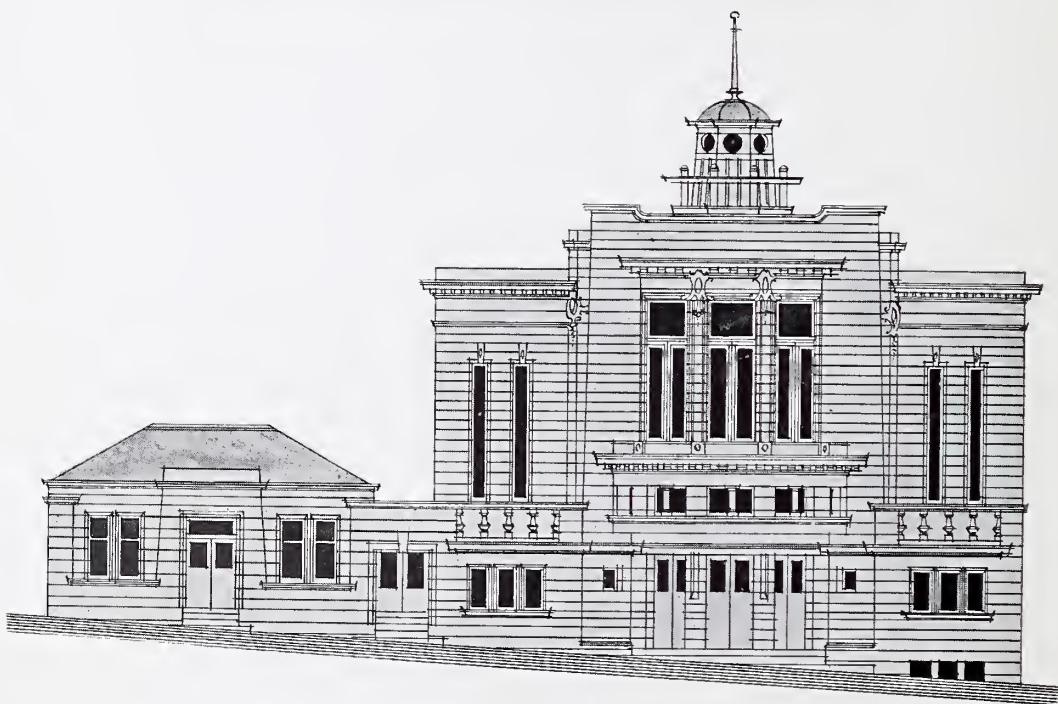
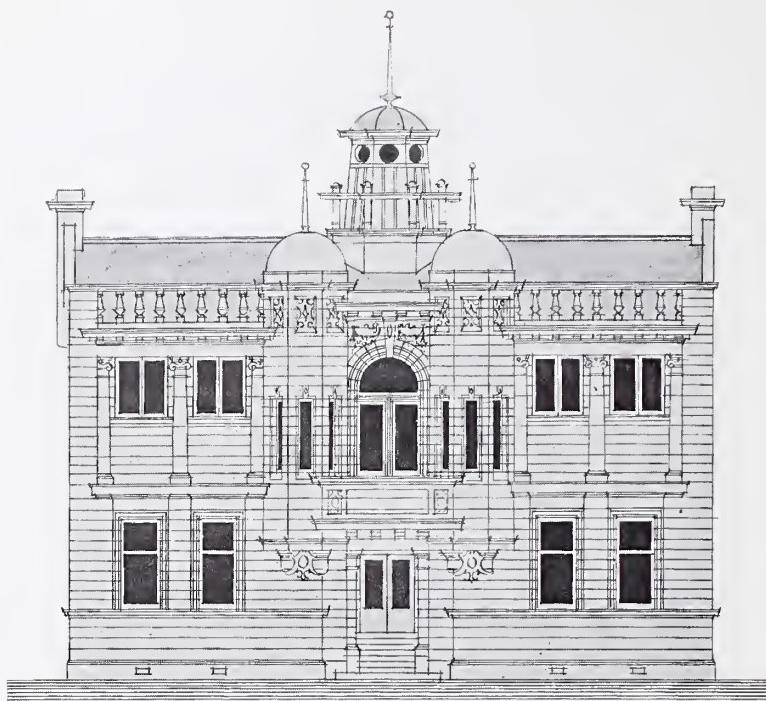
New Municipal Buildings and Public Library, Hamilton, ALEX. CULLEN, Architect.



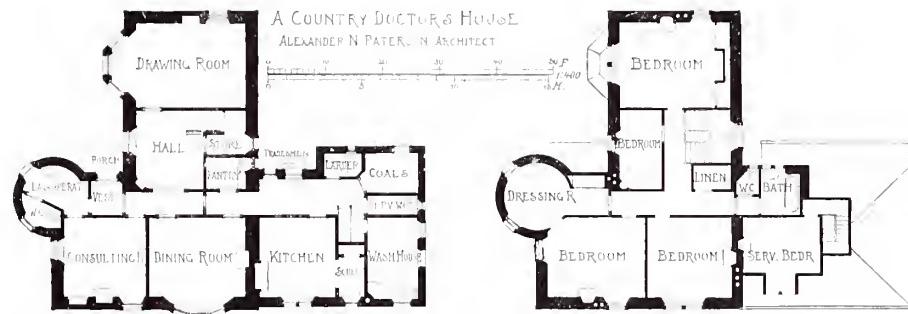
433. *Design for Glasgow and West of Scotland Technical College, Glasgow, THOMSON and SANDILANDS, Architects.*



Kyles of Bute Hydropathic Establishment, Proposed Additions, ALLEN N. PATERSON, M.A., Architect.

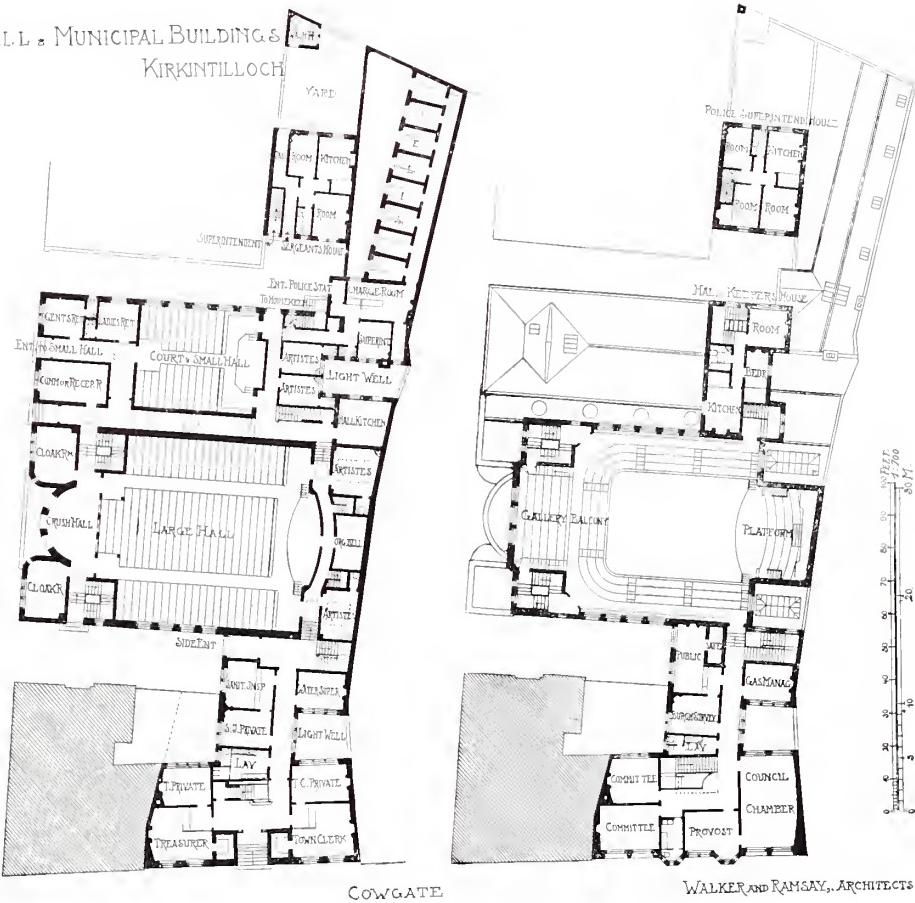


434. *Town Hall and Council Chambers, Kirkintilloch, WALKER AND RAMSAY, Architects.*
(For Plans, see p. 95.)



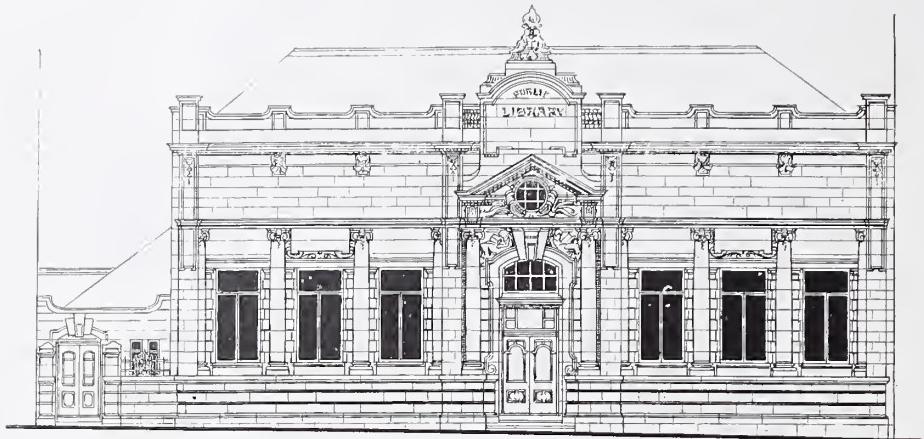
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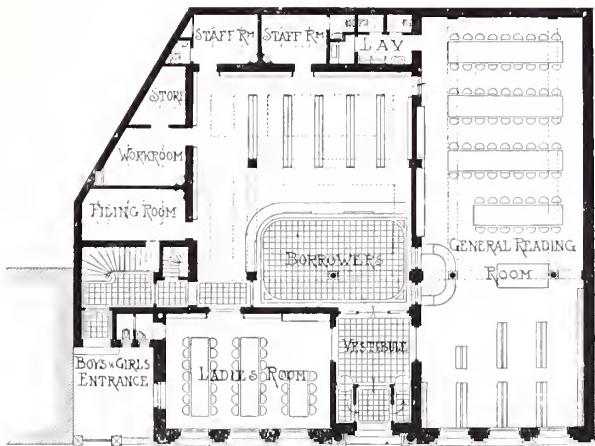
WALKER AND RAMSAY, ARCHITECTS.



493. *Design for Hutchesontown District Library, Glasgow, JAMES LINDSAY, Architect.*
(For Plans, see p. 97.)

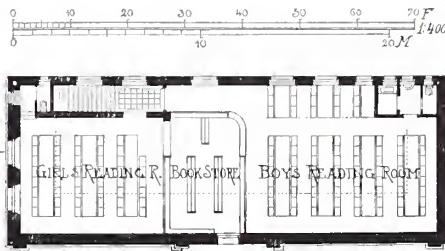


493. *Town Hall and Municipal Buildings, Kirkintilloch, Design placed second, JAMES LINDSAY, Architect.*
(For Plans, see p. 97.)



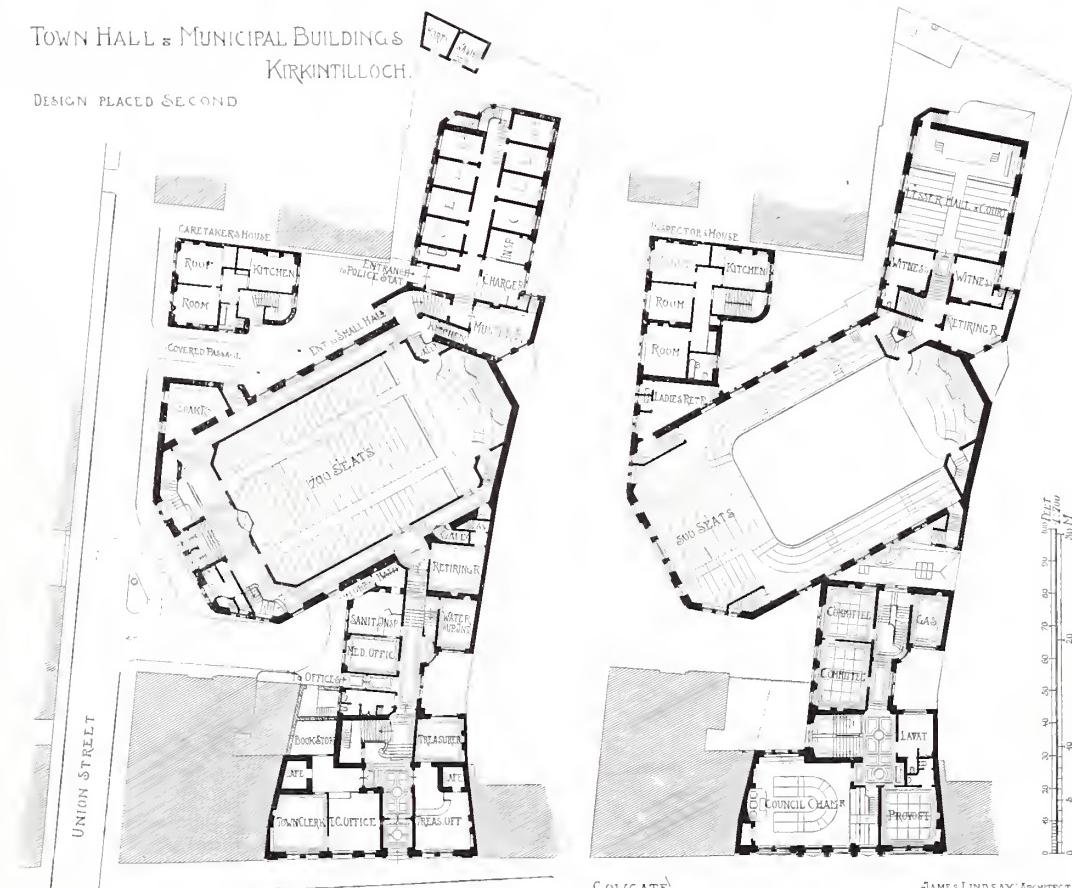
DESIGN FOR DISTRICT LIBRARY
HUTCHESONTOWN, GLASGOW

JAMES LINDSAY ARCHITECT.



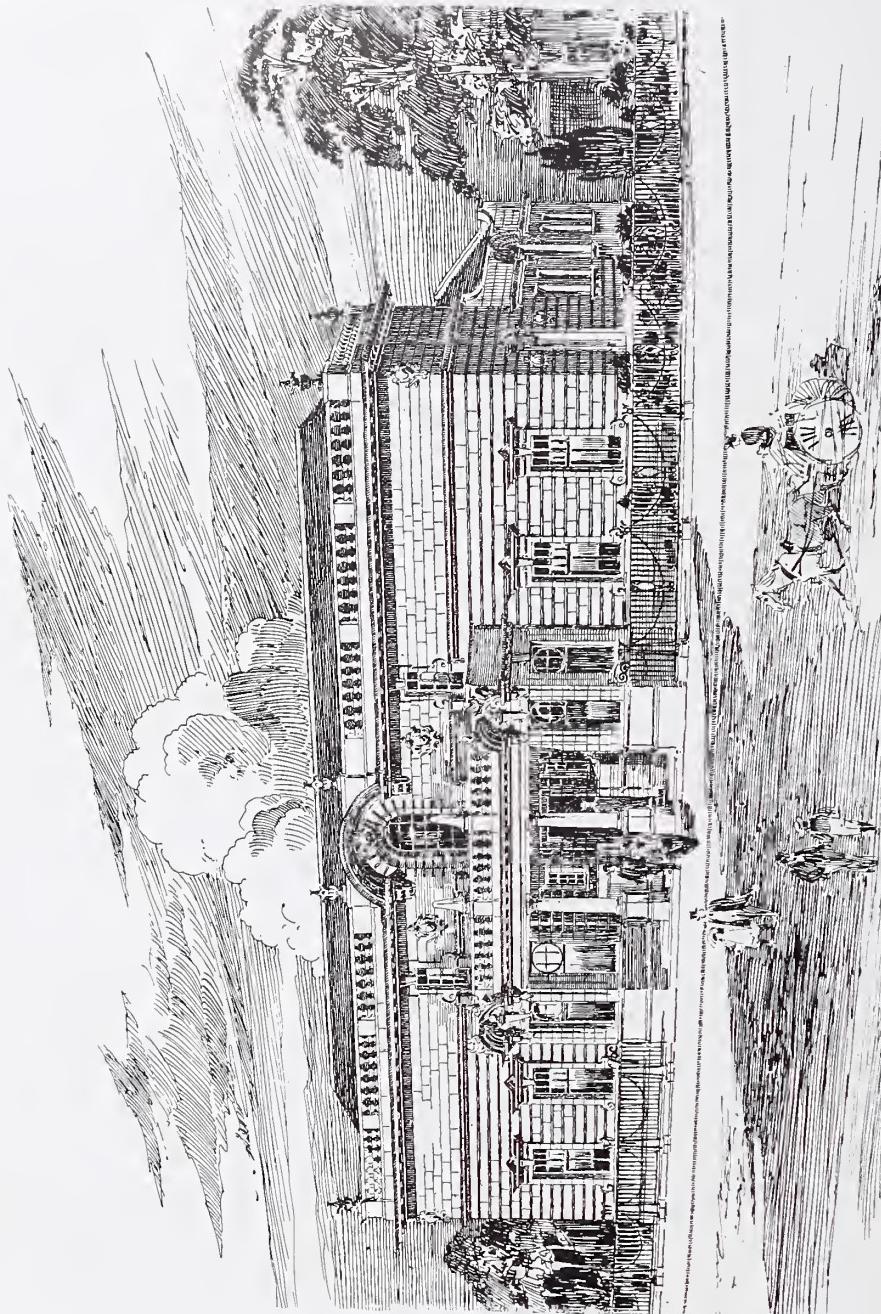
TOWN HALL & MUNICIPAL BUILDINGS
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DESIGN PLACED SECOND

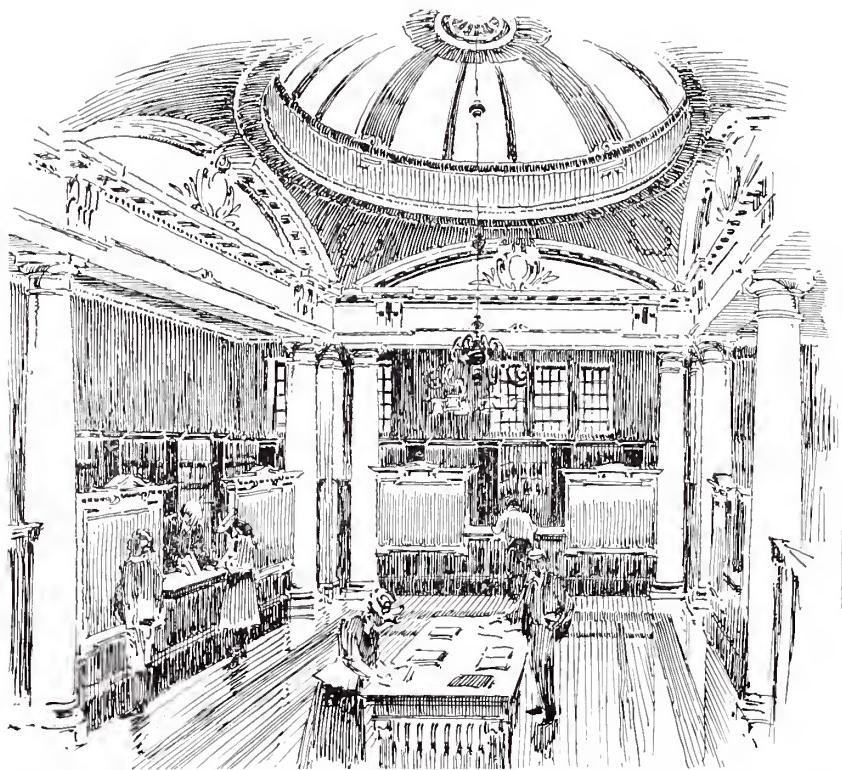


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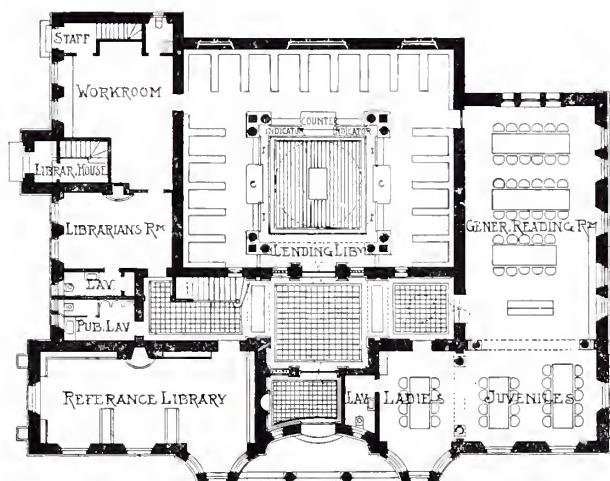
JAMES LINDSAY, ARCHITECT



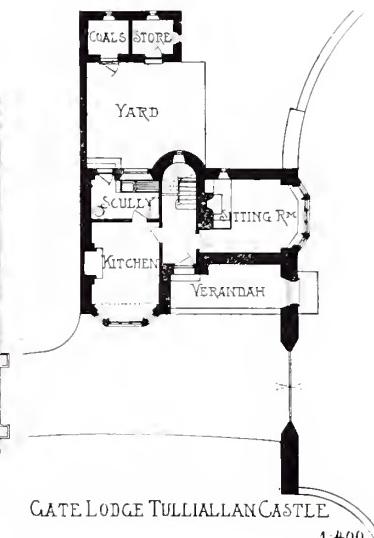
487. Sketch for Library, Montrose, WATSON AND SALMOND, Architects.
(For Plan, see p. 99.)



Design for District Library, Montrose, Interior View, WATSON AND SALMOND, Architects.

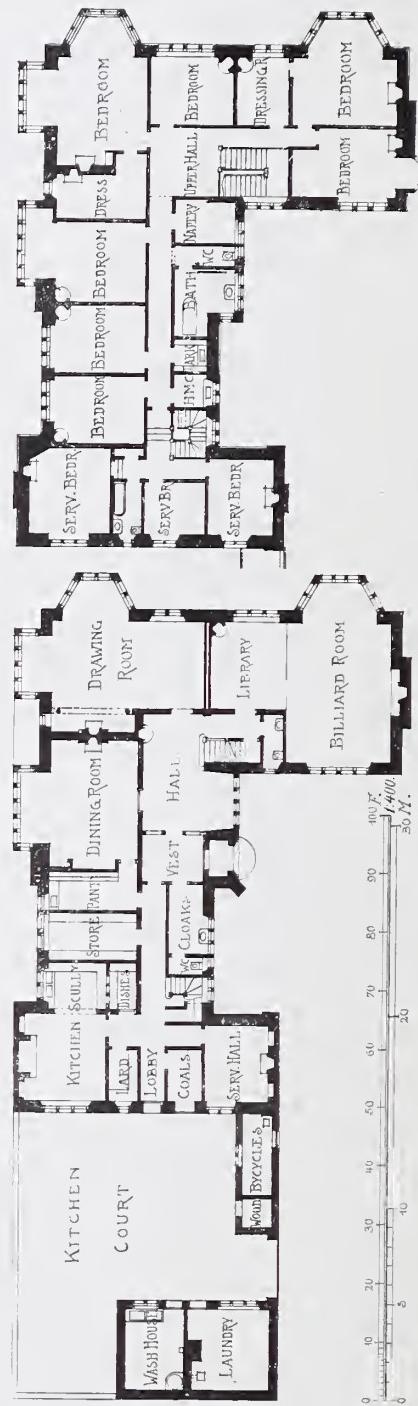
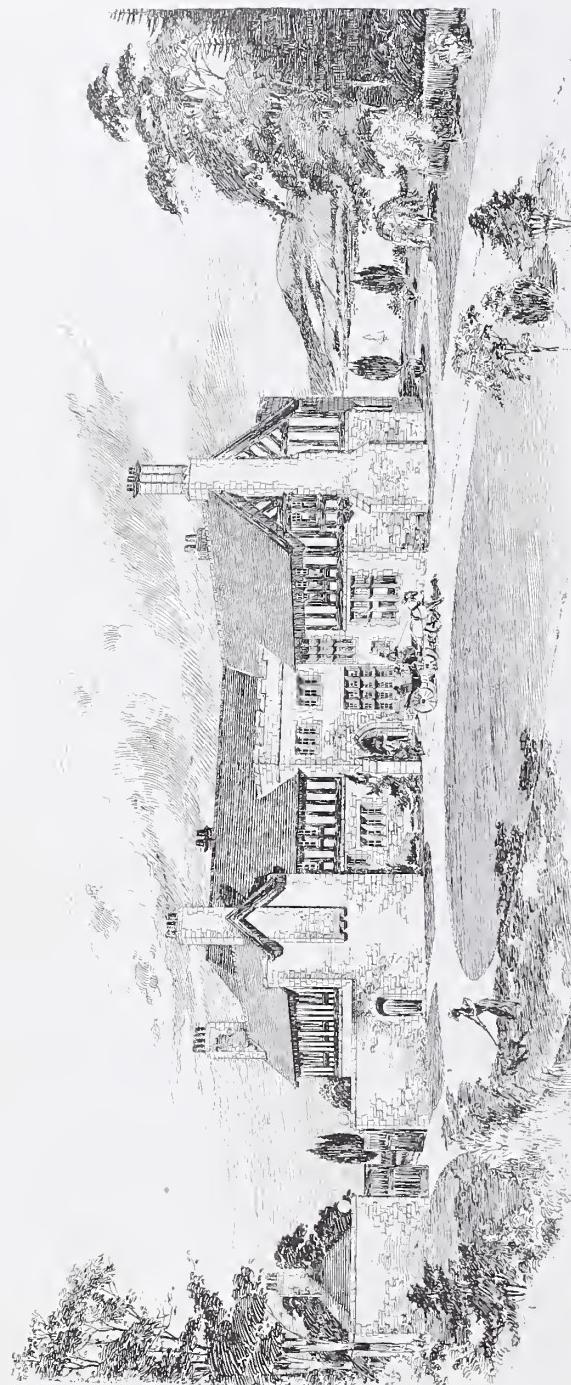


MONTROSE PUBLIC LIBRARY
WATSON & SALMOND, ARCHITECTS

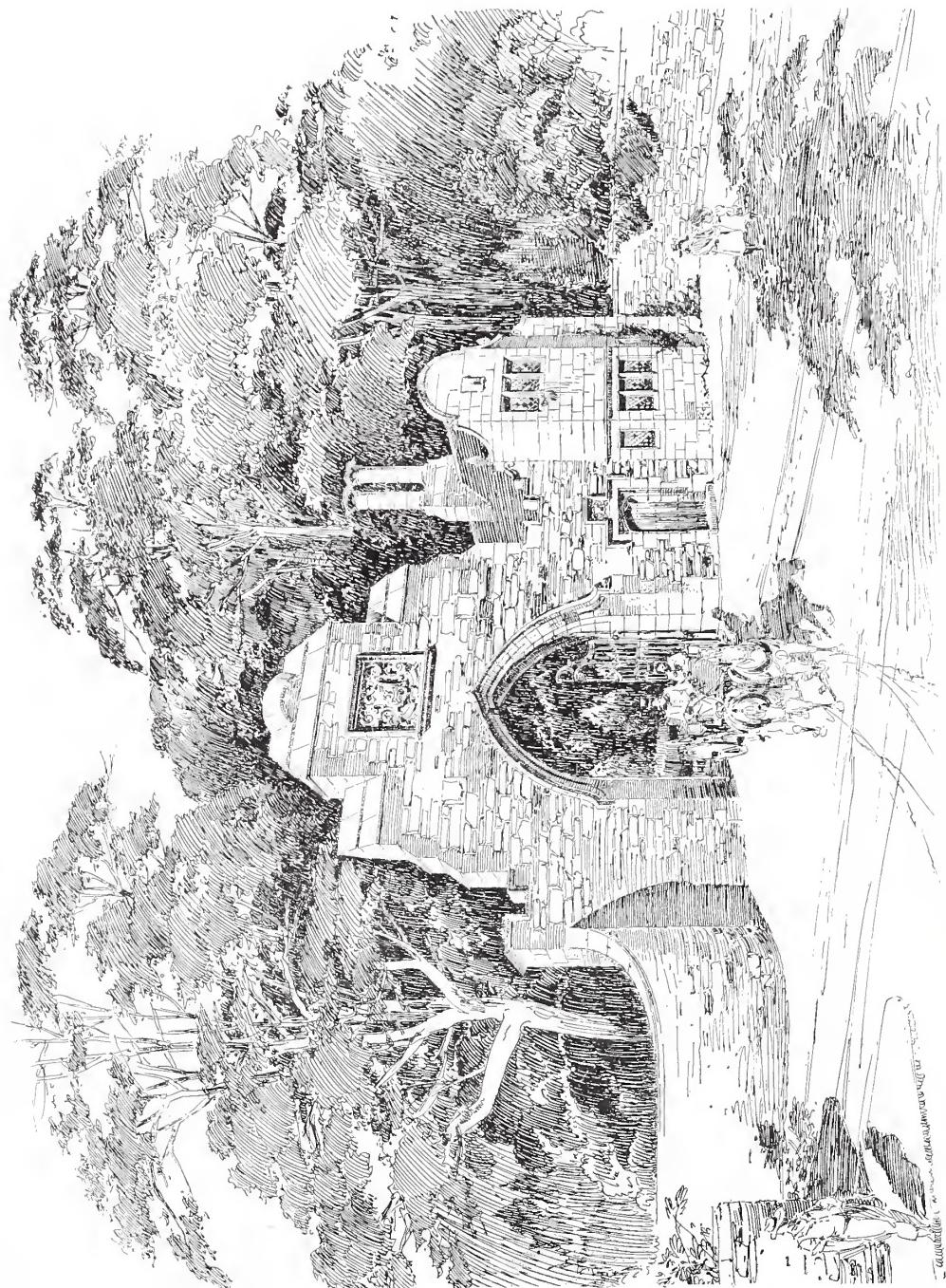


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486. *House at Skelmorlie*, H. E. CLIFFORD, Architect.



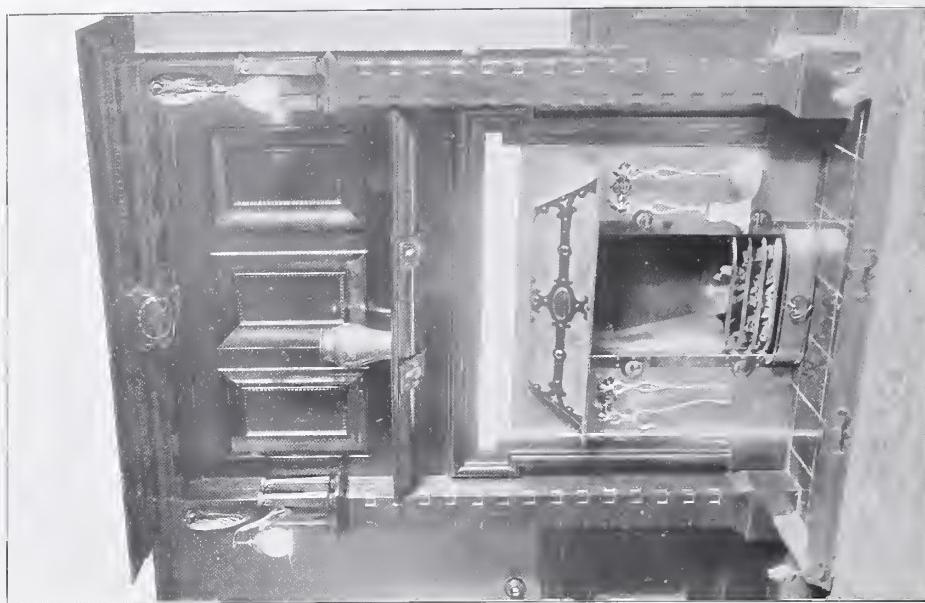
432. *Gate Lodge, Thistlebank Castle, Watson and Salmon, Architects.*
(For Plan, see p. 99.)



437. *A Country Doctor's House*, ALEXANDER N. PATERSON, M.A., Architect.
(For Plans, see p. 95.)



482. *Architectural Interiors*, JOHN NISBET, Architect.

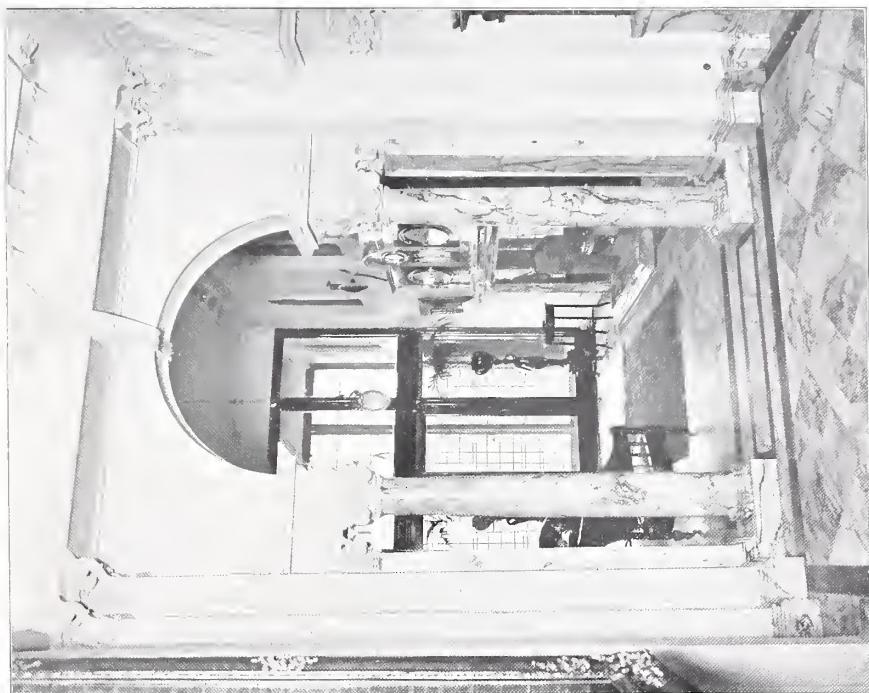


482. *Architectural Interiors*, JOHN NISBET, Architect.



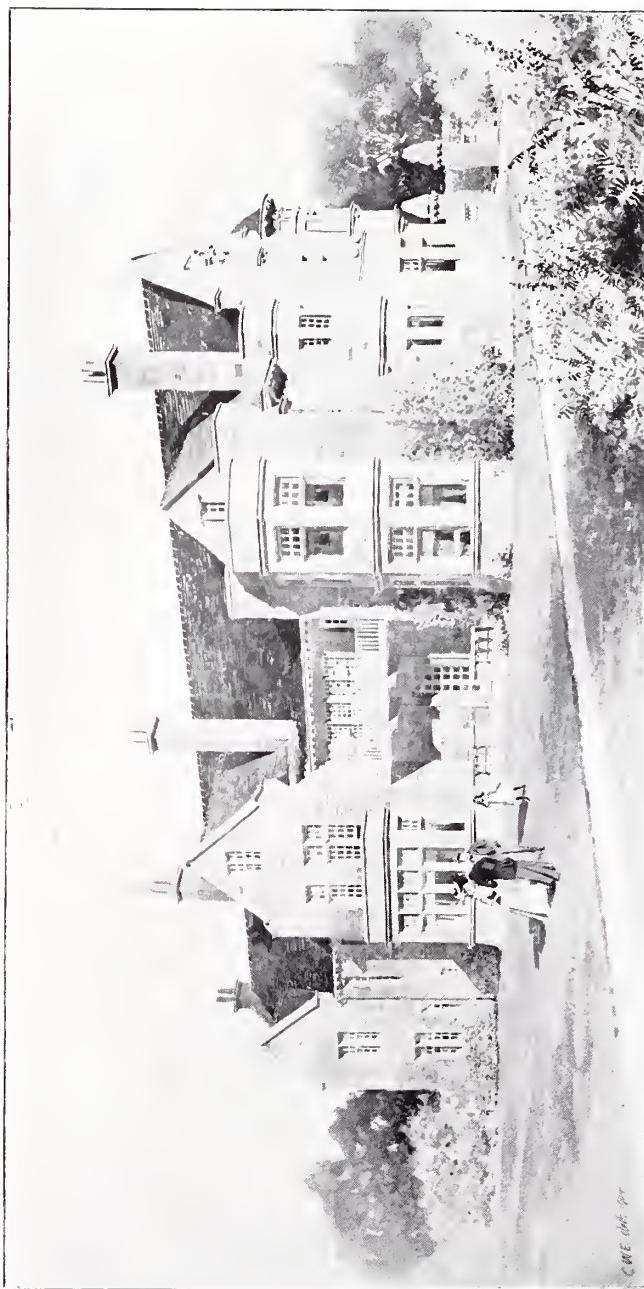


+30. *Kennyhill House, Glasgow*, MILLER AND BLACK, Architects,

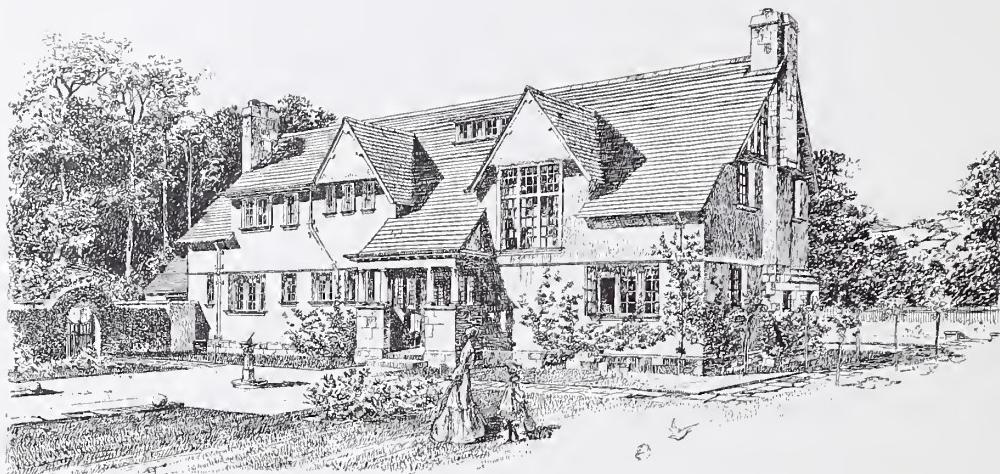




479 *House in Ayrshire*, JOHN C. M'KELLAR, Architect.
(For Plans, see p. 57.)



494. *House in Yorkshire*, JOHN C. M'KELLAR, Architect.
(For Plans, see p. 57.)



476. *House, Cathcart, Glasgow, FRED. ROWNTREE, Architect.*
(For Plans, see p. 66.)



422. *Burlington House, Whiting Bay, Arran, D. WOODBURN STURROCK, Architect.*
(For Plans, see p. 89.)

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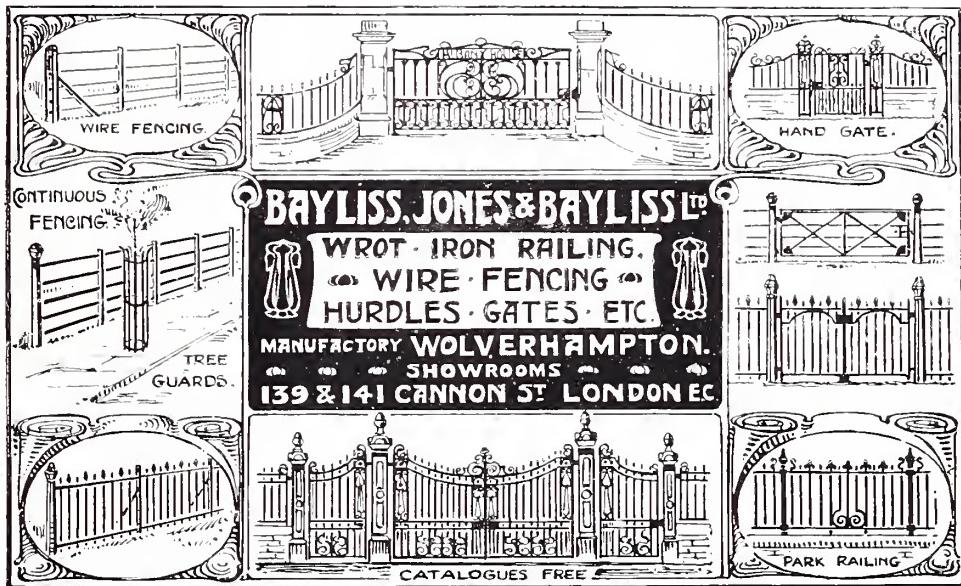
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1905¹



1827. *Portion of Marble and Bronze Fountain*, F. LYNN JENKINS, Sculptor.



1828. *Figure of "Glory" for Islington War Memorial,*
BERTRAM MACKENNAL, Sculptor.



1700. *Memorial to the late Marchioness of Lothian at Blickling*, ARTHUR G. WALKER, Sculptor.



1653. *Sleep, Nature's Soft Nurse*, F. ARNOLD WRIGHT, Sculptor.



1772. *Persians*, EDWARD GODWIN, Sculptor.



1663. *Indomeda*, CHARLES PIBWORTH, Sculptor.



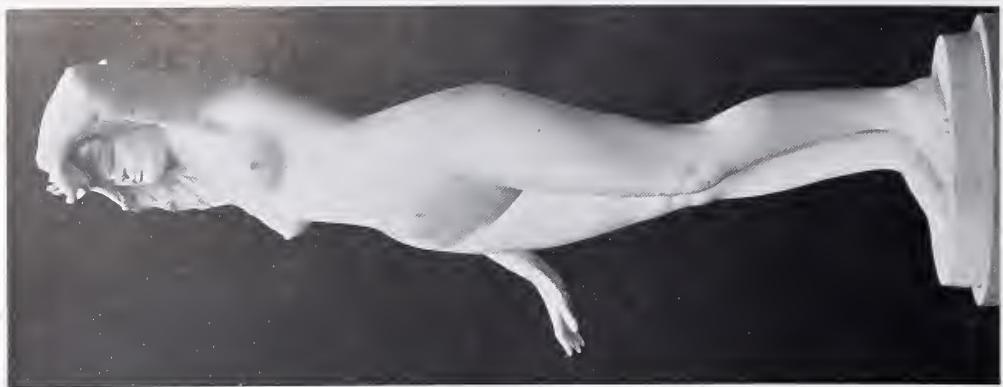
828. *The Innovation*,
GILBERT BAYES, Sculptor.
R.G.I.F.A. Ex., 1905.



1661. *The Flow*, Model of Group for the Town Hall, Cardiff, PAUL R. MONTFORD, Sculptor.



1647. *Endymion*, A. BERTRAM PEGRAM, Sculptor.



1649. *The Awakening*,
F. MOWBRAY TAUBMAN, Sculptor.



1704. *The Whirlwind*, T. VRICELI, Sculptor.



1810. *The Rising Tide*,
CHARLES L. HARTWELL, Sculptor.



1644. "The long, long Dreams of Youth,"
HAROLD PARKER, Sculptor.



1797. *Kettie*,
EDITH A. BELL, Sculptor.



835. *Futility*, JOHN HOLMES, Sculptor.
R.G.I.F.A., E.V., 1905.



1766. *Justice, Sketch Model for Group on the Liverpool Victoria Memorial,*
CHARLES J. ALLEN, Sculptor.



837. *Sweet Song and Melody*, J. WENLOCK ROLLINS, Sculptor.
R.G.I.F.A. Ex., 1905.



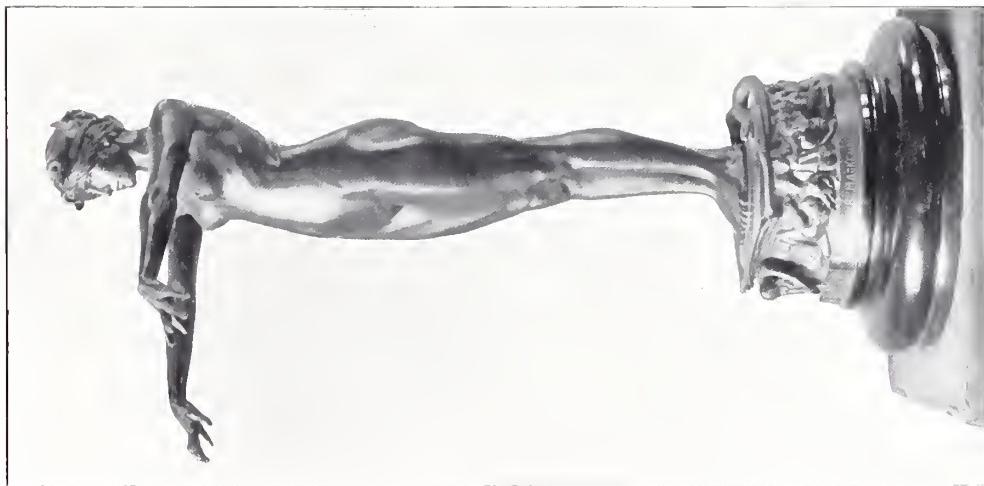
864. *Industry*,
JULIAN KELLER, Sculptor
R.G.I.F.A. Ex., 1905.



1660. *The Victim*,
S. NICHOLSON BABB, Sculptor
R.G.I.F.A. Ex., 1905.



873. *Agriculture*,
JULIAN KELLER, Sculptor
R.G.I.F.A. Ex., 1905.



848. *Truth*,
BERTRAM MACKENNAL, Sculptor.
R.G.I.F.A., Ex., 1905.



211. *Sketch Model for Statue of Colonial Light*,
BIRNIE RHIND, A.R.S.A., Sculptor.
R.S.A., Ex., 1905.



849. *Circe*,
BERTRAM MACKENNAL, Sculptor.
R.G.I.F.A., Ex., 1905.



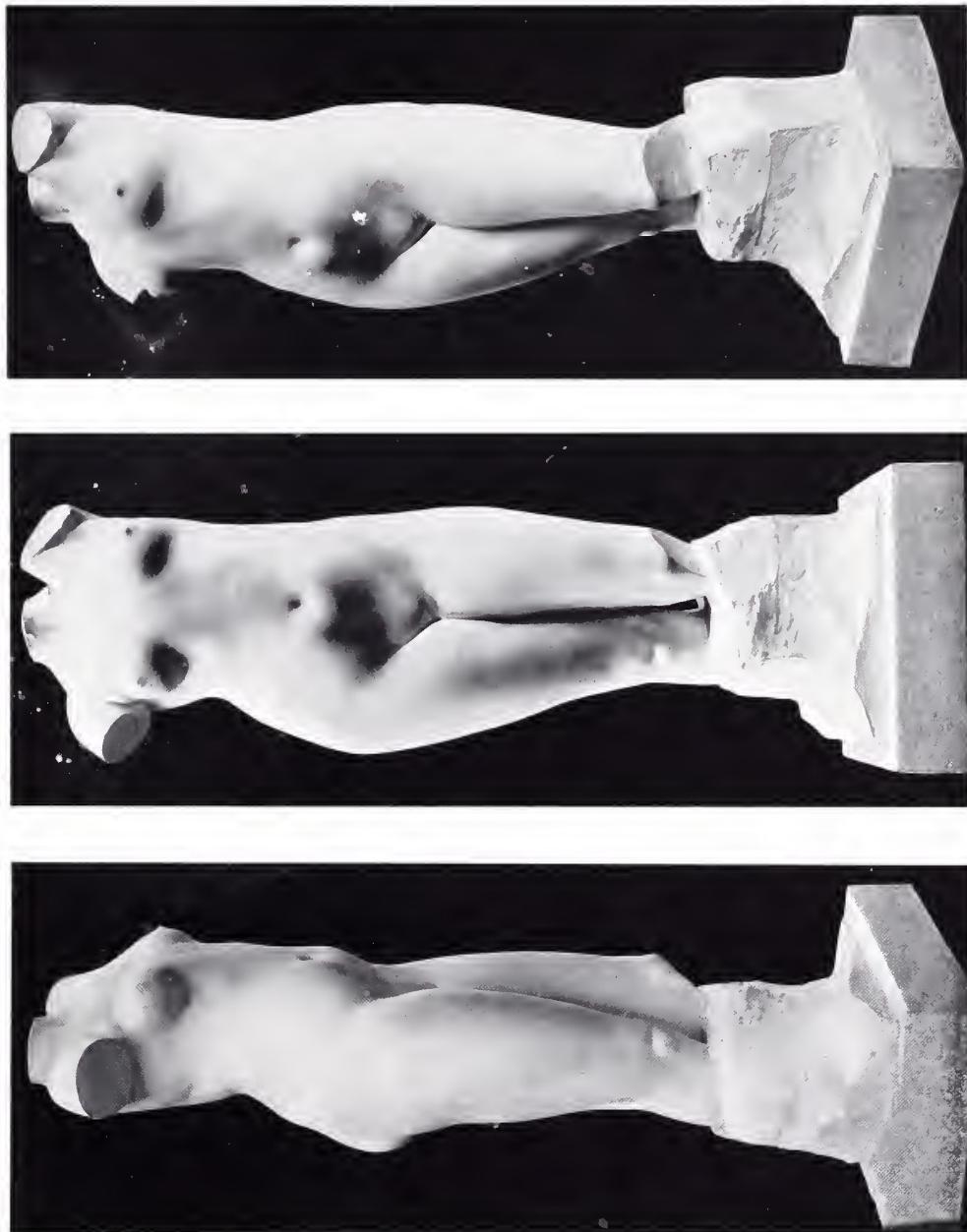
318. *Lady Godiva*,
The late D. W. STEVENSON, R.S.A., Sculptor.
R.S.A. Ex., 1905.



1650. *The Son of Consolation*,
MARGARET M. GILES, Sculptor.



1820. *Hob*,
MERVYN LAWRENCE, Sculptor.



321. *Study of a Female Torso*, F. DERVENT WOOD, Sculptor,

R.S.A. Ex., 1905



Figure of Industry, Oxford Street Buildings, Reading, B. LLOYD, Sculptor.



1688. *Literature and Art*, F. E. E. SCHENCK, Sculptor.



1712. *Science and Industry*, F. E. E. SCHENCK, Sculptor.

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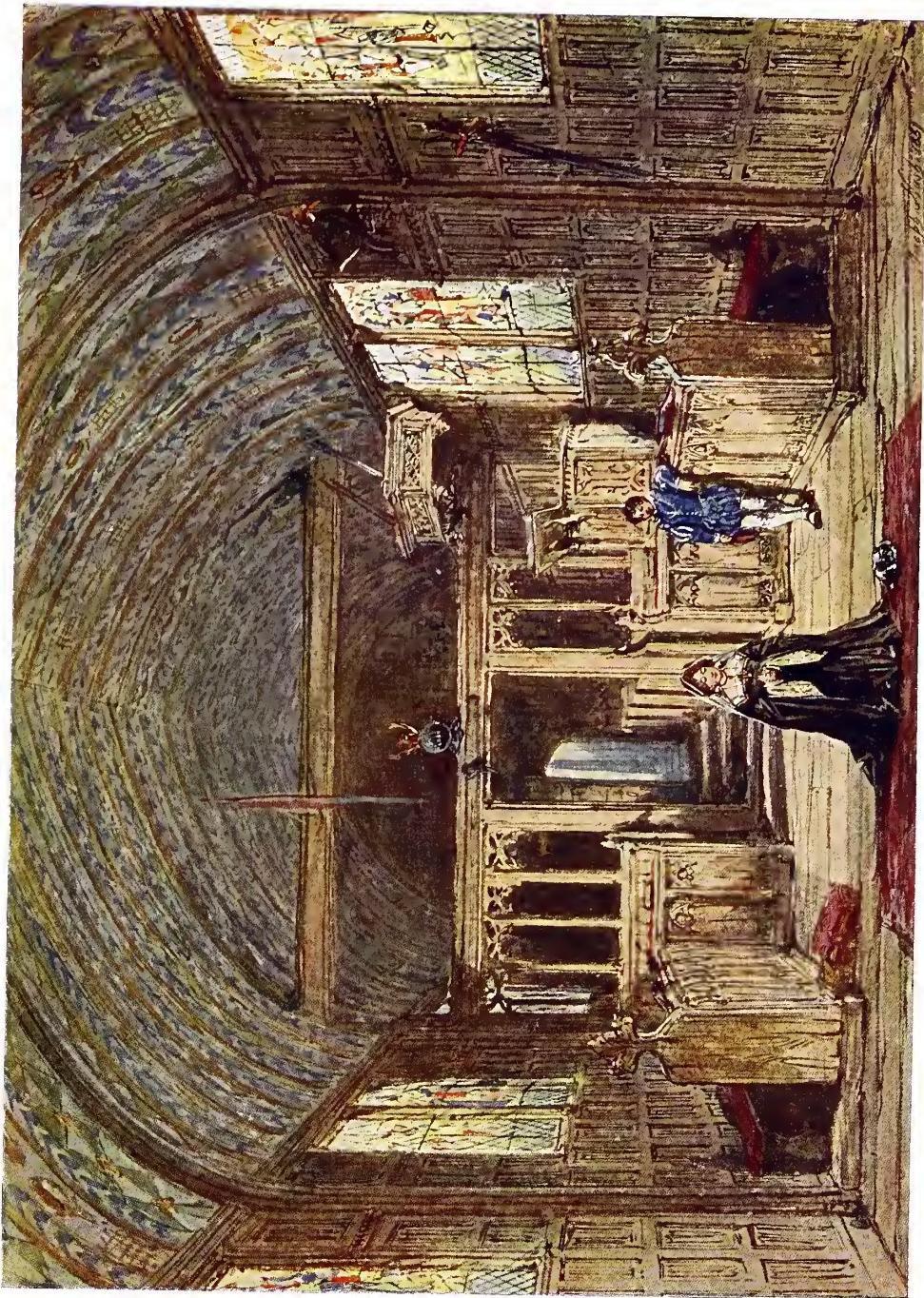
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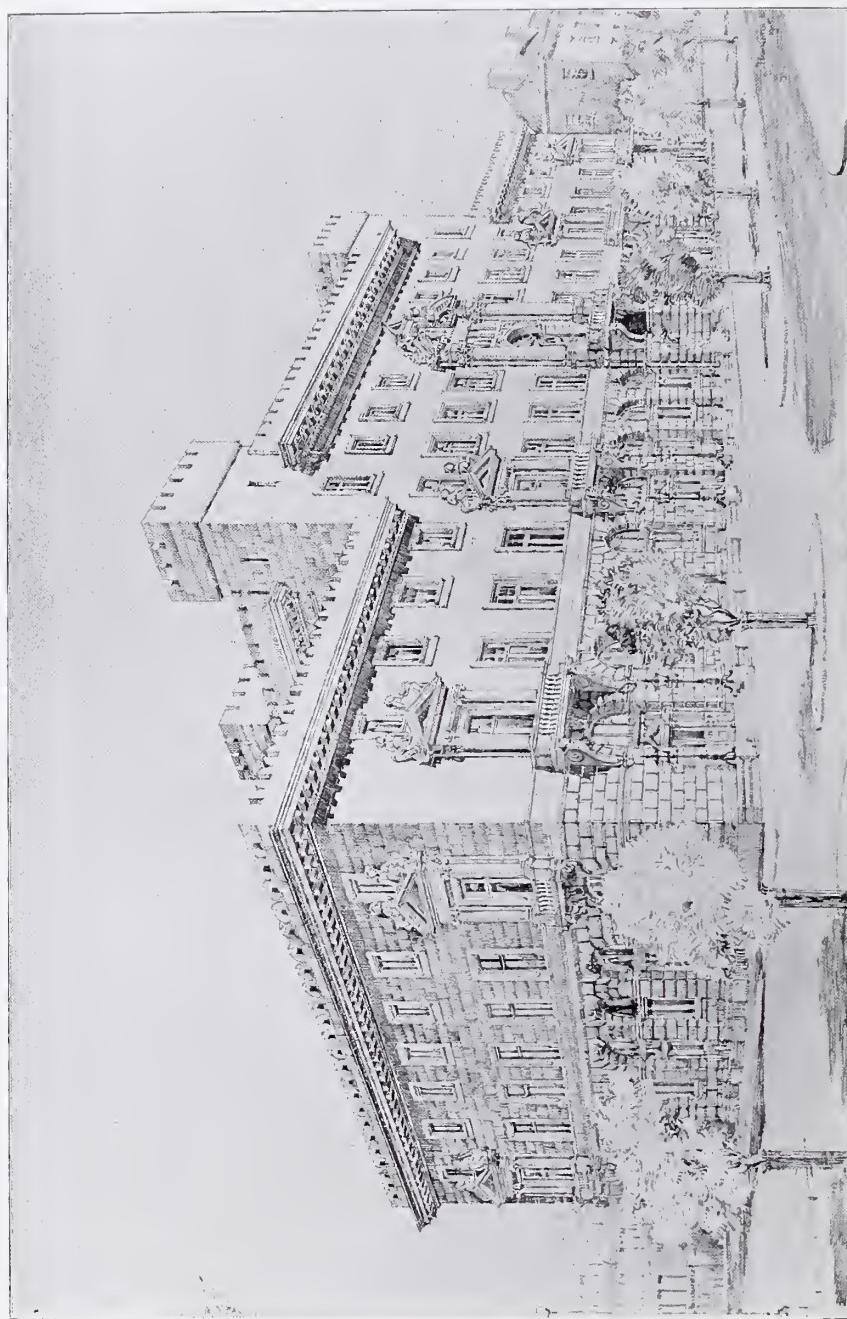
Villa for Corner Allotment, F. ASWEL APTED, Architect.



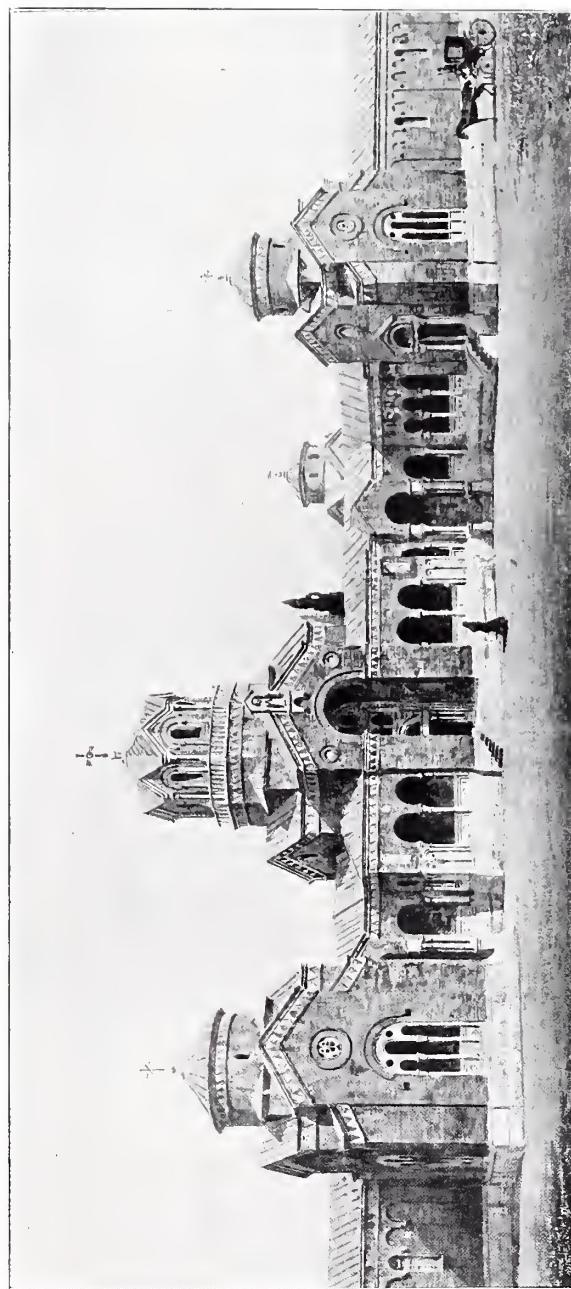
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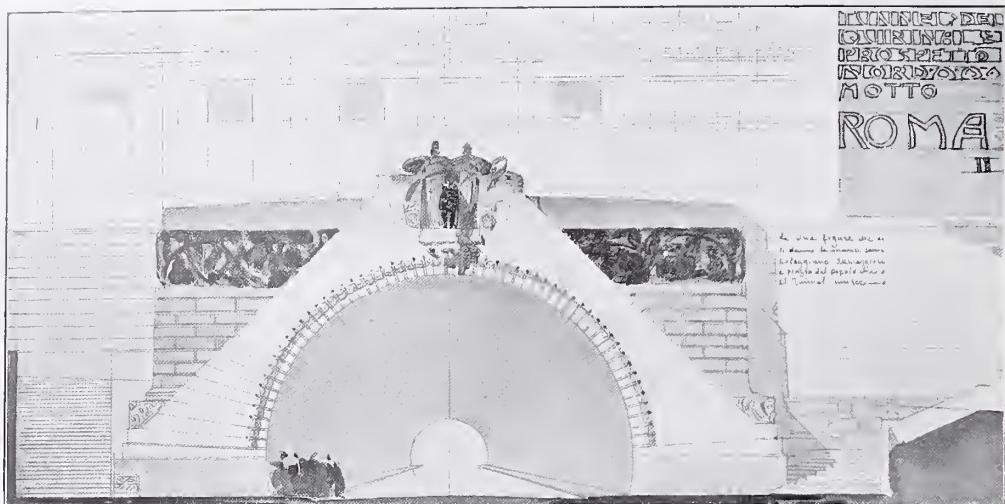
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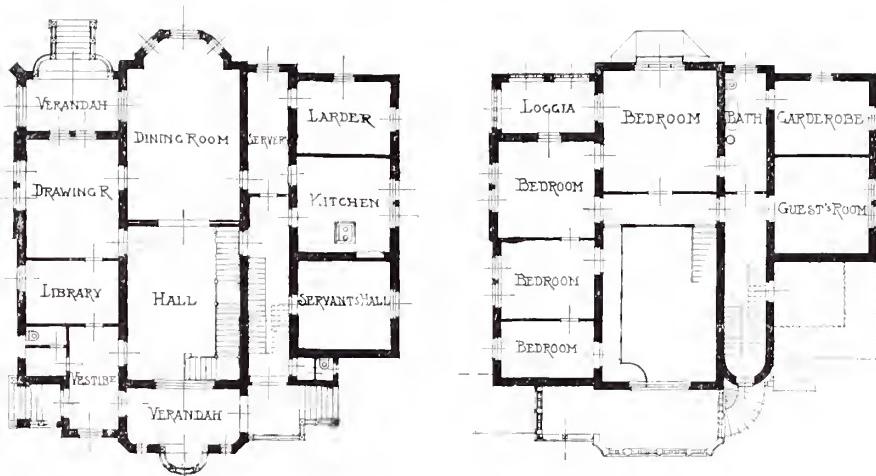
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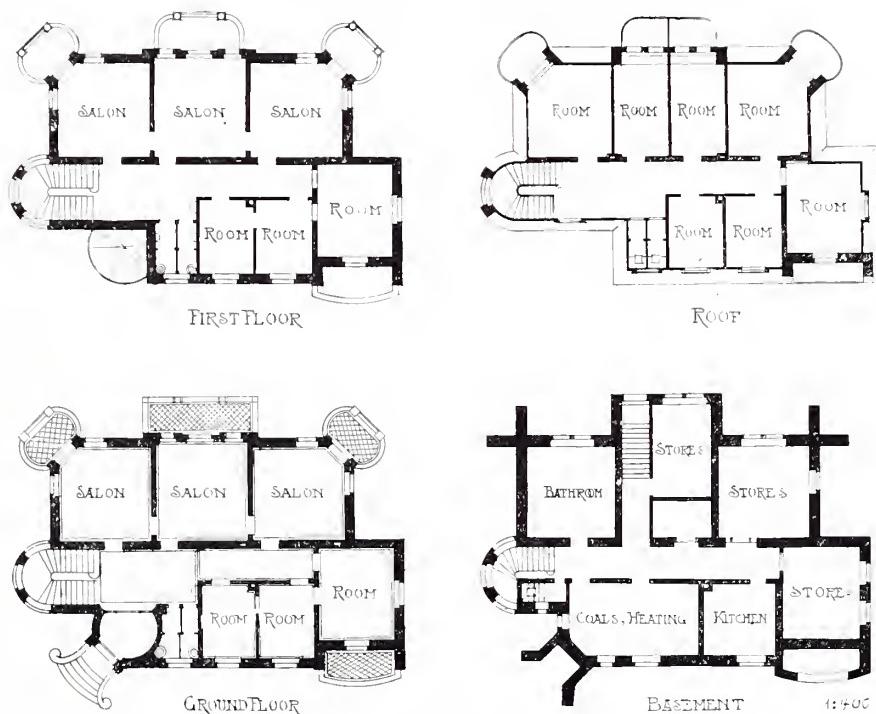
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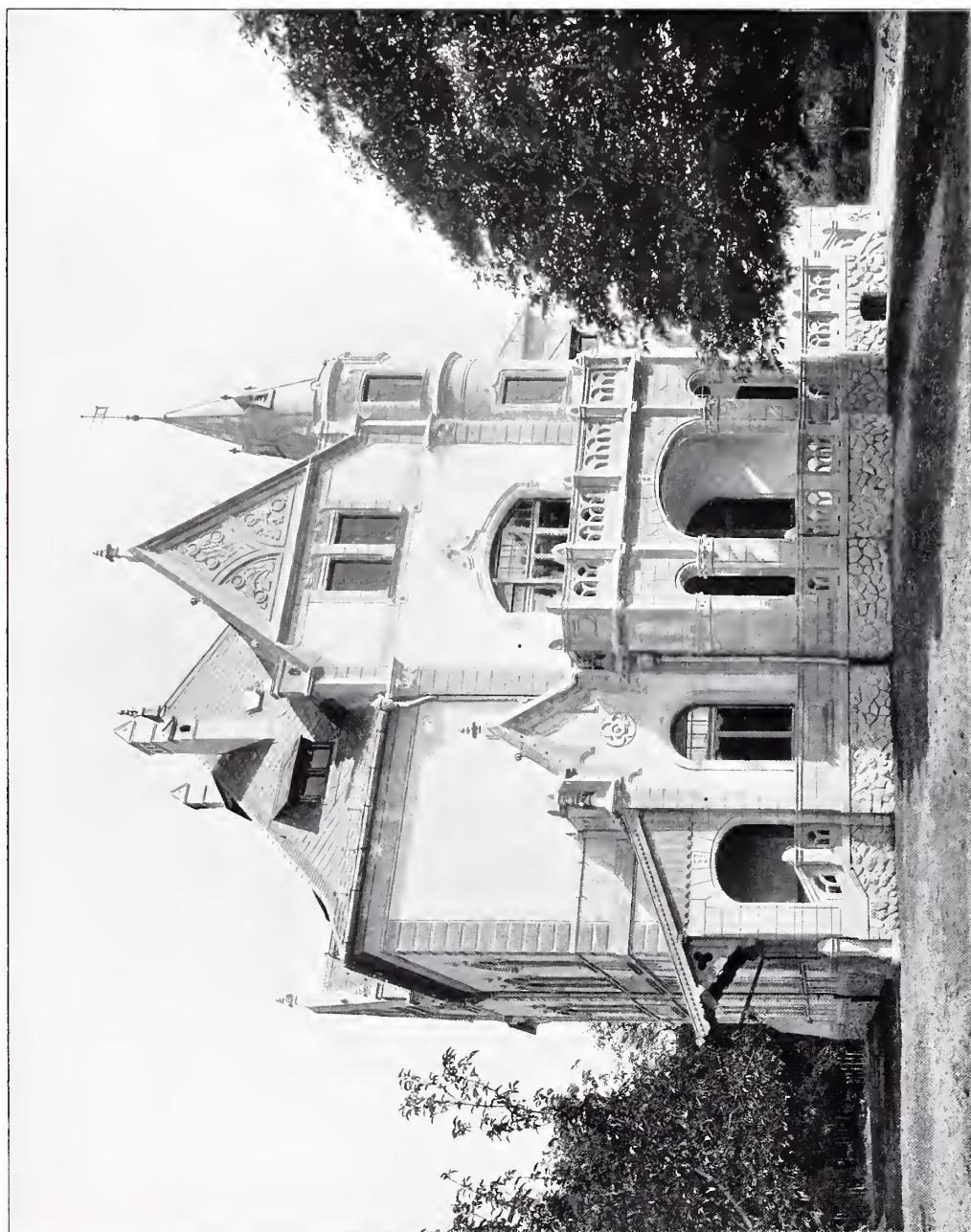
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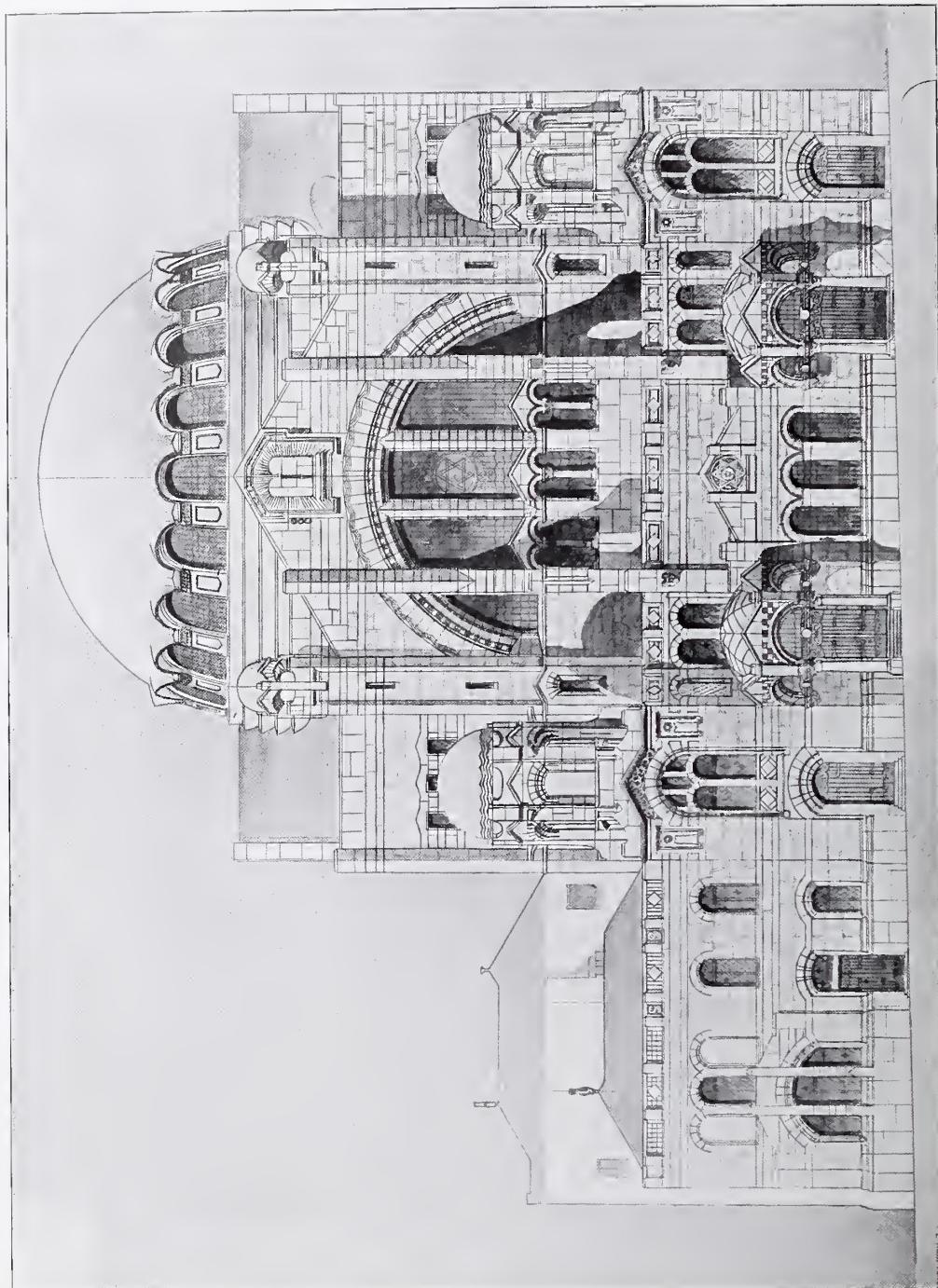
*Villa in Nagymezégh, Ungarn, ALEX. MEZEY, Architekt.
(For plans, see p. 133.)*



*Pension Villa "Elbblick," near Dresden, THEODOR RICHTER, Architect.
(For Plans, see p. 133.)*

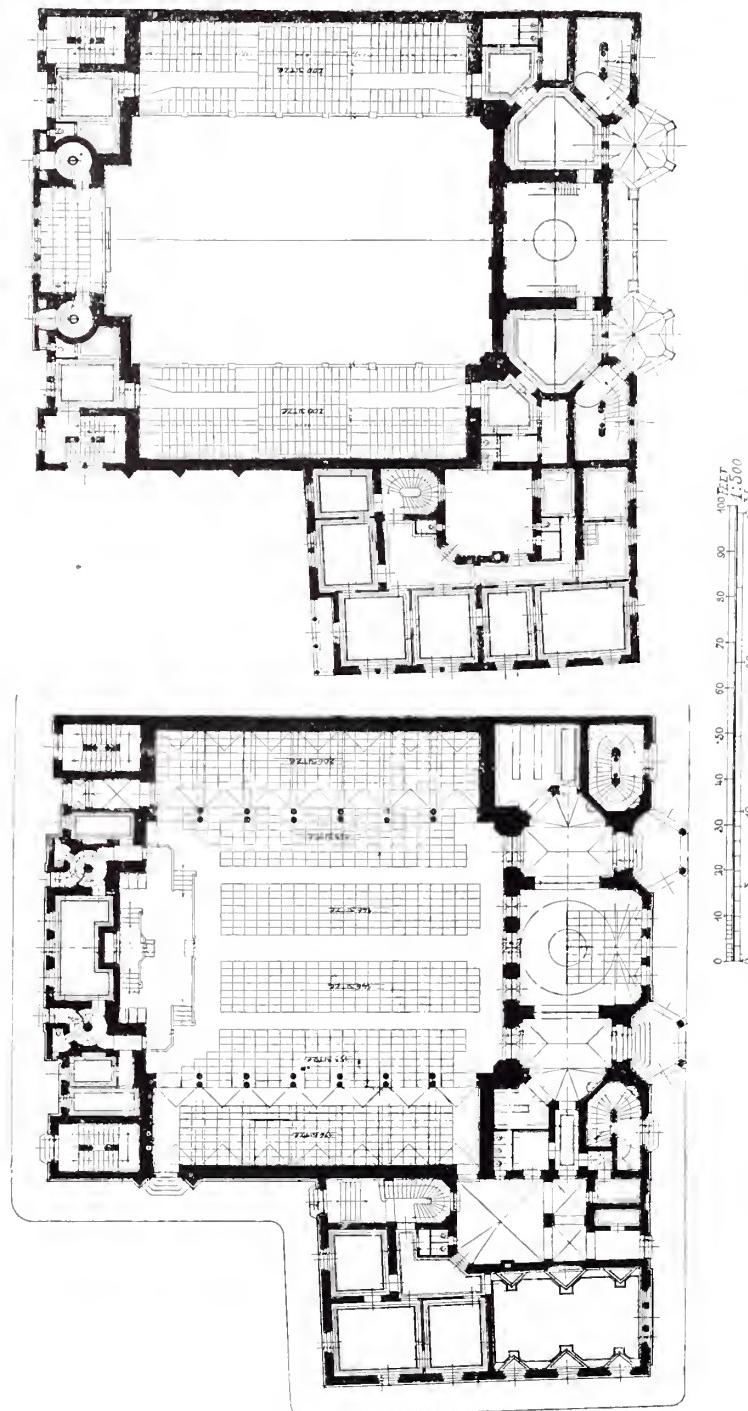


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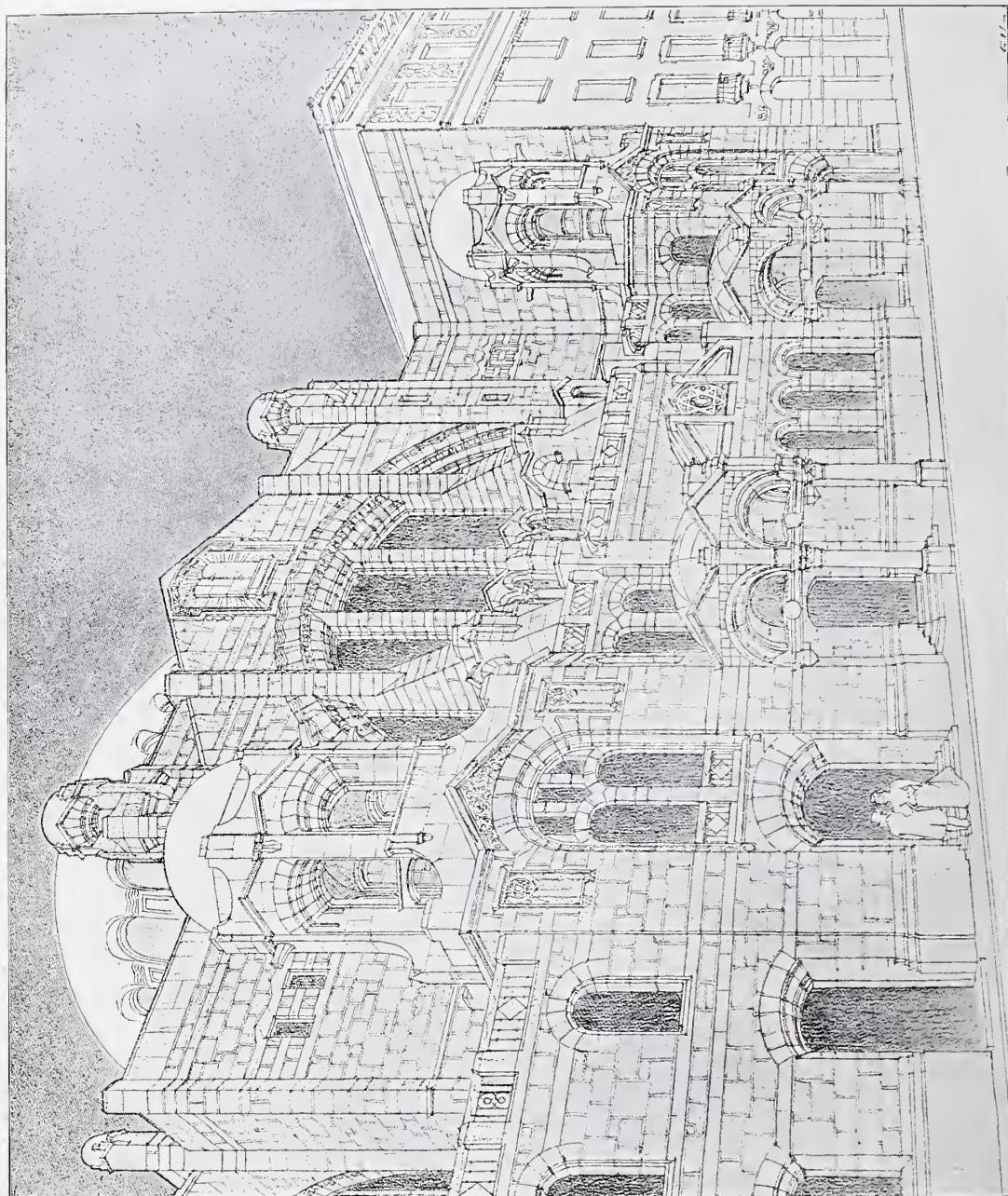


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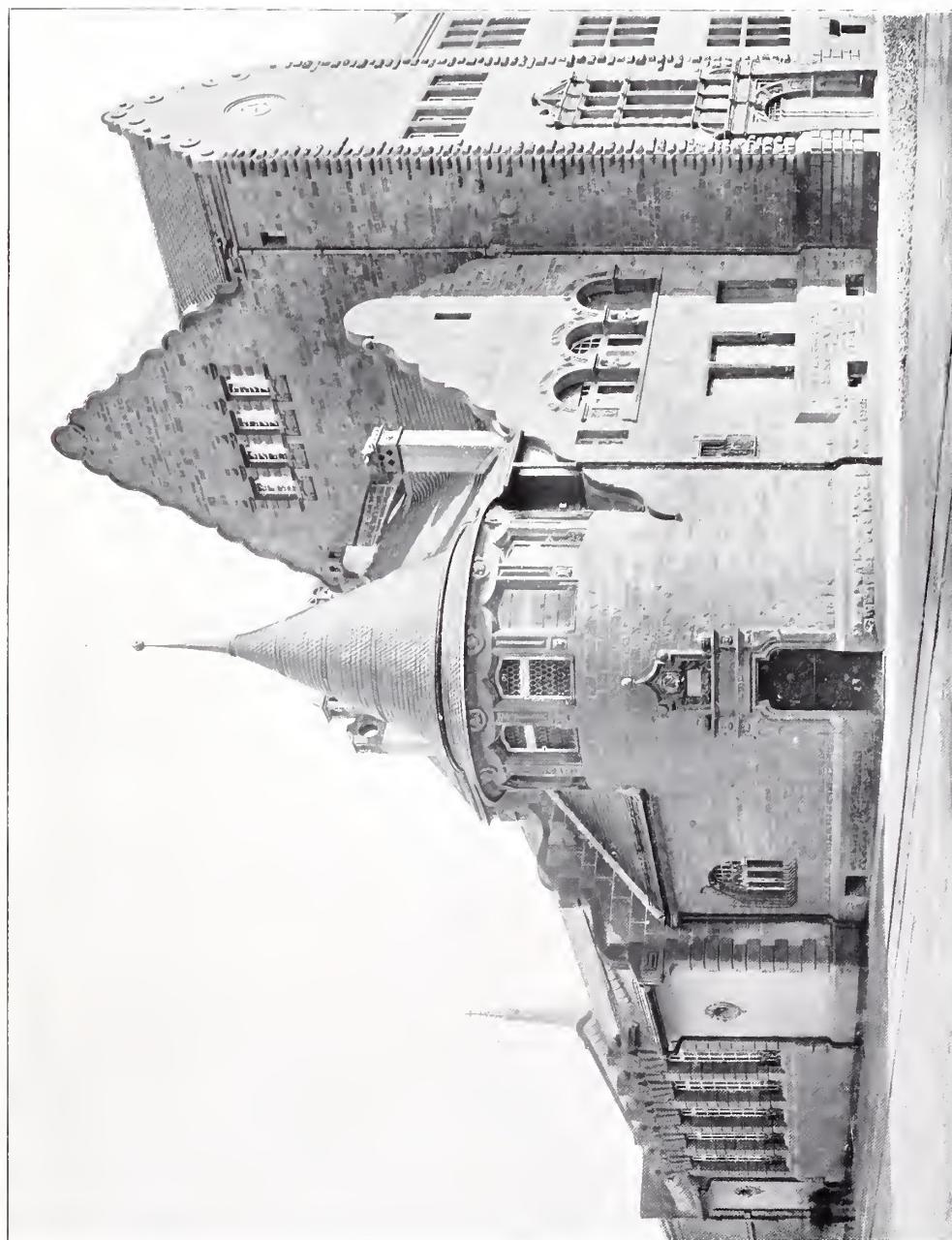


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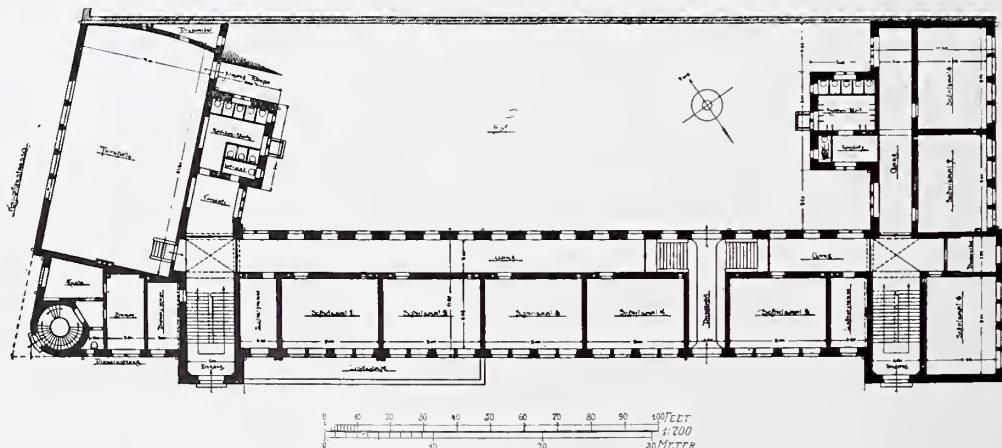


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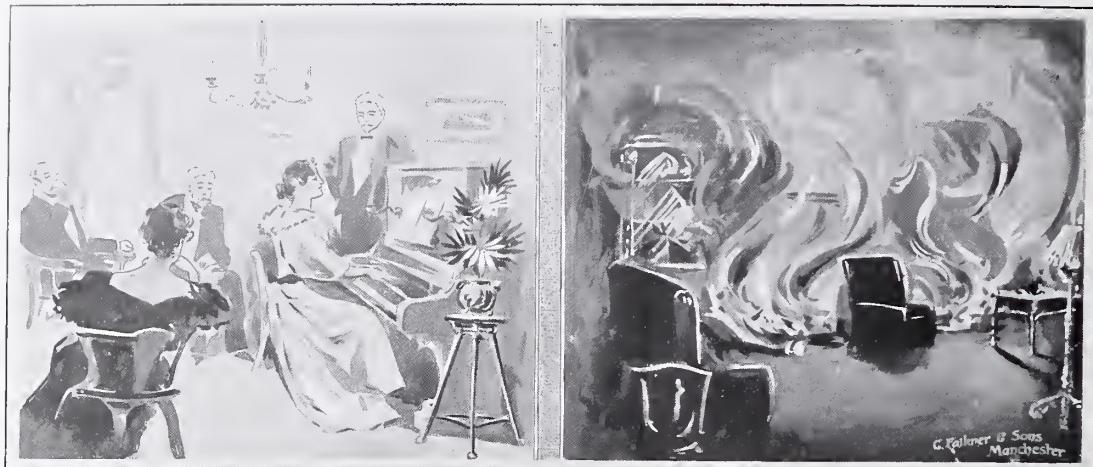
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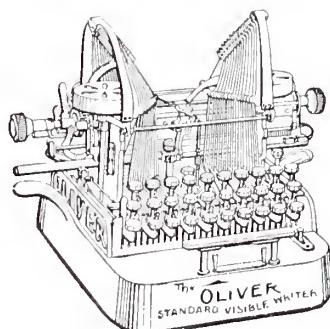
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